THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Best of Belhaven 1

Monday, November 21, 2011 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall
There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.

PROGRAM

Allegretto poco mosso from *Sonata for Violin and Piano in A Major*
Shellie Brown, Violin; Mr. Tim Dail, Piano

Canope
Brooke Kressin, Piano

Adagio from *Piano Concerto in A minor*
Libby Roberts, Piano; Mr. Tim Dail, Accompanist

Gretchen am Spinnrade
Meine Ruh ist hin, mein Herz ist schwer,
Ich finde sie nimmer und nimmermehr.
Wo ich ihn nicht hab, ist mir das Grab,
Die ganze Welt ist mir vergällt.
Mein armer Kopf ist mir verrückt,
Mein armer Sinn ist mir zerstückt.
Nach ihm nur schau ich zum Fenster hinaus,
Nach ihm nur geh ich aus dem Haus.
Sein hoher Gang, sein' edle Gestalt,
Seines Mundes Lächeln, seiner Augen Gewalt
Und seiner Rede Zauberfluss,
Sein Händedruck, und ach, seine Kuss!
Meine Ruh ist hin, mein Herz ist schwer,
Ich finde sie nimmer und nimmermehr.
Mein Busen drängt, sich nach ihm hin.
Auch dürf ich fassen vergehen solt!
Und küssen ihn, so wie ich wollt,
An seinen Küssn und halten ihn,

Franz Schubert • 1797-1828

Intermission

Three Movements for Timpani
I. Allegro
II. Andante
III. Presto

Matthew Forester, Timpani

Reflets Dans L’eau from *Images I*
Maggie McLinden, Piano

Allegro from *Sonata for Two Violins, Op. 56*
Shellie Brown, Violin I; Jocelyn Zhu, Violin II

Sergei Prokofiev • 1891-1953
Der Erlkönig

Wer reitet so spät durch Nacht und Wind?  
Who rides so late through night and wind?
Es ist der Vater mit seinem Kind;  
It is the father with his child;
Er hat den Knaben wohl in dem Arm,  
He has the boy well in his arm,
Er faßt ihn sicher, er hält ihn warm.  
He holds him safely, he keeps him warm.

“Mein Sohn, was birgst du so bang dein Gesicht?”  
“My son, why do you hide your face in fear?”
“Siehst, Vater, du den Erlkönig nicht?”  
“Father, do you not see the Erlking?”
Den Erlenkönig mit Kron und Schweif?  
The Erlking with crown and train?
“Mein Sohn, es ist ein Nebelstreif.”  
“My son, it's a wisp of fog.”
“Du lieses Kind, komm, geh mit mir!  
“You dear child, come play with me!
Gar schöne Spiele spiel' ich mit dir;  
Such lovely games I will play with you;
Manch bunte Blumen sind an dem Strand,  
My mother has many a golden garment.”
Meine Mutter hat manch gülden Gewand.”

“Mein Vater, mein Vater, und hörest du nicht,  
“My father, my father, and do you not hear
Was Erlenkönig mir leise verspricht?”  
What the Erlking promises me so softly?”
“Sei ruhig, bleibe ruhig, mein Kind;  
“Be quiet, stay quiet, my child;
In dürren Blättern säuselt der Wind.”  
“In the dry leaves the wind is rustling.”

“Willst, feiner Knabe, du mit mir gehn?  
“Won't you come with me, my fine boy?
Meine Töchter sollen dich warten schön;  
My daughters shall attend to you.
Meine Töchter führen den nächtlichen Reihn,  
My daughters do their nightly dance,
Und wiegen und tanzen und singen dich ein.”  
“And they'll rock you and dance you and sing you to sleep.”

“Mein Vater, mein Vater, und siehst du nicht dort  
“My father, my father, and do you not see over there
Erlkönigs Töchter am düstern Ort?”  
Erlking's daughters in that dark place?”
“Mein Sohn, mein Sohn, ich seh es genau:  
“My son, my son, I see it most definitely:
Es scheinen die alten Weiden so grau.”  
“It's the willow trees looking so grey.”

“Ich liebe dich, mich reizt deine schöne Gestalt;  
“I love you; I'm charmed by your beautiful form;
Und bist du nicht willig, so brauch ich Gewalt.”  
“And if you're not willing, then I'll use force.”
“Mein Vater, mein Vater, jetzt faßt er mich an!  
“My father, my father, now he's grabbing hold of me!
Erlkönig hat mir ein Leids getan!”  
“Erlking has done me harm!”
Dem Vater grausets, er reitet geschwind,  
The father shudders, he rides swiftly,
Er hält in Armen das ächzende Kind,  
He holds in his arms the moaning child.
Erreicht den Hof mit Mühe und Not;  
He reaches the homestead with desperate effort.
In seinen Armen das Kind war tot.  
In his arms the child was dead.

John Mathieu, Bass-Baritone; Mr. Tim Dail, Accompanist

Illuminarie  
Brooke Kressin, Piano; Shellie Brown, Violin

Rotator  
Michael Adkins, Tenor Saxophone

Trio for Morning Walks  
Jacqueline Bateman & Jocelyn Zhu, Violins; Skyler Bready, Guitar

Moonfall from The Mystery of Edwin Drood  
Cierra Lee, Soprano; Mr. Tim Dail, Accompanist

Your Daddy’s Son from Ragtime  
Rachel Gorman, Soprano; Mr. Tim Dail, Accompanist

Some Things Are Meant to Be from Little Women  
Ellen Wise, Soprano; Katie Rowan, Accompanist

Allegro from Violin Concerto in A minor  
Jocelyn Zhu, Violin; Mr. Tim Dail, Accompanist
The music students performing tonight for Best of Belhaven I are acknowledged by faculty consensus as having offered the finest performances this semester in Music Studio Class recitals and other Music Department sponsored concerts and recitals. As you have opportunity, please congratulate the performers for the ways in which they have honored our Lord through the pursuit of excellence in music performance with the gifts that He has provided to them. You are invited to attend Best of Belhaven II in April, 2012. Some of these same performers will be joined by many of those other music majors, minors and elective students who are equally dedicated to the pursuit of excellence in music performance and composition.

Nominated but unable to perform this evening: Andrew James Craig, Piano & Tenor

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, music ministries, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2011-2012.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during the 2011-2012 Academic Year.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Andrew Sauerwein; student workers – door manager, Shannon Gragg; ushers, Katie Rowan & Megan van der Bijl; stage manager, Thorburn McGee; stagehands, Chadwick Harman & Tianna Rogers; recording/sound & lighting, Grace Anna Randall; page turner, Lydia Jones; reception assistants, Joy Kenyon & Dixie Lee Trimm.

UPCOMING EVENTS

Thursday, December 1, 7:30pm, Recital Room  
David Hawkins Guest Guitar Recital

Fri. & Sat., December 2-3, 7:30pm, Soccer Bowl  
79th Annual Singing Christmas Tree

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair  •  Dr. Paxton Girtmon, director of bands, woodwind specialist  •  Sylvia Hong, pianist  •  Dr. Andrew Sauerwein, composer, theorist  •  Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director  •  Song Xie, violinst, director of string ensembles  •  Nancy Bateman, cello adjunct  •  Dennis Bonds, jazz guitar adjunct  •  Richard Brown, string bass adjunct  •  Melvin Champ, assistant band director adjunct  •  Sybil Cheesman, flute adjunct  •  Lee Craig, drill team instructor  •  Dr. Dennis Cranford, music theory adjunct  •  Tim Dail, staff accompanist  •  Mark Davis, low brass adjunct  •  Ken Graves, clarinet adjunct  •  Carol Durham, organ adjunct  •  Gena Everitt, vocal adjunct  •  Dr. Rebecca Geihlser, vocal adjunct  •  Kenneth Graves, clarinet adjunct  •  Anne Gray, vocal adjunct  •  Amy Houghton, classical guitar adjunct, director of guitar ensembles  •  Paul Heindl, percussion adjunct, director of percussion ensembles  •  Amanda Mangrum, harp adjunct  •  Randy Mapes, double reed adjunct  •  Carolyn Sachs, piano adjunct  •  Margaret Sprow, music ministries adjunct  •  Lloyd Turner, trumpet adjunct  •  Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Alyssa Aycock • Bethany Basham • Jacqueline Bateman • Daniel Bravo • Sarah Bravo • Skyler Bready • Jimmy Brown • Shellie Brown • Chris Carlson • Clay Coward • Andrew Craig • Anna Cullinan • Eleana Davis • Rachel Eason • Brooke Edwards • Stephen Fairchild • John Farrar • Josiah French • Levi Foreman • Matthew Forester • Dorothy Claire Glover • Rachel Gorman • Shannon Gragg • Cory Gray • Chadwick Harman • Curtis Harris • Joshua Horton • Eric Hartzog • Daniel Hicks • Andrew Horton • Emmerly Jefferson • James Johnson • Lydia Jones • Temperance Jones • Joy Kenyon • Rachel Kniseley • Brooke Kressin • Cierra Lee • Grace MacMaster • John Mathieu • Joseph McCullough • Thornburn McGee • Maggie McLinden • Roddy Merritt • Lydia Moore • Thaddeus Morris • Joshua Nichols • William Peacock • Lauren Pratt • Grace Anna Randall • Libby Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Rebekah Saks • Michael Shofner • Stefanie Stoll • Keeyonia Tyler • Megan van der Bijl • Abby Wiggins • Ellen Wise • Jocelyn Zhu • Jessica Ziegelbauer

DEPARTMENT OF MUSIC, SPRING 2011 GRADUATES!

Michael Baker • Erin Desmond • Blakeney Hatchiff • Eleanor Honea • Abigail Johnston • Daniel Johnston • Alicia Kleeves • Zachary Stafford • Hannah Thomas