<table>
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<th>Week</th>
<th>History</th>
<th>Literature/Composition</th>
<th>Culture</th>
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<td>1</td>
<td>1- Worldviews Of Western Civilization 2- The Geography Of The Age of Exploration (1450-1750), Part One</td>
<td>1- Integrating Textual Evidence 2- Literary Analysis 3- MLA Workshop</td>
<td>Semester Orientation and Introduction Art analysis review</td>
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<td>Review from year one</td>
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<td>2</td>
<td>1- The Geography of The Age of Exploration (1450-1750), Part Two 2- Cortes – the Crusader! 3- The Worldview of The Age of Exploration</td>
<td>1- The History Of The Indies: Christopher Columbus’s Diario 2- The History Of The Indies: Bartolome De Las Casas</td>
<td>1- Mesoamerican Art: Aztecs and Incas: Art Almost Lost</td>
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<td>3</td>
<td>1- The Age of Exploration 1600-1800 2- Absolutism In Seventeenth Century Europe 3- The Rise of Capitalism And Free Enterprise</td>
<td>1- Moliere: Tartuffe Part One 2- Moliere: Tartuffe Part Two</td>
<td>1- French Baroque: Absolute Art</td>
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<td>1- The Scientific Revolution &amp; the Emergence of Modern Science (Seventeenth Century) 2- Intellectual Giants of the Scientific Revolution 3- The Scientific Worldview</td>
<td>Semester Project Writing Workshop</td>
<td>1- Baroque Music</td>
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<td>1- The Enlightenment 2- The Worldview of the Enlightenment</td>
<td>1- Voltaire’s Candide, Or Optimism Part One 2- Voltaire’s Candide, Or Optimism Part Two</td>
<td>1- Rococo: The Art of the Aristocracy</td>
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<td>Assignments and discussion on changes taking place in Western Civilization in the 18th century</td>
<td>1- Swift: Gulliver’s Travels, Part IV: A Voyage to the Country of the Houyhnhnms Part One 2- Swift: Gulliver’s Travels, Part IV: A Voyage to the Country of the Houyhnhnms Part Two.</td>
<td>1- Classical Music</td>
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<td>MIDTERM REVIEW &amp; EXAM</td>
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<td>Week</td>
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| 9 | 1- The Geography of the American Colonies  
2- America’s War for Independence  
3- The Formation of the United States of America  
1- Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson  
2- The Declaration of Independence  
1- Neoclassical Art in America: Redefining Identity |
| 10 | 1- The Geography of the French Revolution Part One  
2- The Geography of the French Revolution Part Two  
3- The French Revolution  
4- The Rest of the Story  
1- Rousseau: The Social Contract Part One  
2- Rousseau: The Social Contract Part Two  
1- Neoclassical Art in France: Art and Revolution |
| 11 | Teamwork Lecture  
Break Out for TEAM Meetings during Quad  
1- Blake: Songs of Innocence: Songs of Experience  
3- Introduce Paper #2  
1- Romanticism in Art: Part One |
| 12 | 1- The Industrial Revolution  
2- Problems with Industrialization and the Search for Solutions  
3- Dealing with Injustice  
1- Coleridge: Rime of the Ancient Mariner Part One  
2- Coleridge: Rime of the Ancient Mariner Part Two  
1- Romanticism in Art: Part Two |
2- Napoleon’s Legacy  
3- Reaction and Revolution  
1- Keats: “On First Looking Into Chapman’s Homer”  
2- Keats: “La Belle Dame Sans Merci: A Ballad”  
1- Romanticism in Art: Part Three |
| 14 | 1- Nationalism and Nation Building in The German States  
2- Nationalism and Nation Building in Austria and Italy  
Semester Project Team Presentations given during Quad  
1- Romantic era in Music |
| 15 | 1- The Age of Progress  
2- The Darwin Disaster  
3- Movie “Expelled”  
1- Charles Darwin: Origin Of Species  
2- Marx and Engels: The Communist Manifesto  
1- Realism in Art: Part One  
2- Realism in Art: Part Two |
| 16 | FALL SEMESTER FINAL EXAMS |