Choral & Vocal Arts Concert:
The Beauty of Bernstein
(1918-1990)

Saturday, April 14, 2012 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall
There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.

PROGRAM

Chichester Psalms
The Belhaven University Concert Choir and Chorale
Mrs. Carol Durham, Organ; Ms. Mandy Mangrum, Harp; Mr. Paul Heindl, Percussion
John Mathieu, Bass; Jeff Tarver, Tenor; Kathy Hougum, Mezzo-Soprano; Brooke Edwards, Soprano
Ben Rodenmeyer, Boy Soprano
Choreography, Laura Morton-Zeberth
Dancers: Carleigh Chitwood, Whitney Dufrene, Matthew Palfenier, Dara Oda, and Leyna Woods
Dr. Christopher Shelt, Conductor

Part I

Psalm 108, verse 2 (Maestoso ma energico)
Urah, hanevel, v'chinor!
Awake, psaltery and harp!
A-irah shahar!
I will rouse the dawn!

Psalm 100 (Allegro molto)
Hariu l'Adonai kol haarets.
Make a joyful noise unto the Lord all ye lands.
Iv'du et Adonai b'simha.
Serve the Lord with gladness.
Bo-u l'fanav bir'nanah.
Come before his presence with singing.
D'u ki Adonai Hu Elohim.
Know ye that the Lord, He is God.
Hu asanu, v'lo anahnu.
It is He that hath made us, and not we ourselves
Amo v'tson mar’ito.
We are His people and the sheep of His pasture.
Bo-u sh'arav b'todah,
Enter into His gates with thanksgiving,
Hatseirotav bit'hilah,
And into His courts with praise.
Hodu lo, bar'chu sh'mo.
Be thankful unto Him, and bless His name.
Ki tov Adonai, l'olam has'd
For the Lord is good, His mercy is everlasting.
V'ad dor vador emunato.
And His truth endureth to all generations.

Part II

Psalm 23 (Andante con moto, ma tranquillo)
Adonai ro-i, lo ehsar.
The Lord is my shepherd, I shall not want.
Bin'ot deshe yarbitseini,
He maketh me to lie down in green pastures,
Al mei m'nuhot y'nahaleini,
He leadeth me beside the still waters,
Naf'shi y'shovev,
He restoreth my soul,
Yan'heini b'ma'aaglei tsedek,
He leadeth me in the paths of righteousness,
L'ma'an sh'mo.
For His name's sake.
Gam ki eilech
Yea, though I walk
B'gei tsalmavet,
Through the valley of the shadow of death,
Lo ira ra,
I will fear no evil,
Ki Atah imadi.
For Thou art with me.
Shiv’t’cha umishan’techa
Thy rod and Thy staff
Hemah y’nahamuni.
They comfort me.
Psalm 2, verses 1-4 (Allegro feroce)

Lamah rag'shu goyim
Ul'umim yeh'gu rik?
Yit'yats'vu malchei erets,
V'roznim nos'du yahad
Al Adonai v'al m'shiho.
N'natkah et mos'roteimo,
Yoshev bashamayim
Yis'hak, Adonai
Yil'ag lamo!

Why do the nations rage,
And the people imagine a vain thing?
The kings of the earth set themselves up,
And the rulers take counsel together
Against the Lord and against His anointed.
Saying, let us break their bonds asunder,
He that sitteth in the heavens
Shall laugh, and the Lord
Shall have them in derision!

Psalm 23, continued (Meno come prima)

Ta'aroch l'fanai shulchan
Neged tsor'rai
Dishanta vashemen roshi
Cosi r'vayah.
Ach tov vahesed
Yird'funi kol y'mei hayai
V'shav'ti b'veit Adonai
L'orech yamim.

Thou preparest a table before me
In the presence of mine enemies,
Thou anointest my head with oil,
My cup runneth over.
Surely goodness and mercy
Shall follow me all the days of my life,
And I will dwell in the house of the Lord
Forever.

Part III

Psalm 131 (Peacefully flowing)

Adonai, Adonai,
Lo gavah libi,
V'lo ramu einai,
V'lo hilachti
Big'dolot uv'niflaot
Mimeni.
Im lo shiviti
V'domam'ti,
Naf'shi k'gamul alei imo,
Kagamul alai naf'shi.

Yahel Yis'rael el Adonai
Me'atah v'ad olam.

Lord, Lord,
My heart is not haughty,
Nor mine eyes lofty,
Neither do I exercise myself
In great matters or in things
Too wonderful for me.
Surely I have calmed
And quieted myself,
As a child that is weaned of his mother,
My soul is even as a weaned child.

Let Israel hope in the Lord
From henceforth and forever.

Psalm 133, verse 1

Hineh mah tov,
Umah nayim,
Shevet ahim
Gam yahad.

Behold how good,
And how pleasant it is,
For brethren to dwell
Together in unity.

INTERMISSION

Spring Song from The Lark
The Belhaven Chorale
Andrew Craig, Counter-Tenor; Mr. Paul Heindl, Drum

Court Song from The Lark
The Belhaven Chorale
Joy Kenyon, Soprano; Grace Anna Randall, Mezzo-Soprano
Soldiers Song from *The Lark*
*The Belhaven Chorale*
*Mr. Heindl, Drum*

Gloria Tibi from *Mass*
*Women of the Belhaven University Concert Choir and Chorale*
*Andrew Craig, Baritone; Mr. Dail, Piano; Mr. Heindl, Bongo Drums*

Gloria tibi, Gloria tibi, Gloria!
Gloria Patri, Gloria Filio, Et Spiritui Sancto
Laudamus te, Adoramus te, Glorificamus te,
Benedicimus te.

Sanctus from *Mass*
*The Belhaven Chorale*
*Rebekah Saks, Primo; Maggie McLinden, Secondo*

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth.  
Pleni sunt coeli et terra Gloria tua.  
Osanna, Osanna, Osanna!  
Benedictus qui venit in nomine Domini  
Osanna, Osanna, Osanna in excelsis!  
Kadosh, Kadosh, Kadosh Adonai ts’va-ot  
M’Lo chol ha-aretz k’vodo  
Kadosh, Kadosh, Kadosh Adonai ts’va-ot  
M’Lo chol ha-aretz k’vodo  
Baruch ha’ba B’shem Adonai  
Sanctus! Sanctus! Sanctus!

Dream with Me
*Brooke Edwards, Soprano; Maggie McLinden, Piano; Mrs. Nancy Bateman, Cello*

There is a Garden from *Trouble in Tahiti*
*Grace Anna Randall, Mezzo-Soprano; Mr. Dail, Piano*

Gee, Officer Krupke from *West Side Story*
*The Men of the Concert Choir and the Chorale*
*Mr. Dail, Piano*
*Andrew Craig, Director / Choreographer*

The Wrong Note Rag from *Wonderful Town*
*The Belhaven Chorale*
*Mr. Dail, Piano*
A Little Bit in Love from *Wonderful Town*
*Morgan Robertson, Soprano; Kaitlin Rowan, Piano*

Hundred Easy Ways to Lose a Man from *Wonderful Town*
*Lydia Moore, Soprano; Rebekah Saks, Piano*

Lonely Town from *On the Town*
*Andrew Craig, Tenor; Mr. Dail, Piano*

I Can Cook Too from *On the Town*
*Joy Kenyon, Soprano; Mr. Dail, Piano*

Glitter and Be Gay from *Candide*
*Rebeka Larson, Soprano; Maggie McLinden, Piano*

Make Our Garden Grow Finale from *Candide*
*The Belhaven University Concert Choir and Chorale*
*Tim Dail, Piano; Carol Durham, Organ*
*Brooke Edwards, Soprano; Grace Anna Randall, Mezzo-Soprano; Andrew Craig, Tenor; Jeff Tarver, Tenor; John Mathieu, Bass*
*Dr. Christopher Shelt, Conductor*

**PROGRAM NOTES**

As he did for the *Kaddish* Symphony, Calum MacDonald also furnished program notes for the Royal Liverpool Philharmonic performance of *Chichester Psalms* in 2004. His apt comments are enlightening with regard to the musical progression of the work:

Each of the three movements contains the full text of one Psalm and an extract from another, but the relationship between the two texts, both in their meaning and in their musical treatment, is different each time. The work opens with an exhortation to praise the Lord: the mood is triumphal and authoritative, like a proclamation. This is the trigger for the main part of the movement, an ebulliently dancing (and in places jazzy) scherzo-like setting of Psalm 100, where the array of percussion is much to the fore in “making a joyful noise.”

The second movement begins with the boy soloist, [symbolizing the boy David] accompanied by harp, serenely setting forth the opening lines of Psalm 23. As the Psalm is taken up by female voices, however, Bernstein has the male section of the chorus sing verses from Psalm 2 (“Why do nations assemble, and peoples plot ...”—a text familiar … through Handel’s *Messiah*) to much more angular and agitated music, in which the noise of the percussion takes on a sinister meaning. This contrasted music of peace and war proceeds in uneasy counterpoint throughout the rest of the second movement.

The final movement—which is also the longest—begins with a passionate and elegiac introduction for the strings. This leads into a warm, assuaging setting of Psalm 131, to a long and intensely memorable melody in 10/4 time, which is first cousin to the love-songs of Bernstein’s stage shows. Finally the chorus, unaccompanied, intones a verse from Psalm 133 as a vision of peace before the closing Amen.

The composer, reviewing his experiences of 1965 in humorous verse, wrote of the piece:

*These Psalms are a simple and modest affair. Tonal and tuneful and somewhat square, certain to sicken a stout John Cager, with its tonics and triads in B-flat Major.*
THE BELHAVEN UNIVERSITY CONCERT CHOIR
Dr. Christopher Shelt, Conductor
Mr. Tim Dail, Accompanist / Rehearsal Assistant
Andrew Craig, Student Conducting Intern
Cassandra Acker · John Alford · Kevin Arredondo · Haley Baker · Charles Balfour · Nicole Barkley · Sarah Barnick · Natalie Boltz · Stephanie Boone · Amy Burnside · Katherine Dixon · Hannah Everett · Lindsay Gill · Dorothy Claire Glover · Shannon Gragg · Chellese Hall · Bliss Hatcliff · Amanda Hester · Hanna Huse · Karin Jarvise · James Johnson · Jennifer Johnson · Lydia Jones · Adrienne Joransen · Brooke Kressin · Sarah McCallister · Maggie McLinden · Roddy Merritt · Robert Ricks · Anne Riegler · Amber Robinson · Toni Robinson · William Rossman · Kaitlin Rowan · Rebekah Saks · Kathryn Self · Andrew Sinclair · James Stephens · Stephanie Stoll · Amanda Thrall · Megan van der Bijl · Ruth Williams · Christopher Wolfe · Na Ra Youn

THE BELHAVEN UNIVERSITY CHORALE
Dr. Christopher Shelt, Conductor
Mr. Tim Dail, Accompanist / Rehearsal Assistant
Andrew Craig, Student Conducting Intern
Anna Kathryn Clarke · Andrew Craig · Jill Cromwell · Andrew Dalton · Brooke Edwards · Josiah French · Solhee Han · Kathleen Houglum · Temperance Jones · Joy Kenyon · Kathleen Lamont · Rebeka Larson · Cierra Lee · Spencer Lee · John Mathieu · Lydia Moore · Kathryn O’Neal · Lauren Pratt · Grace Anna Randall · Morgan Robertson · Jeff Tarver · Ellen Wise · Layne Yancey · Jessica Ziegelbauer

CHORAL ARTS COUNCIL
Lauren Pratt, President · Grace Anna Randall, Librarian · Andrew Craig, Concert Manager · Rebeka Larson, Chorale Secretary · Amanda Hester, Concert Choir Secretary

DEPARTMENT OF MUSIC MISSION STATEMENT
The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, music ministries, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2011-2012.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during the 2011-2012 Academic Year.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Andrew Sauerwein & Dr. Christopher Shelt; student workers –house manager, Emmberly Jefferson; ushers, Libby Roberts & Shellie Brown; stagehand, Clay Coward; recording/sound & videographer, Dr. Andrew Sauerwein; lighting, Josh Nichols; reception assistants, Rachel Eason, Shellie Brown.
UPCOMING EVENTS

Monday, April 16, 7:30pm, Concert Hall  Best of Belhaven II
Tuesday, April 17, 7:30pm, Concert Hall  Shellie Brown Senior Violin Recital
Saturday, April 21, 3:00pm, Concert Hall  Lauren Pratt Senior Voice Recital
Monday, April 23, 7:30pm, Concert Hall  Rebeka Larson Music Minor & John Mathieu Junior Voice Recitals
Tuesday, April 24, 7:30pm, Concert Hall  Clay Coward Junior Violin & Eric Hartzog Junior Guitar Recitals
Wednesday, April 25, 7:30pm, Concert Hall  Chris Carlson Senior Violin Recital
Friday, April 27, 2:00pm, Concert Hall  Bethany Basham Senior Oboe Recital
Monday, April 30, 4:00pm, Concert Hall  Emmberly Jefferson Junior Flute Recital

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheeseman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tim Dail, staff accompanist • Mark Davis, low brass adjunct • Ken Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihsler, vocal adjunct • Kenneth Graves, clarinet adjunct • Anne Gray, vocal adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Paul Heindl, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

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DEPARTMENT OF MUSIC, DECEMBER 2011 GRADUATES!

Matthew Forester