The Belhaven University Department of Music
Dr. Stephen W. Sachs, Chair

Presents

Wind Ensemble,
Percussion Ensemble,
Jazz Guitar, Classical Guitar & Jazz Ensemble Concert

Thursday, November 14, 2013 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall
There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.

PROGRAM

Reverberations  
Brian Balmages • b. 1975

Flying Colors  
Chris Sharp • b. 1959

Dances Americanesque  
William Owens • b. 1963

I. Promenade
II. Waltz
III. Gallop

Fantasy on an Australian Song (Waltzing Matilda)  
Andrew "Banjo" Paterson • 1864 - 1941
arr. Barry Kopetz • b. 1951

Declaration and Dance  
Timothy Loest • b. 1974

Belhaven University & Jackson Community Symphonic Band
Dr. Paxton Girtmon, Conductor

INTERMISSION

Summer Song  
Clifford Alexis • b. 1937 & arr. Kimberly Hartman

Cross  
Eugene D. Novoteny • b. 1960

Samba  
Jason Koontz • b. 1973

Everything’s All Right  
Eugene D. Novotency • b. 1960
arr. Owen Rockwell

The Belhaven University Percussion Ensemble: Mr. Owen Rockwell, Conductor

INTERMISSION

Frankenstein  
Edgar Winter • b. 1946 & arr. Dennis Bonds • b. 1964
Scott Foreman, Wil Murphy & Stephen Craig, Jazz Guitars; Byron Hammond, Bass

Quatre ponteios bresiliennes  
Celso Machado • b. 1953

Ponteio I
Ponteio II
Ponteio III

Wil Murphy, Ms. Amy Houghton, Classical Guitars
Jazz Band will perform for the reception in the foyer. 
Selection chosen from the following

Satin Doll  
Duke Ellington • 1899 - 1974  
Billy Strayhorn • 1915 - 1967

It Don’t Mean A Thing  
Duke Ellington & Irving Mills • 1894 - 1985

Mood Indigo  
Duke Ellington & Irving Mills

I Let A Song Go Out of My Heart  
Duke Ellington & Irving Mills

Norwegian Wood  
John Lennon • 1940 - 1980  
Sir Paul McCartney • b. 1942

All the Things You Are  
Oscar Hammerstein • 1895 - 1960  
Jerome Kern • 1885 - 1945

Smoke Gets in Your Eyes  
Otto Hauerbach • 1873 - 1963  
Jerome Kern

The Girl from Ipanema  
Antônio Carlos Jobim • 1927 - 1994  
Venicius de Moraes • 1913 - 1980

Belhaven University Jazz Combo  
Conductor, Dr. Paxton Girtmon

**PROGRAM NOTES**

**Reverberations** - This explosive short concert fanfare explores various sounds as they echo throughout the ensemble. Based entirely on a two-note motif, the music makes use of minimalist techniques while adding fanfare themes and an extensive percussion backdrop. The end of the work reverses the direction of the motif as the woodwinds echo each other while the brass present the final powerful statements.

**Flying Colors** - Marches have long been a staple of the concert band repertoire, and Flying Colors is no exception. Bright and spirited throughout, this piece utilizes the rhythmic contrast between duple and triple meters in the tradition of the "March King" himself.

**Dances Americanesque** - Dances Americanesque is a collage of three short, fanciful pieces set in various forms of traditional dance. The lively Promenade opens with a fanfare like statement that goes back and forth between trumpets and low instruments. Woodwinds then join in making the idea complete as the music presses on to an abrupt end. The leisurely Waltz opens with flute solo
and features rich harmonies and interesting textures throughout. The carefree melody grows by way of mysterious harmonies from muted trumpet and woodwinds. The music then blossoms back into the original mood, ending slowly and quietly. The hard-driving Galop is characterized by a brisk tempo and whimsical technical passages. This exciting quickstep is a rousing surge of musical energy from beginning to end. This is a wonderful collection of styles that ends in a rousing surge of musical energy.

**Fantasy on an Australian Song (Waltzing Matilda)** - The familiar Australian song, *Waltzing Matilda*, is the basis for this beautiful musical setting, which is a tribute to our friends from the other side of the globe. *Waltzing Matilda* is Australia's most widely known bush ballad. This folk song has been referred to as "the unofficial national anthem of Australia. The original lyrics were written in 1895 by poet and nationalist Andrew Barton "Banjo" Paterson (1864 – 1941), an Australian bush poet, journalist and author.) Lush scorings throughout the ensemble has been added which provides interesting melodic transformations of this simple melody.

**Declaration and Dance** - An exuberant fanfare opens this work before a lively allegro dance ensues, showcasing the energy and technical facility of all sections. The music then moves into an expressive slow passage, revealing rich harmonies and tone colors before reassuming the original allegro tempo and driving to a rousing finale.

With something for all sections, this work promises to deliver all the power and excitement that great band music should. This evening the Belhaven University Percussion Ensemble will perform the music of three distinct Caribbean cultures. The first (Summer Song) and last piece (Everything's All Right) on the program are music inspired by the yearly Carnival festival in Trinidad. Both feature a strong “Soulful Calypso,” or “Soca” rhythm which is usually faster than the traditional “Calypso.” The melodic parts are highly syncopated which is contrasted by a straight “dance beat” in the drums. Clifford “Cliff” Alexis, the composer of first piece on tonight’s program, is credited along with Ellie Mannette with being among the first to create, play, compose and arrange for steel-drums (also known as steel-pans). A protégée of Mr. Alexis, Eugene D. Novoteny, was among the first Americans to travel to Trinidad and Tobago to participate in the annual “Panorama” competition. Like the colorful Carnival parades found in Brazil, or “Marti Gras” in the US, Panorama begins with each steel band parading through the streets on semi-trailers. At the end of the parade, each band perform a piece specifically written for that year’s competition which typically feature ground shaking rhythms and dazzling passages of running notes on the part of the steel-pan players.

In addition to his interest in the music and instruments of Trinidad, Mr. Novoteny is widely known as a composer who blends contemporary classical techniques together with rhythms found in West African, Cuban, Mexican, as well as other musical traditions. In Cross, he borrows from the Afro-Cuban “Guaguanco,” which employs call-and-response between a drum soloist and a larger group of performers. The characteristic “bell pattern,” found in the opening solo passage and throughout, along with “clave” rhythm (not the instrument resembling two short drumsticks) ground the piece, providing a framework for which to explore various layers of rhythms which go beyond those usually found in traditional Afro-Cuban music. Likewise, In Samba, composer Jason Koontz evokes the rhythms of Brazil's most ubiquitous musical genre (of the same name), combining it with harmonies found in American jazz. He manages to orchestrate surprisingly dense sonorities for using just six performers, and the resulting music sets a mood that all at once encourages the hearer to be active and relaxed.
**Quatre ponteios bresiliennes** - Celso Machado grew up in Brazil, where he was exposed to both classical music and Brazilian popular music. His musical inspiration is mixed with African and Portuguese blends of the Brazilian style. Machado brings joy to his audiences with the combination of fun rhythms and dance melodies. *Quatre ponteios bresiliennes* is slightly atonal in character, containing both lively and slow movements.

**Choros No. 1** - Brazilian composer Heitor Villa-Lobos wrote several works specifically for guitar including five Preludes, twelve Etudes, and several Choros. Choro is derived from the Portuguese *chorar* (to "weep", or "cry"), and refers to a type of popular music, primarily instrumental, that first appeared in Rio de Janeiro in the latter part of the nineteenth century. This music was performed by *chorões*, which were serenading ensembles that always included guitars. The *chorões* bands would perform at night in the streets, cafes, theatres, and at social events. Villa-Lobos played in these groups at a very early age. He composed *Choros No. 1* in 1920 for solo guitar. This work would become the inspiration for the Choros series. In the Choros series he sought to amplify the idea of providing a panoramic view of the improvisatory techniques of street musicians. The Choros are composed for a variety of instruments.

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**Belhaven University & Jackson Community Symphonic Band**  
**Dr. Paxton Girtmon, Conductor**

**Flute:**  
Alexandra Sahli  
Emberly Jefferson  
Carolyn McFaul

**Oboe:**  
Tommy Hoffman

**Bassoon:**  
Sally Cohen

**Clarinet:**  
Raphiell Ashford  
Joy Hawkins  
C. D. Hagan  
Kenneth Tisdale

**Bass Clarinet:**  
David Gibbons

**Alto Saxophone:**  
Rachel Gari  
Maurice Hillman

**Tenor Saxophone:**  
Michael Adkins  
Kristin Boes

**Trumpet:**  
Kyle Carter  
Stephen Craig  
Jonathan Nelson

**French Horn:**  
Rachel Terrell  
David Miller  
Rebekah Bert

**Trombone:**  
John Retherford  
Lorenzo Gayden  
Andrew McKay

**Tuba:**  
Bryton Hixson

**Percussion:**  
Daniel Bravo  
Alyssa Massengale  
Justin Nipper  
Victor Piantanida  
Corbin Shields  
Brittany Flemming  
Micah Lynch

**Jazz Combo:**  
Kyle Carter – Trumpet  
Michael Adkins – Tenor Sax  
Daniel Bravo – Drum Set  
Dr. Paxton Girtmon - Piano

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**DEPARTMENT OF MUSIC MISSION STATEMENT**

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in
performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2013-2014.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at http://www.belhaven.edu/music/recitals.htm. A complete listing of major Belhaven University arts events may be found at http://www.belhaven.edu/arts/schedule.htm.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Paxton Girtmon; student workers – house manager, Rachel Jones; ushers, Jessica Charitos & Anne Hilleke; stage manager, Alexia Valente; stagehands, Andrew Horton & Cierra Lee; recording/sound, Grace Anna; lighting, Miranda Kunk; videographer/photographer, Miranda Kunk; reception assistants, Anna Watson & Brandon Smith.

UPCOMING EVENTS

Monday, November 18, 7:30pm, Concert Hall An Evening of Diamonds II: Piano Trio
Friday, November 22, 7:30pm, Concert Hall Michael Adkins & Joy Kenyon JR Saxophone & Voice Recital
Saturday, November 23, 3:00pm, Concert Hall Scott Foreman JR Guitar Recital
Saturday, November 23, 7:30pm, Concert Hall Grace Anna Randall & Cierra Lee JR Voice Recital
Monday, November 25, 7:30pm, Concert Hall Best of Belhaven I
Friday-Saturday, December 6-7, 7:30pm, Soccer Bowl 81st Annual Singing Christmas Tree

DEPARTMENT OF MUSIC, FACULTY AND STAFF
Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, Guest Artist-in-Residence • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violist, director of string ensembles • Nancy Bateman, cello adjunct • Tracy Bedgood, low brass adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Dr. Dennis Cranford, music theory adjunct • Sarah Elias, piano adjunct and music theory adjunct • Tyler Kemp, staff accompanist • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihsler, vocal adjunct • Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS
Michael Adkins • Grace Andrews • Alcinia Armstrong • Oswald Gray Barnes • Daniel Bravo • Skyler Bready • Jenae’ Brown • Jimmy Brown • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • John Farrar • Levi Scott Foreman • Rebecca Franklin • Rachel Gari • Dorothy Claire Glover • Byron Hammond • Joshua Horton • Eric Hartzog • Daniel Hicks • Anne Hilleke • Andrew Horton • Ememberly Jefferson • Lydia Jones • Rachel Jones • Temperance Jones • Joy Kenyon • Brooke Kressin • Miranda Kunk • Cierra Lee • Rachael McCartney • Joseph McCullough • Thorburn McGee • Maggie McLinden • Lydia Moore • William Murphy • Daniel Nasif • Justin Nipper • Victor Plantanida • Grace Anna Randall • Elisabeth Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Alexandra Sahli • James Michael Shofner • Brandon Smith • Alesia Sterling • Alexia Valente • Megan van der Bijl • Elizabeth Walczak • Rachel Walczak • Anna Watson • Ellen Wise • Julie Wolfe • Jocelyn Zhu

DEPARTMENT OF MUSIC, MAY 2013 GRADUATES
John Mathieu • Rodderick Merritt • Joshua Nichols • Rebekah Saks