The Belhaven University Department of Music
Dr. Stephen W. Sachs, Chair

presents

Best of Belhaven 1

Monday, November 22, 2010
7:30 p.m.
Belhaven University Center for the Arts
Concert Hall
BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT
The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2010-2011” (should be published and available on or before September 30, 2010). Special thanks tonight to Bo-Kays Florist for our reception table flowers. It is through these and other wonderful relationships in the greater Jackson community that makes an afternoon like this possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during the 2010-2011 Academic Year.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Andrew Sauerwein; student workers –, door manager; Jocelyn Zhu, Ellen Wise & Jackie Bateman, ushers; Kathryn Lee, stage manager; Anna Cullnane & Katie Rowan, stagehands; Joey Nelms, recording/sound; Michael Shofner, lighting; Rachel Gorman, reception hostess; Jensen Kelly, reception assistant; Amanda Hester, page turner.

Upcoming Events:

Tuesday, November 23, 7:30pm, Concert Hall  Jacqueline Bateman & Shellie Brown
Junior Violin Recitals

Friday-Saturday, December 3-4, 7:30pm, Singing Christmas Tree
Soccer Bowl

Sunday, December 5, 2:30pm, Concert Hall  “Mary Had a Baby” – a Choral/Vocal Arts Concert

Monday, December 6, 7:30pm, Concert Hall  Christopher Carlson Junior Voice Recital

There will be a reception after the program. Please come and greet the performers. Please refrain from the use of all flash and still photography during the concert. Please turn off all pagers and cell phones.
PROGRAM

Sonata No. 52 in E-flat Major  Franz Joseph Haydn
Allegro  
(1732-1809)

*Maggie McLinden, piano*

Vedrai carino (Come dear one)  Wolfgang Amadeus Mozart
(1756-1791)

Vedrai, carino, se sei buonino, You will see, my dear, if you'll be good,
Che bel rimedio ti voglio dar! The cure I have for you!
È naturale, non dà disgusto, It's natural, it won't give you disgust,
È lo speziale non lo sa far. Though no apothecary can prescribe it.
È un certo balsam ch'ioporto addosso, It's a certain balm I carry within me,
Dare tel posso, se il vuoi provar. Which I can give you, if you'll try it.
Saper vorresti dove mi sta? You want to know where I keep it?
Sentilo battere, toccami qua! Then feel it beating, put your hand here!

Lauren Pratt, mezzo-soprano; Mrs. Nicole Harwell, accompanist

Sonata in C Minor, K. 457  Wolfgang Amadeus Mozart
Molto allegro

Hannah Thomas, piano

Voi che sapete  Wolfgang Amadeus Mozart

Voi, che sapete che cosa è amor, You, who know what thing is love,
Donne, vedete s’io l’ho nel cor! Ladies, see if I it have in my heart!
Quello ch’io provo, vi ridirò; That which I feel, to you I will explain;
è per me nuovo; capir nol so. It is to me new; understand not I know how.
Sento un affetto pien di desir, I sense a tender feeling full of desire,
Ch’ora è diletto, ch’ora è martir. Which now is pleasure, that now is agony.
Gelo, e poi sento l’alma avvampar, I freeze, and then feel my soul on fire,
E in un momento torno a gelár. And in another moment I return to freezing.
Ricerco un bene fuori di me, I seek a prize outside of myself,
Non so ch’il tiene, non so cos’è. I don’t know who it holds, I don’t know what it is.
Sospiro e gemo senza voler, I sigh and moan without wanting to,
Palpito e tremo senza saper, I quiver and tremble without knowing why,
Non trovo pace note né di; I don’t find peace night or day;
Ma pur mi piace languir così! But yet me it pleases to suffer thus!

Victoria Senete, soprano; Mrs. Nicole Harwell, accompanist

Symphonic Espagnole  Eduaord Lalo
Rondo  
(1823-1892)

Jocelyn Zhu, violin; Mrs. Janette Sudderth, accompanist

INTERMISSION

Pagodes from Estampes  Claude Debussy
(1862-1918)

*Megan van der Bijl, piano*

Poco allegro from Three Madrigals  Bohuslav Martinu
Jocelyn Zhu, violin; Rachel Eason, viola

Sarabande from *Pour le Piano*

*Joshua D. Nichols, piano*

Violin Concerto No. 2 in G minor

*Allegro ben marcato*

*Shellie Brown, violin; Mrs. Nicole Harwell, accompanist*

The Search for Water

*Shellie Brown, violin*

I’m Not Afraid

*Jason Robert Brown (b.1970)*

*Brigett Marquardt; Maggie McLinden, accompanist*

Jazz Suite No. 1 (in Three Movements)

*Libby Roberts (b. 1992)*

*Anything You Can Do from Annie Get Your Gun*

*Irving Berlin (1888-1989)*

*Chris Carlson as Frank Butler; Morgan Robertson as Annie Oakley; Mrs. Nicole Harwell, accompanist*

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ, assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Mark Davis, low brass adjunct; Ken Graves, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihsler, vocal adjunct; Reca Girtmon, drill team instructor adjunct; Kenneth Graves, clarinet adjunct; Anne Gray, vocal adjunct; Amy Houghton, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Valerie Tate, administrative assistant

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!


BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MAY 2010 GRADUATES!

Sarah Jones, Rachel Reese, Roberta Sachs, Zak Valle, Julia Watkins, James White