The Belhaven University Department of Music
Dr. Stephen W. Sachs, Chair

presents

Best of Belhaven II

Thursday, February 27, 2014 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall
BEST OF BELHAVEN II

The music students performing tonight are acknowledged by faculty consensus as having offered the finest performances this semester in Music Studio Class recitals and other Music Department sponsored concerts and recitals. Please congratulate the performers for the ways in which they have honored our Lord through the pursuit of excellence in performance with the gifts that He has provided to them. Tonight’s concert is only a snapshot. Many other performers, music majors, minors, elective students are equally dedicated to the pursuit of excellence in composition and performance. They may have been included on this program but for one reason or another.

There will be a reception after the program. Please come and greet the performers. Please refrain from the use of all flash and still photography during the concert. Please turn off all pagers and cell phones.

PROGRAM

Suite for Flute and Jazz Piano Trio

II. Sentimentale

Claude Bolling • b. 1930

Allie Sahli, Flute; Tianna Rogers, Piano
Levi Scott Foreman, Bass; Daniel Bravo, Drums

Bride’s Lament

Lisa Lamber • b.1962 & Greg Morrison • b.1965

from The Drowsy Chaperone
Ellie Wise, Soprano; Katie Rowan, Accompanist

Spinning Wheel

Andrew Horton, Viola; Mr. Tyler Kemp, Accompanist

Voi che sapete

Wolfgang Amadeus Mozart • 1756 - 1791

Alesia Sterling, Mezzo-Soprano; Rachael McCartney, Accompanist

Green Finch and Linnet Bird from Sweeney Todd

Stephen Sondheim • b. 1930

Joy Kenyon, Soprano; Tianna Rogers, Accompanist

Alpha

Levi Scott Foreman • b. 1992 & Lee Foreman • b. 1984
Levi Scott Foreman, Guitar
Lord, I Believe in You

Tommy Walker • unknown

Cierra Lee, Soprano; Rachel Walczak, Soprano; Ellen Wise, Alto;
Tymothe Thompson, Tenor; Brooke Kressin, Accompanist

Odyssey II

Victor Piantanida, Snare Drum

Mike Lynch • unknown

Saper Vorreste from Un Ballo in Maschera

Guiseppe Verdi • 1813 - 1901

Saper vorreste  You would like to know
Di che si veste,  what he’s wearing,
Quando l’è cosa  when it’s the very thing
Ch’ei vuol nascosa.  that he wants concealed.
Oscar lo sa,  Oscar knows,
Ma nol dirà,  but he won’t tell.
Tra là là là là  Tra la la la la
là là là là.  la la la la.
Pieno d’amor  Full of love
Mi balza il cor,  my heart throbs,
Ma pur discreto  but still discreet
Serba il segreto.  it keeps the secret.
Nol rapirà  Neither rank nor beauty
Grado o beltà,  will seize it.
Tra là là là là  Tra la la la la
là là là là.  la la la la.

Julie Wolfe, Soprano; Megan van der Bijl, Accompanist

There is a Garden from Trouble in Tahiti

Leonard Bernstein • 1918 - 1990

Grace Anna Randall, Mezzo-Soprano; Megan van der Bijl, Accompanist

Picnic on the Marne

Ned Rorem • b. 1948

I. Driving from Paris
II. A Bend in the River

Michael Adkins, Alto Saxophone; Mr. Tyler Kemp, Accompanist

New Girl in Town from Hairspray the Movie

Marc Shaiman • b.1959

Ellen Wise, Joy Kenyon, Elizabeth Walczak, Rachel Walczak, Grace Anna Randall, Sopranos;
Evangeline Wilds, Jessica Ziegelbauer, Altos; Katte Rowan, Accompanist

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2013-2014.” It is through
these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at http://www.belhaven.edu/music/recitals.htm. A complete listing of major Belhaven University arts events may be found at http://www.belhaven.edu/arts/schedule.htm.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Stephen Sachs; student workers – house manager, Rachel Gari; ushers, Lydia Moore & Megan van der Bijl; stage manager, Daniel Nasif; stagehands, Hannah Wilson & CJ Bruce; recording/sound/lighting, Stephen Craig; videographer & photography, Anna Watson; page turner, Lydia Jones; reception assistants, Charity Ross & Rebecca Franklin.

UPCOMING EVENTS

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<td>Tuesday, March 4, 7:30pm, Concert Hall</td>
<td>Faculty Voice Recital - Dr. Christopher Shelt: A Teacher with His Students II</td>
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<td>Thursday, March 6, 7:30pm, Recital Room</td>
<td>Student Composers Concert XII</td>
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<td>Saturday, March 22, 7:30pm, Concert Hall</td>
<td>Libby Roberts Senior Composition Recital</td>
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<td>Saturday, March 29, 7:30pm, Concert Hall</td>
<td>Brooke Kressin Junior Piano Recital</td>
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DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, Artist-in-Residence • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Tracy Bedgood, low brass adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Dr. Dennis Cranford, music theory adjunct • Sarah Elias, piano adjunct, theory adjunct • Tyler Kemp, staff accompanist • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihsler, vocal adjunct • Christina Hrvnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprov, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Alcinia Armstrong • Daniel Bravo • Skyler Bready • Jimmy Brown • Charlton Bruce • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • John Farrar • Levi Scott Foreman • Rebecca Franklin • Rachel Gari • Dorothy Claire Glover • Byron Hammond • Joshua Harton • Eric Hartzog • Daniel Hicks • Anne Hilleke • Andrew Horton • Lydia Jones • Temperance Jones • Joy Kenyon • Brooke Kressin • Miranda Kunk • Cierra Lee • Rachael McCartney • Joseph McCullough • Thorburn McGee • Lydia Moore • William Murphy • Daniel Nasif • Justin Nipper • Victor Piantanida • Grace Anna Randall • Elisabeth Roberts • Morgan Robertson • Tianna Rogers • Charity Ross • Kaitlin Rowan • Alexandra Sahli • Michael Shofner • Brandon Smith • Cory Smith • Alesia Sterling • Alexia Valente • Megan van der Bijl • Elizabeth Walczak • Rachel Walczak • Anna Watson • Hannah Wilson • Ellen Wise • Julie Wolfe • Jocelyn Zhu

DEPARTMENT OF MUSIC, DECEMBER 2013 GRADUATES

Maggie McLinden