THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Guest Classical Guitar Recital
Andrew Stroud

Friday, September 20, 2013 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall
There will be a reception after the performance. Please come and greet the performer. Please refrain from the use of all flash and still photography during the concert. Please turn off all pagers and cell phones.

PROGRAM

Hommage à Ravel
Arnoud Dumond • b. 1952

Sonata No. 3 in C Major, BWV 1005
Johann Sebastian Bach • 1685 - 1750

Adagio
Fugue
Largo
Allegro assai

INTERMISSION

Grande Overture, Op. 61
Mauro Giuliani • 1781 - 1829

El Decameron Negro:
Huida de los Amantes por el Valle de los Ecos
Leo Brouwer • b. 1939

Sarabande pour Guitare
Francis Poulenc • 1899 - 1963

Elegy
J.K. Mertz • 1806 - 1856

Sonata for Guitar
III. Presto
Nikita Koshkin • b. 1956

BIO

Andrew Stroud began studying the classical guitar with his father while living in Corsham, England. By the time he left the U.K. for the United States at the age of 10, Stroud had already given his first public recitals (in Corsham and Swindon) and had passed his Royal Conservatory exams with honors. His teachers have included composer Thomas Coffey, renowned performer Stephen Robinson, French virtuoso Judicael Perroy, and Bruce Holzman. He holds a Bachelor of Music degree from Stetson University. He completed both Master of Music degree and Doctor of Music degrees at Florida State University. At FSU, Stroud was awarded three consecutive graduate teaching assistantships. He has performed in the master classes of Oscar Ghiglia, the Assad Duo, Paul Galbraith, Roland Dyens, Eduardo Fernandez, Paco Pena, Lorenzo Micheli, Matteo Mela, the Los Angeles Guitar Quartet and many other world renowned musicians.

Andrew has won accolades at many international competitions including the Columbus State Guitar Symposium, Guitare Lachine Competition (Montreal), Rosario Competition (Columbia, SC), Schadt String Competition (Allentown, PA), the Dr. Luis Sigall Competition (Vina del Mar, Chile), Guitar Foundation of America Competition, and the Christopher Parkening Competition (Malibu, CA).
As a soloist, Andrew has enjoyed performing in a wide array of venues. Among them are the Festival Mediterraneo della Chitarra in Italy, featured solo performances in West Palm Beach’s Gala Concert and a performance at the Veteran World Fencing Championships Gala. As a Chamber Musician, he has performed in diverse roles ranging from orchestral music to opera. He has been featured on local and national broadcasts on television and NPR. In 2009, Andrew made his South American debut, giving master classes and concerts in Chile.

In 2007, Andrew and fellow guitarist Adam Larison formed Duo 220. The duo has performed in venues across the U.S. and U.K. They have been coached by Grammy Award winning composer Sergio Assad. Duo 220 is committed to creating innovative programs, performing works ranging from Baroque to contemporary, highlighting music that falls outside of the mainstream repertoire.

Among his other endeavors have been lectures, master classes and teaching. Stroud has been a faculty member of Stetson University’s Community School for the Arts, Tallahassee Community College, Chipola College, Thomas University, and Gulf Coast State College. He has published and recorded for the Hands on Teaching method, and has authored articles published in Soundboard magazine. He currently serves on the faculty of Wallace Community College as head of instrumental studies. He also co-directs the Seven Hills Guitar Series. Lambert Academic Publishing recently published his book, J.K. Mertz and Style Hongrois.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2013-2014.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled fall semester programs, please visit our website at http://www.belhaven.edu/music/recitals.htm. A complete listing of major Belhaven University arts events may be found at http://www.belhaven.edu/arts/schedule.htm.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Mr. Song Xie; student workers – house manager, Stephen Craig; ushers, Rachael McCartney & Brooke Kressin; stage manager, Kyle Carter; stagehands, Grace Andrews & Gray Barnes; recording/sound, Grace Anna Randall; lighting, Grace Anna Randall; videographer, Stephen Craig; photographer, Stephen Craig; reception assistants, Allie Sahli & Anne Hilleke.
UPCOMING EVENTS

Saturday, September 21, 7:30pm, Concert Hall  
Maggie McLinden Senior Piano Recital

Tuesday, September 24, 7:30pm, Concert Hall  
Sylvia Hong Piano Recital

Saturday, October 19, 7:30pm, Concert Hall  
Effing of Diamonds I – Ellis Piano Duo

Friday, October 25, 7:30pm, Concert Hall  
Sachs Piano Duo

Tuesday, November 5, 7:30pm, Concert Hall  
Orchestra & Strings Concert

Tuesday, November 12, 7:30pm, Recital Room  
Student Composers Concert XI

Thursday, November 14, 7:30pm, Concert Hall  
Instrumental Arts Concert

Monday, November 18, 7:30pm, Concert Hall  
Evening of Diamonds II – Belhaven Piano Trio

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair  
Dr. Paxton Girtmon, director of bands, woodwind specialist  
Sylvia Hong, Pianist, Faculty Artist-in-Residence  
Dr. Andrew Sauerwein, composer, theorist  
Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director  
Song Xie, violinist, director of string ensembles  
Nancy Bateman, cello adjunct  
Tracy Bedgood, low brass adjunct  
Dennis Bonds, jazz guitar adjunct  
Richard Brown, string bass adjunct  
Sybil Cheesman, flute adjunct  
Dr. Dennis Cranford, music theory adjunct  
Sarah Elias, piano adjunct and music theory adjunct  
Tyler Kemp, staff accompanist  
Carol Durham, organ adjunct  
Gena Everitt, vocal adjunct  
Dr. Rebecca Geihsler, vocal adjunct  
Christina Hrivanak, vocal adjunct  
Kenneth Graves, clarinet adjunct  
Amy Houghton, classical guitar adjunct, director of guitar ensembles  
Owen Rockwell, percussion adjunct, director of percussion ensembles  
Amanda Mangrum, harp adjunct  
Randy Mapes, double reed adjunct  
Carolyn Sachs, piano adjunct  
Margaret Sprow, music ministries adjunct  
Lloyd Turner, trumpet adjunct  
Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins  
Grace Andrews  
Alcinia Armstrong  
Oswald Gray Barnes  
Daniel Bravo  
Skyler Bready  
Jenae’ Brown  
Jimmy Brown  
Thomas Kyle Carter  
Jessica Charitos  
Clay Coward  
Andrew Craig  
Stephen Craig  
Brooke Edwards  
John Farrar  
Levi Scott Foreman  
Rebecca Franklin  
Rachel Gari  
Dorothy Claire Glover  
Byron Hammond  
Joshua Horton  
Eric Hartzog  
Daniel Hicks  
Anne Hilleke  
Andrew Horton  
Emberly Jefferson  
Lydia Jones  
Rachel Jones  
Temperance Jones  
Joy Kenyon  
Brooke Kressin  
Miranda Kunk  
Cierra Lee  
Rachael McCartney  
Joseph McCullough  
Thorburn McGee  
Maggie McLinden  
Lydia Moore  
William Murphy  
Daniel Nasif  
Justin Nipper  
Victor Piantanida  
Grace Anna Randall  
Elisabeth Roberts  
Morgan Robertson  
Tianna Rogers  
Kaitlin Rowan  
Alexandra Sahli  
James Michael Shofner  
Brandon Smith  
Alesia Sterling  
Alexia Valente  
Megan van der Bijl  
Elizabeth Walczak  
Rachel Walczak  
Anna Watson  
Ellen Wise  
Julie Wolfe  
Jocelyn Zhu

DEPARTMENT OF MUSIC, MAY 2013 GRADUATES

John Mathieu  
Rodderick Merritt  
Joshua Nichols  
Rebekah Saks