The Belhaven University Department of Music
Dr. Stephen W. Sachs, Chair

presents

You’re a Good Man, Charlie Brown.

(Revised)
Directed by Malaika Quarterman

Based on the Comic Strip “Peanuts” by Charles M. Schulz
Book, Music, and Lyrics by Andrew Lippa
Original Direction for this version of “You’re A Good Man, Charlie Brown” by Michael Mayer
Originally Produced in New York by Arthur Whitelaw and Gene Persson
Produced by arrangement with, and the music and
Dialogue material furnished by:
TAMS-WITMARK MUSIC LIBRARY, INC.,
560 Lexington Ave., New York, NY 10022

Thursday, Friday & Saturday, March 4-6, 2010
7:30 p.m.
Belhaven University McCravey – Triplett Student Center Dining Commons
Cast

Charlie Brown- Chris Carlson
Sally Brown- Eleanor Baxter
Lucy Van Pelt- Roberta Sachs
Linus Van Pelt- Malcom LaTour
Schroeder- Andrew James Craig
Snoopy- Rebeka Ruth Larson

*All sound effects done by the Cast

Production Team

Director............................. Malaika Quartermann
Music Director........................ Carolyn R. Sachs
Stage Manager...................... Sarah Marie Bravo
Costume Designer................... Alice Grimwood
Technical Director................... Andrew Lamb
Assistant Technical Director...... Amanda Hester
House Manager...................... Temperance Jones
Hostess.................................. Abby Wiggins
Assistant Hostess..................... Mandy McCullough

Band Members

Nicole Harwell, Piano
Damien Bone, Bass Guitar
Luke Bowers, Set Drums
Musical Numbers

Act One
“You're a Good Man, Charlie Brown”
“Schroeder”
“Snoopy”
“My Blanket and Me”
“The Kite”
“The Doctor Is In”
“Beethoven Day”
“The Book Report”

**Dessert Intermission**

Act Two
“My New Philosophy”
“The Baseball Game”
“Glee Club Rehearsal”
“Little Known Facts”
“Suppertime”
“Happiness”
Biographies

**Chris Carlson** (Charlie Brown) is a super senior from Mobile, Alabama. Chris is a Music Major with an emphasis in Vocal Performance with minors in Theatre and Communications and thanks his father and sister for continuing in supporting him despite his chronic flakiness. Thanks to all the cast and crew for putting together the greatest show on earth.

**Eleanor Baxter** (Sally) is a Sophomore Theatre Major from St. Petersburg, Florida. Here at Belhaven, she has performed in *Much Ado About Nothing*, *As it is in Heaven*, and two years of the annual *One Acts Festival*. She has loved working with the Music Department on her first musical.

**Roberta Sachs** (Lucy) is a Senior Music Major with an emphasis in Vocal Performance at Belhaven University. Originally from Harrisonburg, Virginia, Roberta has lived in Jackson for the past six years. At Belhaven, Roberta has appeared in *The Gondoliers* as Gianetta, and *All You Need is Love* as Giselle. She would like to thank the cast for making this the perfect way to end her time at Belhaven, and her father for believing that she is the perfect real life Lucy.

**Malcom LaTour- McDonald** (Linus) is a graduate of Pittsburg Sr. High School Class of 2007, active in Thespian Club, Acting Workshop and Stage Craft. Past Productions include: *Zombie Prom*, *Othello*, and *Random Acts*. Hailing from the illustrious state of California, Malcom, a transfer from Alcorn State University, is a Music Major with an emphasis in Vocal Performance. He is the first male in his family to attend College. Upon graduation from Belhaven University, Malcom plans to pursue his master’s at Morehouse College. "Be the dreamer living the dream; not the dreamer who just dreams it."

**Andrew James Craig** (Schroeder) is a Freshman Music Education Major hailing from Chicagoland. He is an active conductor and musician with studies in piano, voice, and brass, as well as a regular in the Musical Theatre. He intends to be a Music Educator in both Choral and Instrumental arenas, and pursue further Musical Theatre experience in performance and direction. Notable roles include Jack in *Into the Woods*, Michael Scott in *The Project* (A Spin-off of ‘The Office’), and Charlie in *Marvin’s Room*. He has also work-shopped as Willie Lowman from *Death of a Salesman*, and Dale Jackson from *The Medal of Honor Rag*. He would like to thank Malaika and Mrs. Sachs for their devotion to the show and the entire cast for making this production so much fun....and Beethoven....for being himself.

**Rebeka Larson** (Snoopy) is a sophomore Music Major with an emphasis in Musical Theatre from Harrisburg, North Carolina. She started her musical career during her senior year of high school. She fell in love with Musical Theatre and decided to pursue it. Rebeka plans to use her degree for either education or on the mission field. She also thanks her parents for encouraging her to pursue her passion. “Thank you for supporting me and I wish you could be here. Love you; Dad, Mom, and Priscilla!”
Malaika Quarterman (Director) is currently residing in Jackson, Mississippi with her husband Nate and her two daughters Kendra and Rivka. She is currently teaching creative dance at Casey Elementary and writing curriculum for acting classes. Some of her favorite acting roles include: Hedda from Hedda Gabler, Titania from A Midsummer Night’s Dream, and Sheila from Boys Next Door. After completing her Bachelors Degree in Theatre Performance at Belhaven University, she founded the Mississippi Theatre Academy and started the Belhaven Theatre Summer Camps. Malaika hopes to continue on to earn her Masters Degree in Theatre Performance and teach at a college level. She is very excited to direct current Belhaven students in such a fun show and is honored to have worked with such talented people.

Carolyn R. Sachs (Music Director) Adjunct instructor of Music, considers singing and choral directing her alternate career. A summer at Hershey Park in a stage revue gave impetus to latent theatrical talent. After 6 seasons as conductor of the Belhaven Singing Christmas Tree, the move to the musical direction was a natural progression. The talents of the cast and band make her job the easiest of the production.

Sarah Marie Bravo (Stage Manager) is a Sophomore Music Major with an emphasis in Musical Theatre. Sarah grew up in a small mountain community in Southern California. At Belhaven, she performed in All You Need is Love. After graduating, she hopes to work with children in a third world country; teaching children to sing, dance, and act. She would like to thank the directors, the cast, and the crews of people that helped make this show.

Drew Lamb (Technical Director) is a Junior Business Administration major at Belhaven University. He has been running lights and sound for programs for the last ten years. He has been assisting with lights and sound at Belhaven University for almost two years.

Amanda Hester (Assistant Technical Director) is a Freshman Music Major with an emphasis in Piano Performance at Belhaven University. She is a student accompanist and participates in the Belhaven Concert Choir. Amanda performed in the Best of Belhaven and played piano for the Theatre Department’s production of The Importance of Being Earnest. After graduation, Amanda hopes to work full-time teaching, performing, and running concerts.

Alice Grimwood (Costume Designer) is a Sophomore Music Major with an emphasis in Musical Theatre major from Cordova, Alaska. She is going to become a Theater Production major next semester. She wants to thank the director for giving her such a fun part in this production. She also wants to thank Sarah Bravo for her support and Andrew Craig for his criticism.

*Special Thanks to Madison Center Players and Belhaven Theatre Dept. for Set Pieces. Thank you, Bethany Basham, David Jakobs, Tony Peacock, Laura Van Dalen, and Wes Zickau. We appreciate you for all your help.
BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department of Belhaven University directs you to “Arts Ablaze 2009-2010.” Read about many of the excellent performances and presentations scheduled throughout this academic year at Belhaven University by the Arts Division. Please take a complimentary copy of “Arts Ablaze 2009-2010” with you.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2009-2010”. It is through these and other wonderful relationships in the greater Jackson community that makes an afternoon like this possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department at Belhaven during the Spring Semester, 2010.

Upcoming Events:
Saturday, March 6, 4:00pm, Sanctuary
Valerie Tate, soprano, Senior Recital
Covenant Presbyterian Church

Tuesday, March 9, 7:30pm, Concert Hall
Student Composers Concert VII

Saturday, March 27, 2:00pm, Concert Hall
Abby Wiggins, soprano, Junior Recital
Belhaven String Chamber Orchestra Concert

Friday, April 9, 7:30pm, Concert Hall
All State Strings Concert

Saturday, April 10, 3:00pm, Concert Hall
Belhaven University & Jackson Community Symphonic Band,
Jazz Ensemble and Percussion Ensemble Concert

Tuesday, April 13, 7:30pm, Concert Hall
Guitar Ensemble Concert
Best of Belhaven II

Saturday, April 17, 7:30pm, Concert Hall
“Glory To God” – Belhaven University and Jackson
Community Symphony Orchestra & Choral Arts Concert

Please refrain from the use of all photography. Please turn off all pagers and cell phones.

DEPARTMENT OF MUSIC FACULTY AND STAFF
Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Lisa Davis, French horn adjunct; Mark Davis, low brass adjunct; Dr. David Dick, music theory and trombone adjunct; Judy Dodson, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihlsler, vocal adjunct; Reca Girtmon, drill team instructor adjunct; Anne Gray, vocal adjunct; Barry Hause, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Ana Catalina Ramirez, clarinet adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Rodney Vaughn, vocal adjunct; Dr. Brenda Wilder, piano adjunct, Karen Johnston, administrative assistant

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!