The Belhaven University Dance, Music & Visual Arts Departments

present

Collaborative Arts Concert

Saturday, February 4, 2012 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall
Students and Faculty from the departments of Dance, Music, and Visual Arts welcome you to this evening of innovative and exploratory collaborations. We invite you to join us for a dessert reception immediately following the performance in the music department foyer. The artists are eager to talk with you about their collaborative projects, so please be thinking of any questions you would like to ask them at the reception.

Please refrain from the use of all flash and still photography during the concert. Please turn off all pagers and cell phones.

PROGRAM

Introduction: Ms. Cynthia A. Newland; Narrator: Ms. Anna Shelton

Film
Directors/Editors: Mary Khristyne Young, Clara Maxfield Bradford
Cinematographer: Clara Maxfield Bradford
Music: Amon Tobin, Julianna Barwick, Loch Lomond, Broken Social Scene, Radiohead, Sigur Ros

By Way of Influence
Choreographers: Emily Roy, Donald Sayre
Music: Stop This Train, by Michael Adkins
Costumes: the cast
Dancers: Evelyn Bennett, Emma Eltzroth, Lindsey Horrigan, Alexis Schriock, Conrad Useldinger

Unquestioning
Choreographers: Stefanie Wright, Lauren Rutledge
Music: Skyler Bready
Costumes: Stefanie Wright, Lauren Rutledge, the cast
Dancers: Gentry Kerger, Natalie Starke, Rebecca Davis, Leslie Van Winkle

The Pull
Choreographers: Gabriel Speiller, Jenna Roberts
Music: Piano Concerto No. 5, Op. 87, Adagio non troppo, by Ignaz Moscheles
Costumes: Gabriel Speiller, Jenna Roberts
Dancers: Gabriel Speiller, Jenna Roberts

Open Hands
Choreographers: Libby Kroeger, Anna Clare Shelton
Music: Sarah Marie Bravo
Costumes: Libby Kroeger, Anna Clare Shelton
Dancers: Rebekah Allen, Hannah Ruppert, Sarah Elizabeth Renick, Emily Schreck
Discordance
Choreographers: Desiree Simons, Dennis Williams, Olivia Hamilton
Music: Michael Shofner
Costumes: Belhaven Dance Department costume shop
Dancers: Joshua Philip Bell, John Bozeman, Shellie Brown, Kasi Heard, Sarah McCallister,
Kelly Weber

Take and Erase: A Documentary of a Process
Cinematographers & Editors: Clara Maxfield Bradford, Natalie Carroll
Music: Daniel Guaqueta

One is not the absence of the other
Choreographer: Krista Bower, with contributions from Natalie Carroll, dancers, and visual artists
Music: Synthetic Renaissance, by Daniel Guaqueta
Costumes: Angelle Mundia
Artistic Collaborators: Clara Maxfield Bradford (photography and videography), Natalie Carroll
(photography, videography, sculpture), Mary Khristyne Young (charcoal drawing)
Dancers: Hannah Bush, Natalie Carroll, Emily Hager, Olivia Hamilton, Rachel Vander Molen,
Tracy Pitts, Annie Riegler, Marisol Rosas, Carina Stern, Hannah Stoltenberg,
Desiree Simons (understudy)

Searched and Known
Choreographer: Cynthia A. Newland
Music: Hector Zazou and Psalm 139 readings by Sol Nazario, Sebastian Bjernegård, Mercy Lay,
Patience Lay, and Yusufu Jinkiri; compiled by Doc Davis
Costumes: Angelle Mundia and Kateri Tolo
Artistic Collaborators: Doc Davis (sound collage), Angelle Mundia and Kateri Tolo (costumes)
Kateri Tolo (props)
Dancers: Emma Eltzroth, Elizabeth Kurashige, Derwin May

Thank you to those working behind the scenes to make to make today’s program a success: Stage
manager, Sam Masters; Assistant stage manager, Marian Bayer; House manager, Rebecca Seelhorst;
Sound, Rachel Kurtz; Stagehands, Katie Acker and Meggie Pinones; Stage runners, Sarah Osterhus and
Jasmine Call; Gel Crew, Natalie Keeling and Kristen Soeters; Dressers, Rebekah Murphy and Miriam
Smith; Ushers, Kathryn Gurtler, Ashlon Hudson, Libby Roberts, and Allison Walker; Reception Assistants,
Dorothy Glover and Liz Saeli; Videographer, Matthew Palfenier; Poster design, Natalie Carroll.

Special thanks to faculty and staff involved in producing the event: Mrs. Krista Bower, Mr. Caleb
Mitchell & Dr. Andrew Sauerwein; The chairs of all the arts departments for their gracious leadership:
Mr. Bob Pennebaker, Ms. Cynthia Newland, Dr. Stephen Sachs, Mr. Joe Frost & Mr. Randy Smith; Mr.
Doc Davis and Mr. Frank Dolansky for assistance with the technical elements of the concert; Reception
coordinators: Mrs. Bonnie McNair & Ms. Valerie Tate; Program design: Ms. Valerie Tate.
UPCOMING EVENTS

Thursday, February 9, 7:30pm, Recital Room
Mississippi Guitar Festival Faculty Recital

Friday, February 10, 7:30pm, Concert Hall
Evening of Diamonds:
Pablo Garibay, Guest Artist Guitar Recital

Saturday, February 11, 2-4:00pm, Bitsy Irby
Student Invitational Art Exhibition

Saturday, February 11, 2:00pm, Concert Hall
Ms. Sylvia Hong with Michael Rector
Faculty Duo-Piano Recital

Thursday, February 16, 7pm, Concert Hall
JPS All-City Honors Band Concert

Thurs. Feb. 16, 11:00am and Feb. 17-18, 7:30pm,
Visual Arts & Dance Center
Dance Ministry Ensemble Concert

Thursday-Saturday, March 1-3, 7:30pm,
Saturday Matinee, Concert Hall
Musical Theatre: Into the Woods

Thurs. – Sat., Feb. 23-25, Wed. – Sat.,
The Mayfair Affair – A Farce Premiere

Feb. 29 – March 3, 7:30pm, Blackbox Theatre
Workshop Production

Feb 29, March 1-3, 7:30pm, Visual Arts & Dance Center
Senior Dance Concerts

Tuesday, March 20, 7:30pm, Concert Hall
Dr. Stephen Sachs Faculty Piano Recital

Friday, March 23, 7:30pm, Concert Hall
Orchestra & Strings Concert

Friday-Saturday, March 23 & 24, 30, 31
7:30pm and March 29, 11:00am,
Visual Arts & Dance Center
Spring Dance Concert

Saturday, March 24, 3:00pm, Concert Hall
Mississippi All-State Strings Concert