THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

The Best of
Belhaven II

Tuesday, April 19, 2011
7:30 p.m.
Belhaven University Center for the Arts
Concert Hall
BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT
The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2010-2011”. It is through these and other wonderful relationships in the greater Jackson community that makes an afternoon like this possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department at Belhaven during the Spring Semester, 2011.

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Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Stephen Sachs; student workers – Morgan Robertson, door manager; Brooke Edwards & Megan van der Bijl, ushers; Clay Coward, stage manager; Scott Foreman, stagehand; Drew Lamb, recording/sound; Daniel Bravo, lighting; Anna Cullnane & Chris Carlson, receptionists.

Upcoming Events:
- Tuesday, April 26, 6:00 pm, Concert Hall: Sam Johnson Senior Trumpet Recital
- Tuesday, April 26, 7:30 pm, Concert Hall: Jimmy Brown Tuba Recital
- Thursday, April 28, 7:30 pm, Concert Hall: Nicole Harwell Alumni Piano Recital
- Friday, April 29, 11:00 am, Concert Hall: Keeyonia Tyler Junior Clarinet Recital
- Friday, April 29, 2:00 pm, Concert Hall: Hannah Thomas Senior Piano Recital

BEST OF BELHAVEN

The music students performing tonight for Best of Belhaven II are acknowledged by music faculty consensus as having offered the finest performances this semester in Music Studio Class recitals and other Music Department sponsored concerts and recitals. As you have opportunity, please congratulate the performers for the ways in which they have honored our Lord through the pursuit of excellence in music performance with the gifts that He has provided to them. You are invited to attend future Best of Belhaven concerts during 2011-2012. Some of these same performers will be joined by many of those other music majors, minors and elective students who are equally dedicated to the pursuit of excellence in music performance and composition.

There will be a reception after the program in the foyer. Come and greet the performers.
Please, turn off pagers and cell phones and no flash photography during the concert.
PROGRAM

Sonata in A Major   César Franck  (1822-1890)
Allegro

Shellie Brown, violin; Mrs. Nicole Harwell, piano

This second movement is fiery and passionate with a tumultuous momentum that is relieved at times to quote a lyrical theme that was introduced in the first movement.

When I am Laid in Earth   Henry Purcell  (1659-1695)
Recitative
Thy hand, Belinda, darkness shades me, on thy bosom let me rest, more I would, but Death invades me; Death is now a welcome guest.
Aria
When I am laid, am laid in earth, May my wrongs create no trouble, no trouble in thy breast; Remember me, remember me, but ah! forget my fate.

Lauren Pratt, soprano; Mrs. Harwell, accompanist

Vecchia zimarra, senti from La Boheme   Giacomo Puccini  (1858-1924)
Vecchia zimarra, senti,  Shabby old overcoat, listen—
io resto al pian,  I am staying on the ground;
Tu ascendere il sacro monte o devi.  You must now ascend to the sacred mountain.
Le mie grazie ricevi.  Receive my thanks.
Mai non curvasti il logoro dorso  You never bowed your worn back
Ai ricchi ed ai potenti.  To the rich and the powerful.
Passer nelle tue tasche  Through your pockets, as if in tranquil dens,
Come in antri tranquilli filosofi e poeti.  Philosophers and poets have passed.
Ora che I giorni lieti fuggir,  Now that happy days have fled,
Ti dico addio, fedele amico mio,  I say farewell to you, my faithful friend—
Addio.  Farewell.

John Mathieu, bass-baritone; Mrs. Harwell, accompanist

Russian Fantasia No. 2  Leo Portnoff  (1875-1940)

Bonnie McCoy, violin; Mrs. Harwell, accompanist

Ballade in D Minor, Op. 10, No. 1 (Edward)  Johannes Brahms  (1833-1897)

Ellie Honea, piano

Six Valses, Op. 39 No.2  Fernando Sor  (1778-1849)

Skyler Bready, guitar, Ms. Amy Houghton, guitar

Terzetto   Antonín Dvořák  (1841-1904)
III. Scherzo

Shellie Brown, violin I; Jocelyn Zhu, violin II; Rachel Eason, viola
On This Day

Libby Roberts
(b. 1992)

Libby Roberts, piano; Steve Delatte, artist

Labrynthian Life

Alex Nitzberg
(b. 1992)

Alex Nitzberg, guitar

Complicated Libra

Cory Gray
(b. 1984)

Ellie Honea, clarinet; Joshua Nichols, accompanist

The Light in the Piazza from The Light in the Piazza

Adam Guettel
(b. 1964)

I don't see a miracle shining from the sky, I'm no good at statues and stories, I try.
That's not what I think about, that's not what I see, I know what the sunlight can be.
The Light, the Light in the Piazza, tiny sweet, and then it grows, and then it fills the air.
Out of somewhere I have something I have never had, and sad is happy. That's all I see.
The Light in the Piazza, The Light in the Piazza
It's rushing up, it's pouring out, it's flying through the air, all through the air.
Who knows what you call it? But it's there, it is there.
All I see is, all I want is tearing from inside. I see it, now I see it everywhere.
It's everywhere. It's everything and everywhere. Fabrizio, the Light in the Piazza, My Love.

Ellie Wise, accompanist, Mrs. Nicole Harwell, accompanist

Il Mondo Era Vuoto from The Light in the Piazza

Adam Guettel
(b. 1964)

Il mondo era vuoto le ombre lo riempivan
The world was empty, filled with shadow.
La luce non pariva mai
The light never arrived.
Clara, la luce nella piazza
Clara, the light in the piazza,
Clara, mia luce, mio cor
Clara, my light, my heart,
Ora che sono sveglio all’ombra non vo tornar
Now that I am awake I won’t go back to shadow.
Non sapevo di sentirmi solo
I never felt myself to be lonely, missing the essence
Privo del senso della vita era così
of being alive, but that’s how it was.
Clara, mia luce, mio cor
Clara, my light, my heart,
L’essenza che mi mancava, sei tu
The essence I was missing is you,
La tua luce m’inonda
Your light fills me.
Ma lei non puo amarmi non così, O Clara
But she won’t love me, not like I am, Oh Clara.
Non amera un ragazzino
She won’t love a little boy.
Non puo amare un ragazzino
She cannot love a little boy.
Dio! Papa!
God! Father!
Dormivo, lo non sapevo d’esser solo
I was sleeping, I didn’t know I was alone,
Solo nel buio non ero vivo
Alone in the dark obscurity, not even alive.
Non c’era Clara ma ora la tua luce m’inonda
There was no Clara, but now your light fills me.
Ma lei non puo amarmi non cosi, O Clara
Non amerà un ragazzino
Non puo amare un ragazzino
Dio! Papa!
Clara, mia luce, mio cor
L'essenza che mi mancava, sei tu
Clara, mia luce, mio cor
Solo nel buio non ero vivo
O Dio, datemi mia Clara
O, padre, la sua luce m’inonda

But she won’t love me, not like I am, Oh Clara.
She won’t love a little boy.
She cannot love a little boy.
God! Father!
Clara, my light, my heart,
The essence I was missing is you
Clara, my light, my heart,
I was alone in the dark obscurity, not even alive
Oh God, give me my Clara.
Oh, father, her light fills me.

Andrew Craig, tenor; Maggie McLinden, accompanist

Joey is a Punk Rocker from The Black Suits

Alyssa Aycock, soprano; Mrs. Harwell, accompanist

Breathe from In the Heights

Joseph Iconis
(b. 1981)

Lin-Manuel Miranda
(b. 1980)

This is my street, I smile at the faces I've known all my life, they regard me with pride, and everyone’s sweet, they say, "You're going places!" So how can I say that while I was away, I had so much to hide! Hey guys, it's me! The biggest disappointment you know. The kid couldn't hack it, she's back and she's walkin real slow. Welcome home. Just breathe…

As the radio plays old forgotten boleros I think of the days when this city was mine. I remember the praise, “Ay, te adoro, te quiero.” The neighborhood waved, and said “Nina, be brave, and you're gonna be fine.” And maybe it’s me, but it all seems like lifetimes ago. So what do I say to these faces that I used to know? "Hey, I'm home?"

Hey, They're not worried about me, they are all counting on me to succeed, I am the one who made it out, the one who always made the grade, but maybe I should've just stayed home... When I was a child I stayed wide awake, climbed to the highest place, on every fire escape, restless to climb.

I got every scholarship, saved every dollar, the first to go to college, how do I tell them why I'm coming back home? With my eyes on the horizon just me and the GWB, asking 'Gee Nina, what'll you be?" Straighten the spine, smile for the neighbors, everything's fine, everything's cool. The standard reply - "Lots of tests, lots of papers.” Smile, wave goodbye, and pray to the sky, “Oh, God, and what will my parents say?" Can I go in there and say "I know that I'm letting you down..."

Just breathe…

Rachel Gorman, soprano; Katie Rowan, accompanist
MUSIC DEPARTMENT AWARDS

Exemplary Accompanist Award
Exemplary Composition Award
Exemplary Guitar Award
Exemplary Instrumental Award
Exemplary Keyboard Award
Exemplary String Award
Exemplary Vocal Award
Most Improved Musician
Music Service Award
Spiritual Leadership Award
Music Excellence Award – Shellie Brown
Kingdom Transformation Music Award – Victoria “Tori” Senete

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC FACULTY AND STAFF
Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist;
Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director
of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct;
Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ, assistant band
director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Mark Davis,
low brass adjunct; Ken Graves, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal
adjunct; Dr. Rebecca Geihsler, vocal adjunct; Reca Girtmon, drill team instructor adjunct;
Kenneth Graves, clarinet adjunct; Anne Gray, vocal adjunct; Amy Houghton, classical guitar adjunct,
director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles;
Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Anne Katherine Ragsdale, piano
adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas
Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Valerie Tate,
administrative assistant

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!
Alyssa Aycock, Michael Baker, Bethany Basham, Jacqueline Bateman, Sarah Bravo, Skyler Bready,
Jimmy Brown, Shellie Brown, Chris Carlson, Nicole Colyer, Gina Condly, Clay Coward,
Andrew Craig, Hannah Cross, Anna Cullmane, Eleana Davis, Erin Desmond, Rachel Eason,
Brooke Edwards, Stephen Fairchild, John Farrar, Levi Foreman, Matthew Forester, Rachel Gorman,
Cory Gray, Curtis Harris, Joshua Harton, Eric Hartzog, Blakeney Hatcliff, Amanda Hester,
Daniel Hicks, Ellie Honea, Emmberly Jefferson, Sam Johnson, Abigail Johnston, Daniel Johnston,
Temperance Jones, JensenKelley, Alicia Kleeves, Malcom LaTour, Joshua Lee, John Mathieu,
Joseph McCullough, Maggie McLinden, Roddy Merritt, Lydia Moore, Joey Nelms, Joshua Nichols,
Alex Nitzberg, William Anthony Peacock, Lauren Pratt, Libby Roberts, Morgan Robertson,
Kaitlin Rowan, Rebekah Saks, Michael Shofner, Zachary Stafford, Stefanie Stoll, Hannah Thomas,
Marie Tolliver, Keeyonia Tyler, Megan van der Bijl, Travis White, Abby Wiggins, Ellen Wise,
Jocelyn Zhu, Robert Wesley Zickau

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR DECEMBER 2010
GRADUATES!
Micheal Hall, Ann Howard, Victoria Senete, Victoria Swilley