Guitar Ensemble Concert

Saturday, April 9, 2011
7:30 p.m.
Belhaven University Center for the Arts
Concert Hall
BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department of Belhaven University directs you to “Arts Ablaze 2010-2011.” Read about many of the excellent performances/presentations scheduled throughout this academic year at Belhaven University by the Arts Division. Please take a complimentary copy of “Arts Ablaze 2010-2011” with you.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2010-2011”. It is through these and other wonderful relationships in the greater Jackson community that makes an afternoon like this possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department at Belhaven during the Spring Semester, 2011.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Stephen Sachs; student workers, Rebekah Saks, door manager; Jensen Kelly & Nicole Colyer, ushers; Jimmy Brown, stage manager; Jocelyn Zhu & Annie Donnelly, stagehands; Roddy Merritt, sound tech; Joshua Nichols, lighting tech; Clay Coward, reception host.

Upcoming Events:

Tuesday, April 12 7:30pm, Concert Hall              B.U. & Jackson Comm. Symphonic Band, Jazz Ensemble & Percussion Ensemble Concert
Thursday, April 14, 5:30 pm, MS Museum of Art, downtown Jackson      Composers Read with the MSO
Saturday April 16 7:30 pm, Concert Hall            Choral and Vocal Arts Iberian Romance
Tuesday, April 19 7:30 pm Concert Hall              Best of Belhaven II
Tuesday, April 26, 7:30 pm, Concert Hall             Jimmy Brown Tuba Recital
Thursday, April 28, 7:30 pm, Concert Hall            Nicole Harwell Alumni Piano Recital
Friday, April 29, 7:30 pm, Concert Hall               Hannah Thomas Senior Piano Recital

There will be a reception in the foyer after the program. Please come and greet the performers.
Please refrain from the use of all flash photography.
Please turn off all pagers and cell phones.
PROGRAM

Prelude No. 1  
Heitor Villa-Lobos  
(1887-1959)

Alborada  
Manuel Maria Ponce  
(1882-1948)

Skyler Bready, classical guitar

Soul Lament  
Kenny Burrell  
(b. 1931)

Wes Zickau, jazz guitar

Labrynthia in Life  
Alex Nitzberg  
(b. 1992)

Canarios  
Gaspar Sanz & Arranged by Frederick Noad  
(1640-1710) & (1929-2001)

Alex Nitzberg, jazz guitar

Riviera Paradise  
Stevie Ray Vaughn  
(1954-1990)

Joey Nelms, jazz guitar

Six Valses, Op. 39. No. 2  
Fernando Sor  
(1778-1849)

Skyler Bready, Ms. Amy Houghton

Take Five  
Paul Desmond  
(1924-1977)

Belhaven Jazz Guitar Ensemble  
Wes Zickau, Alex Nitzberg, Mr. Dennis Bonds, Joey Nelms, Eric Hartzog

INTERMISSION

Spanish Dance No. 2, Oriental  
Enrique Granados  
(1867-1916)

Skyler Bready, Michael Shofner, Ms. Houghton, classical guitars

Stormy Weather  
Harold Arlen  
(1905-1986)

Sonja Stamps, soprano; Dennis Bonds, jazz guitar

Tango en Skai  
Roland Dyens  
(b. 1955)

Daniel Hicks, classical guitar
Histoire du Tango
Astor Piazzolla

I. Bordel 1900

Jocelyn Zhu, violin; Michael Shofner, guitar

A Fifth of Beethoven
Walter Murphy & Arranged by Dennis Bonds

Belhaven Jazz Guitar Ensemble

Belhaven University Department of Music Faculty and Staff

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist;
Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral
ensembles; Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz
guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ, assistant band director adjunct; Sybil Cheesman,
flute adjunct; Dr. Dennis Cranford, music theory adjunct; Mark Davis, low brass adjunct; Ken Graves, clarinet
adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihsler, vocal adjunct;
Reca Girtmon, drill team instructor adjunct; Kenneth Graves, clarinet adjunct; Anne Gray, vocal adjunct;
Amy Houghton, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of
percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Anne Katherine Ragsdale,
piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director;
Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Valerie Tate, administrative assistant

Belhaven University Department of Music, Our Music Majors!


Belhaven University Department of Music, Our December 2010 Graduates!

Michael Hall, Ann Howard, Victoria Senete, Victoria Swilley