<table>
<thead>
<tr>
<th>Week</th>
<th>History</th>
<th>Literature/Composition</th>
<th>Culture</th>
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<td>1</td>
<td>Personal Worldview Project</td>
<td>Writing with style and personality. Use <em>Elements of Style</em> and the <em>Bedford</em> to review and discuss.</td>
<td>Your Personal Worldview Project discussion cont.</td>
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</table>
| 2    | 1- The Mass Society in an Age of Progress-1871-1894  
2- State Building-1871-1900  
3- State Building cont. | 1-Dostoevsky: *The Grand Inquisitor*, Part One  
2-Dostoevsky: *The Grand Inquisitor*, Part Two | 1-Impressionism: Transient ARTiculations |
| 3    | 1- The New Modernism  
2- Modern Consciousness Imperialism  
3- The “Woman Issue” | 1-Tolstoy: *The Death of Ivan Ilyich*, Part One  
2- Tolstoy: *The Death of Ivan Ilyich*, Part Two | 1- Post-impressionism: RestARTing Substance and Expression |
| 4    | 1- World War I -1914-1918  
2- The Treaty of Versailles  
3- The Bolshevik Revolution | 1-*British WWI Poets*, Part One  
2- *British WWI Poets*, Part Two | 1-Expressionism and Cubism: Fracturing ARTiface (No video) |
| 5    | 1- Europe Between the Wars 1919-1939 Tension Points & the Great Depression  
2- The Eugenics Movement  
3- Totalitarian Nature of The Soviet Union | 1- Yeats, Part One  
2- Yeats, part Two | 1-Age of Anxiety (Music) |
| 6    | WWII Quad discussion  
HISTORY EXAM WWII | 1- Kafka: *The Metamorphosis*, Part One  
2- Kafka: *The Metamorphosis*, Part Two | 1-DepARTing from tradition: Dada and Abstraction (No video)  
2- The Modern Era (Music) |
| 7    | 1- The Depression: A Watershed of Western Thought  
2- Modernism and the Great Depression Continued  
3- Modernism and Sigmund Freud  
4- Modernism and Margaret Mead | 1- T.S. Eliot, Part One  
2- T.S. Eliot, Part Two | 1-Modern ImpARTations: Surrealism and Social Realism (no video) |
| 8    |  | MIDTERM EXAMS | |
| 9    | 1- The Cold War  
2- Communism Expands and the New Tolerance | 1- Camus, Part One  
2- Camus, Part Two | 1-ChARTing Existence: Abstract Expressionism (no video) |
| 10   | 1- The Beat Generation  
2- A Feminine Mistake  
3- A Feminine Mistake Cont. | 1- Martin Luther King Jr. “Letter from Birmingham Jail,” Part One  
2- Martin Luther King Jr. “Letter from Birmingham Jail,” Part Two | 1-Pop Art (no video) |
| 11 | 1-Europe and the World  
2-Post Modernism – Dr. Kenyon  
3-Outcomes of Post-Modernism | 1-Gabriel Garcia Marquez* “A Very Old Man with Enormous Wings”  
2-Gabriel Garcia Marquez* “The Handsomest Drowned Man in the World”  
American short stories assigned | 1-Postmodernism: StARTing New Trends, Part One (no video) |
| 12 | 1- Margaret Thatcher: Being Christian in a Non-Christian Culture  
2-The Emergence of the “New Right”  
2-Alexander Solzhenitsyn The Templeton address: “Men Have Forgotten God” | 1-Postmodernism: StARTing New Trends, Part Two (no video) |
| 13 | 1-The Contemporary Western World  
2-Current Issues In Europe  
3-“Obsession” doc. Movie (homework assignment) | American short story presentations | 1- "Antimodern/Postmodern Music"  
2-Contemporary trends: Renewing the HeART of Art (no video) |
| 14 | Western Culture Today | 1-Ecclesiastes: Its Literary and Rhetorical Elements  
2-Ecclesiastes and The Worldview Indicators (Dr. Fredericks) | 1- Ecclesiastes: From Process to Performance Part One  
2-Ecclesiastes: From Process to Performance Part Two  
3-Ecclesiastes (Dramatic Performance) |
| 15 | | PERSONAL WORLDVIEW PRESENTATIONS | |
| 16 | | FINAL EXAMS | |
| 5/12 | | | |