Belhaven Orchestras & Strings Concert

November 13, 2010
7:30 p.m.
Belhaven University Center for the Arts
Concert Hall
BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT
The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department of Belhaven University directs you to “Arts Ablaze 2010-2011.” Read about many of the excellent performances/presentations scheduled throughout this academic year at Belhaven University by the Arts Division. Please take a complimentary copy of “Arts Ablaze 2010-2011” with you.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2010-2011”. It is through these and other wonderful relationships in the greater Jackson community that makes an afternoon like this possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department at Belhaven during the Spring Semester, 2010.

Thank you to those working behind the scenes to make today’s program a success: Dr. Stephen Sachs and Mr. Song Xie; Hannah Thomas, Door Manager; Jocelyn Zhu & Hannah Davis, ushers; Andrew Craig, Stage Manager; Chris Carlson & Maggie McLinden, stagehands; Joey Nelms, Recording/Sound Tech; Michael Shofner, Lighting Tech; Lydia Moore & Wes Zickau, reception hosts.

Upcoming Events:
- Friday, November 19, 7:30pm, Concert Hall: Two Hilarious American Operas – “The Telephone” and “The Old Maid and the Thief”
- Saturday, November 20, 2:30pm, Concert Hall: Best of Belhaven I
- Monday, November 22, 7:30pm, Concert Hall: Jacqueline Bateman and Shellie Brown Junior Violin Recitals
- Friday-Saturday, December 3-4, 7:30pm, Soccer Bowl: Singing Christmas Tree
- Sunday, December 5, 2:30pm, Concert Hall: “Mary Had a Baby” – a Choral/Vocal Arts Concert
- Monday, December 6, 7:30pm, Concert Hall: Chris Carlson Junior Vocal Recital

There will be a reception in the foyer after the program. Please come and greet the performers.
Please refrain from the use of all flash photography.
Please turn off all pagers and cell phones.
PROGRAM

Caprice, Op. 1, No. 5  
Niccolo Paganini  
(1782-1840)

Jocelyn Zhu, violin

Violin Concerto No. 2 in G minor, Op. 63  
Sergei Prokofiev  
(1891-1953)

Allegro ben marcato  
_Shellie Brown, violin; Mrs. Nicole Harwell, accompanist_

Three Madrigals  
Poco allegro  
Bohuslav Martinu  
(1890-1959)

Jocelyn Zhu, violin; Rachel Eason, viola;

Souvenir de Florence, Op. 70  
Peter Ilich Tchaikovsky, arr. by Lucas Drew  
(1840-1893) & (b. 1935)

Allegro con spirito  
Adagio cantabile e con moto  
Allegretto moderato  
Allegro vivace

_The Belhaven University String Chamber Orchestra_
_Mr. Song Xie, conductor_

INTERMISSION

Night on Bald Mountain  
Modest Mussorgsky  
(1839-1881)

_The Belhaven University and Jackson Community Symphony Orchestra_
_Dr. Stephen Sachs, conductor_

Symphony No. 5, Op. 107 “Reformation Symphony”  
Felix Mendelssohn  
(1809-1847)

Andante con moto – Allegro maestoso

_The Belhaven University and Jackson Community Symphony Orchestra_
_Mr. Song Xie, conductor_

PROGRAM NOTES

The Souvenir de Florence, a romantic-masterwork, was originally composed in 1890 as a sextet with two violins, two violas, and two cellos to dedicate to the Saint Petersburg Chamber Society. Performed tonight is the String Orchestra transcription by Lucas Drew. It is one of Tchaikovsky last multi-movement instrumental works. The 1st movement begins with an exciting main theme that is contrasted with a shy entrance of the 2nd theme in the first violins. The slow movement is one of the most personal passages of Tchaikovsky, a lovely melodic line is presented as a violin and cello duet. The final movements are Slavonic Folk dance showcases with a splendid ending.
The Mussorgsky and Mendelssohn works presented tonight are a strong testimonial for the omnipotence of the Lord God Almighty. Inspired partly by a Nikolai Gogol tale, Night on Bald Mountain depicts a witches’ sabbath on a Ukrainian mountain-top. Powers of Darkness gather and are worshipped until, at the height of the ceremony, the bell of a little village church is heard from afar. The powers of darkness are dispersed! The final work of the program is based on the 16th century chorale “Ein’ feste Burg” used to set Martin Luther’s powerful Christian text “A Mighty Fortress is Our God.” Soli Deo Gloria!

The Belhaven University String Orchestra
Mr. Song Xie, Conductor

Violin I
Jacqueline Bateman, Concertmistress
Jocelyn Zhu, Assoc. Concertmistress
Anna Cullnane
Anna Craig
Soma Kanemaru

Violin II
Shellie Brown, Principal
Bonnie McCoy, Assistant Principal
Thorburn McGee
Julia Kirk

Viola
Hannah Reese, Principal
Rachel Eason, Assistant Principal
John Farrar
Jonathan Zhu

Cello
Laura Raymond, Principal
Mrs. Nancy Bateman, Assistant Prin.
John Sinclair
Roberta Sachs

The Belhaven University and Jackson Community Symphony Orchestra
Dr. Stephen Sachs and Mr. Song Xie, Conductors

Violin I
Shellie Brown, Concertmistress
Jacqueline Bateman, Associate Concertmistress
Anna Craig
Anne Donnelly
Samuel Sarpong
Megan Sicovich
Bethany Stanelle

Violin II
Jocelyn Zhu, Principal
Bonnie McCoy, Assistant Principal
Jane Armstrong
Christa Blaha
Thomas Callen
Jesse Emling
Joshua Marcellino
Thorburn McGee

Cello
Zachary Horne, Principal
Kirstie Carter, Assistant Principal
Robert Sachs
David Nowicki

String Bass
Zachary Stafford, Principal
Mr. Richard Brown

Flute
Aejin Yang, Principal

Oboe
Bethany Basham, Principal
Dr. Andrew Sauerwein

Clarinet
Cory Gray, Co-Principal
Eleanor Honea, Co-Principal
Keeyonia Tyler

Bassoon
Eric Hartzog, Principal
Mr. David Freeman

The Belhaven University and Jackson Community Symphony Orchestra
Dr. Stephen Sachs and Mr. Song Xie, Conductors

French Horn
Rebekah Bert, Principal
Ms. Meade Entrekin

Trumpet
Joshua Harton, Co-Principal
Sam Johnson, Co-Principal
Nathanael Rossman

Trombone
Mr. Joel Grizzelle, Principal
Sarah Marie Bravo

Tuba
Matthew Bear, Principal

Timpani
Mrs. Carolyn Sachs, Principal

Percussion
Andrew Craig
Hannah Davis

Piano
Eleana Davis, Principal
BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC FACULTY AND STAFF
Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist;
Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral
ensembles; Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz
guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ, assistant band director adjunct; Sybil Cheesman,
flute adjunct; Dr. Dennis Cranford, music theory adjunct; Mark Davis, low brass adjunct; Ken Graves, clarinet
adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihslers, vocal adjunct;
Reca Girtmon, drill team instructor adjunct; Kenneth Graves, clarinet adjunct; Anne Gray, vocal adjunct;
Amy Houghton, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of
percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Anne Katherine Ragsdale,
piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director;
Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Valerie Tate, administrative assistant

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!
Alyssa Aycock, Michael Baker, David Barfield, Bethany Basham, Jacqueline Bateman, Sarah Bravo, Skyler Bready,
Jimmy Brown, Shellie Brown, Chris Carlson, Joel Cole, Nicole Colyer, Gina Condy, Andrew Craig, Hannah Cross,
Anna Cullane, Elena Davis, Hannah Davis, Erin Desmond, Rachel Eason, Brooke Edwards, Hannah Everett,
John Farrar, Levi Foreman, Matthew Forester, Rachel Gorman, Cory Gray, Michael Hall, Curtis Harris,
Joshua Harton, Eric Hartzog, Blakeney Hatchiff, Amanda Hester, Daniel Hicks, Ellie Honea, Ann Howard,
Emmerly Jefferson, Sam Johnson, Abigail Johnston, Daniel Johnston, Temperance Jones, Jensen Kelley,
Alicia Kleeve, Malcom LaTour, Joshua Lee, John Mathieu, Maggie McLinden, Roddy Merritt, Lydia Moore,
Joey Nelms, Joshua Nichols, Alex Nitzberg, William Anthony Peacock, Lauren Pratt, Libby Roberts,
Morgan Robertson, James Robinson, Kaitlin Rowan, Rebekah Saks, Victoria Senete, Michael Shofner,
Zachary Stafford, Stefanie Stoll, Victoria Swilley, Hannah Thomas, Marie Toliver, Keeyonia Tyler,
Megan van der Bijl, Abby Wiggins, Ellen Wise, Jocelyn Zhu, Robert Wesley Zickau

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MAY 2010 GRADUATES!
Sarah Jones, Rachel Reese, Roberta Sachs, Zak Valle, Julia Watkins, James White