All-State String Orchestra Concert

Saturday, March 23, 2013 • 3:00 p.m.
Belhaven University Center for the Arts • Concert Hall
There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.

PROGRAM

Symphony No. 1
  I. Allegro
  II. Andante
  III. Con spirit

William Boyce • 1711 - 1779

All State String Orchestra

Concerto in C minor
  I. Adagio-Allegro
  II. Adagio
  III. Allegro

Georg Philipp Telemann • 1681 - 1767

Mandy Williams, Oboe Solo; Jocelyn Zhu, Violin Solo, All State String Orchestra

Capriol Suite for String Orchestra
  I. Basse-Danse
  II. Pavane
  III. Tordion
  IV. Bransles
  V. Pieds-en-l'air
  VI. Mattachins (Sword Dance)

Peter Warlock • 1894 - 1930

St. Paul Suite for String Orchestra
  I. Vivace
  II. Ostinato
  III. Intermezzo
  IV. Finale (The Dargason)

Gustav Holst • 1874 - 1934

All State String Orchestra
Ivan del Prado, Conductor

BIOGRAPHY

Ivan del Prado has been awarded with the highest honors bestowed to exponents of the national culture of Cuba and is recognized as one of the most gifted Latin American conductors. Maestro del Prado was the Principal Conductor of the National Symphony Orchestra of Cuba, Artistic and Music Director of the Gran Teatro de La Habana Symphony Orchestra, Music Director of The Baja California Orchestra and General Director of the Chamber Orchestra of Havana, which he founded in 2006. Currently, he is the Assistant Conductor of The University of Southern Mississippi Symphony Orchestra.
Maestro del Prado musical excellence has been nurtured by his assisting conductors including Daniel Barenboim at the Deutsch Staatsoper Unter den Linden and Leo Brouwer in the Cuba National Symphony Orchestra. The great pianist Jorge Luis Prats has special place in his artistic training as a mentor and artistic guide.

Del Prado has been guest conductor for numerous symphony orchestras including The Staatkapelle Berlin; Royal Symphony Orchestra of Seville; Oviedo Symphony Orchestra; The Gran Canarias Philharmonic Orchestra; The Symphony Orchestra of the “Comunidad de Madrid”; Tenerife Symphony Orchestra; Metropolitan Orchestra of Lisbon; National Symphony Orchestra, USA; The Pacific Symphony Orchestra; Virginia Symphony Orchestra; Mississippi Symphony Orchestra; Meridian Symphony Orchestra; Guangzhou Symphony Orchestra; Shanghai Broadcast Symphony Orchestra; Symphony Orchestra of the Beijing Central Ballet; Mexico City Philharmonic Orchestra; Nuevo Leon University Symphony Orchestra; The Xalapa Symphony Orchestra; Philharmonic Orchestra of UNAM; Medellin Philharmonic Orchestra and The Dominican Republic Symphony Orchestra. In addition to his vast repertory, he has been praised by critics on several occasions for his masterful interpretation on both standard Romantic literature and works from the 20th Century.

His versatility spans the genres of symphony, opera and ballet. Opera has given del Prado the opportunity to collaborate with outstanding artists such as Maestro Luigi Alba, José Carreras, Victoria de Los Angeles and Fernando de la Mora. Ballet has taken him to conduct the Deutsch Staatsoper Unter den Linden Ballet and The Cuban National Ballet collaborating with eminent artists such as the Prima Ballerina Assoluta Alicia Alonso and the French choreographer Patrice Bart.

Ivan del Prado has also excelled in the field of education. Currently he is the Artistic Director of the Premier Orchestral Institute in Jackson, MS. Previously, he offered a course of Musical Interpretation in the National Conservatory of Lima, Peru and organized and led the First Workshop for Young Conductors in Latin America and the Caribbean held in Santo Domingo, Dominican Republic, in 2000. In addition he was a founder of the national movement of youth orchestras in Cuba in 1993.

Ivan was born in a family of musicians in the Cuban city of Holguin. He studied violin and viola there before receiving Bachelor’s Degree in Orchestra Conducting Summa Cum Laude from the Instituto Superior de Arte (Havana’s High Institute of Arts, Cuba).

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**The All State String Orchestra**  
Mr. Ivan del Prado, Conductor

**Violin I**  
Julia Kirk - Concertmistress  
Guillermo del Prado - Asst. Principal  
Abby Swartzendruber  
Kayla Owens  
Lan Chen  
Kennedy Webb  
Caroline Ellis  
Mary Saphrona Gray  
Anna George

**Violin II**  
Daniel Jones - Principal  
Zakary Joyner - Asst. Principal  
Elizabeth Sinclair  
Lucile Easterbrook

Tony King  
Natalie Hopkins  
Maria Vanegas  
Cathy Tran  
William Ross
DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2011-2012.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during the 2011-2012 Academic Year.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Mr. Song Xie; student workers – house manager, Thorburn McGee; ushers, Megan van der Bijl & Jocelyn Zhu; stage manager, Alexia Valente; stage hands, Byron Hammond & Kyle Carter; sound/lighting, Joy Kenyon; videographer, Andrew Horton, photographer, Joshua Nichols; reception assistants, Ruthie Picha & Brooke Kressin.
UPCOMING EVENTS

Saturday, March 23, 7:30pm, Concert Hall
BU & Jackson Community Symphonic Band, Jazz Ensemble & Percussion Ensemble Concert

Monday, March 25, 7:30pm, Concert Hall
Temperance Jones Senior Voice Recital

Tuesday, March 26, 7:30pm, Concert Hall
Faculty Voice Recital: Dr. Rebecca Geihsler

Tuesday, April 2, 7:30pm, Concert Hall
Brooke Edwards Junior Voice Recital

Thursday, April 4, 7:30pm, Concert Hall
Lydia Moore Junior Voice Recital

Saturday, April 6, 7:30pm, Concert Hall
Orchestra Concert

Tuesday, April 9, 7:30pm, Concert Hall
Morgan Robertson & Ellie Wise Joint Junior Voice Recital

Wednesday, April 10, 7:30pm, Concert Hall
Skyler Bready Senior Composition Recital

Friday, April 12, 7:30pm, Concert Hall
John Mathieu Senior Voice Recital

Saturday, April 13, 2:30pm, Concert Hall
Tianna Rogers Junior Piano Recital

Saturday, April 13, 7:30pm, Concert Hall
Choral and Vocal Arts: Jazz Vibrations

Monday, April 15, 7:30pm, Concert Hall
Best of Belhaven II

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist
• Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tyler Kemp, staff accompanist • Mark Davis, low brass adjunct • Kenneth Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihsler, vocal adjunct • Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Grace Andrews • Oswald Gray Barnes • Daniel Bravo • Jenae’ Brown • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • Levi Scott Foreman • Dorothy Claire Glover • Cory Gray • Byron Hammond • Eric Hartzog • Daniel Hause • Andrew Horton • Emmerberly Jefferson • Lydia Jones • Temperance Jones • Joy Kenyon • Brooke Kressin • Cierra Lee • Robert Austin Marascalco • John Mathieu • Rachael McCartney • Thoburn McGee • Maggie McLinden • Christina Mohrman • Lydia Moore • William Murphy • Daniel Nasif • Joshua Nichols • Justin Nipper • Ruth Picha • Heather Plyler • Grace Anna Randall • Elisabeth Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Alexandra Sahli • Rebekah Saks • Sadie Sasser • Amy Smith • Clarence Smith • Alexia Valente • Megan van der Bijl • Rachel Walczak • Anne Wegener • Amanda Williams • Ellen Wise • Ellen Julie Wolfe • Jocelyn Zhu

DEPARTMENT OF MUSIC, DECEMBER 2012 GRADUATES

William Anthony Peacock