Annual Submission Deadlines
Revised 04/19/12

January 1-31
Annual Reading Period
Glimmer Train
Very Short Fiction Award (up to 3,000 words)
Also open to standard submissions.
http://www.glimmertrain.com/writguid1.html

January 1
Annual Submission Deadline
Poetry Southeast
Biannual print and online journal of southern poetry
http://www.poetrysoutheast.com/?page_id=10

January 1
Reading Period Begins
Red Rock Review
College of Southern Nevada
Accepts fiction, essays, and poetry.
http://sites.csn.edu/english/redrockreview/guidelines.htm

January 15
Reading Period Begins
Jabberwock Review: A Journal of Literature and Art
Biannual publication of Mississippi State University
Accepts all forms and styles of writing (traditional and experimental).
http://www.jabberwock.org.msstate.edu/

January 15
Submission Deadline
Ploughshares
Tri-annual literary magazine based at Emerson College
Accepts short fiction, personal essays, memoirs, and self-contained novel excerpts.
http://www.pshares.org/submit/guidelines.cfm

January 31
Reading Period Begins
Coppernickel: A Journal of Art and Literature
Accepts creative nonfiction, fiction, and poetry.
http://www.copper-nickel.org/submissions.html

January 31
Reading Period Ends
Annual Lamar York Prize for Nonfiction Contest
Accepts essays of up to 5,000 words. No theoretical, scholarly, or critical essays accepted.
http://www.chattahoochee-review.org/
February 1-29
Annual Reading Period
Glimmer Train
Short Story Award for New Writers
http://www.glimmertrain.com/writguid1.html

February 15
Submission Deadline
The Aurorean
Biannual poetry journal
http://www.encirclepub.com/poetry/aurorean/guidelines

The Aurorean Contests (featured in each issue):
1. Seasonal Poetic Quote
2. Editor’s Chapbook Choice
3. Best-Poem-of-Last-Issue
4. Creative Writing Student Outstanding Haiku
http://www.encirclepub.com/poetry/aurorean/contests

February 15
Reading Period Begins
Chautauqua
Annual literary journal of Chautauqua Writer’s Center
Accepts creative nonfiction, short fiction, poetry, and book reviews that follow the Chicago Manual of Style.
http://www.ciweb.org/submission-guidelines/

February 15
Submission Deadline
Communique: An online literary and arts journal
Accepts essays/studies, poetry, long and short fiction, plays, interview, reviews, photography, and visual art portfolios.
Theme: Easter
http://communiquejournal.org/standing/call.html

February 15
Submission Deadline
The Greensboro Review
Biannual literary journal of the University of North Carolina Greensboro
Accepts poetry and fiction (up to 7,500 words).
http://www.greensbororeview.org/submissions/

March 1-31
Annual Reading Period
Glimmer Train
Fiction quarterly of Glimmer Train Press
Open to fiction submissions (2,000-20,000 words).
http://www.glimmertrain.com/writguid1.html
March 1  
Reading Period Begins  
The Common: A Modern Sense of Place  
Stories, Poems, Essays, and Images  
http://www.thecommononline.org/about#submit

March 1  
Submission Deadline  
Gulf Coast: A Journal of Literature and Fine Arts  
University of Houston  
Accepts fiction, nonfiction, poetry, reviews, and art.  
http://www.gulfcoastmag.org/

March 1  
Reading Period Begins  
Southern Poetry Review  
Guy Owen Award  
http://southernpoetryreview.org

March 1  
Submission Deadlines  
The Southern Review  
Accepts fiction, poetry, and creative nonfiction.  
http://www.lsu.edu/thesouthernreview/submit.html

March 1  
Contest Deadline  
Stony Brook Short Fiction Prize  
http://www.stonybrook.edu/sb/southampton/fiction/guidelines.shtml

March 1  
Contest Deadline  
St. Petersburg Review Poetry Contest  
http://www.stpetersburgreview.com/events.html

March 15  
Submission Deadline  
Jabberwock Review: A Journal of Literature and Art  
Biannual publication of Mississippi State University  
Accepts all forms and styles of writing (traditional and experimental).  
http://www.jabberwock.org.msstate.edu/

March 15  
Submission Deadline  
The Missouri Review Annual Audio Literary Competition  
Accepts high-quality recordings of poets, fiction writers, essayists, and audio documentaries on any subject. Submissions must be original and author-read.  
http://www.missourireview.com/audiovisual/submissions/
March 15  Submission Deadline
*The Pinch: Literary Journal*
Accepts fiction, creative nonfiction, poetry, art, and photography.
http://www.thepinchjournal.com/

March 15  Reading Period Begins
*storySouth: A Journal of Literature from the New South*
Accepts creative nonfiction, fiction, and poetry.
http://www.storysouth.com/guidelines/

March 30  Reading Period Ends
Annual Writers’ Conferences and Centers (WC&C)
Scholarship Competition
http://www.writersconf.org/scholarship/index.php

March 31  Submission Deadline
*Coppernickel: A Journal of Art and Literature*
Accepts creative nonfiction, fiction, and poetry.
http://www.copper-nickel.org/submissions.html

March 31  Submission Deadline
*NDR: New Delta Review*
New publication of Louisiana State University
Creative Writing Program
Accepts unpublished fiction, poetry, creative nonfiction, book review, interviews, and visual art.
http://ndrmag.org/submissions/

March 31  Submission Deadline
*The Oswald Review*
Journal of undergraduate criticism and research from the
University of South Carolina Aiken
http://web.usca.edu/english/oswald-review/submissions.dot

March 31  Submission Deadline
*Sycamore Review*
Biannual literary journal of Purdue University
Accepts poetry, fiction, nonfiction, and visual art.
http://www.sycamorereview.com/submissions/

March 31  Submission Deadline
*Glimmer Train*
Fiction quarterly of Glimmer Train Press
Theme: Family Matters
Also open to standard submissions.
http://www.glimmertrain.com/writguid1.html

April 1-30  Annual Reading Period
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Details</th>
<th>Website</th>
</tr>
</thead>
</table>
| April 1    | Reading Period Begins  
*RHINO Poetry*                                                              |                                                                                                   | [http://rhinopoetry.org/submit/](http://rhinopoetry.org/submit/)                              |
| April 15   | Submission Deadline  
*Chautauqua*  
Annual literary journal of Chautauqua Writer’s Center  
| April 15   | Submission Deadline  
| April 18   | Reading Period Begins  
| May 1-31   | Annual Reading Period  
*Glimmer Train*  
| May 1      | Reading Period Begins  
*River Styx*  
| May 15     | Submission Deadline  
| May 31     | Submission Deadline  
*Crazyhorse* Literary Journal  
Accepts fiction, poetry, and nonfiction essays. |                                                                                                   | [http://www.crazyhorsejournal.org](http://www.crazyhorsejournal.org)                          |
| May 31     | Submission Deadline  
*The Gettysburg Review*  
Quarterly literary journal of Gettysburg College  
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Details</th>
</tr>
</thead>
</table>
| May 31     | Submission Deadline                        | *Red Rock Review*  
             |                             | Accepts fiction, essays, and poetry.                                    |
|            |                                            | [http://sites.csn.edu/english/redrockreview/guidelines.htm](http://sites.csn.edu/english/redrockreview/guidelines.htm) |
| June 1-30  | Annual Reading Period                      | *Glimmer Train*  
             |                             | Fiction quarterly of Glimmer Train Press  
             |                             | Open to fiction submissions (2,000-20,000 words).  
| June 1     | Reading Period Begins                      | *Ploughshares*  
             |                             | Tri-annual literary magazine based at Emerson College  
             |                             | Accepts short fiction, personal essays, memoirs and self-contained novel excerpts.  
| June 1     | Reading Period Begins                      | Annual Tennessee Williams Literary Festival Fiction Contest  
| June 15    | Submission Deadline                        | *Communiqé: An online literary and arts journal*  
             |                             | Accepts essays/studies, poetry, long and short fiction, plays, interview, reviews, photo and art galleries/portfolios.  
             |                             | Theme: Feast of the Transfiguration  
             |                                            | [http://communiquejournal.org/standing/call.html](http://communiquejournal.org/standing/call.html) |
| June 15    | Contest Deadline                           | *Southern Poetry Review*  
             |                             | Guy Owen Prize  
             |                                            | [http://southernpoetryreview.org](http://southernpoetryreview.org) |
| June 15    | Submission Deadline                        | *storySouth: A Journal of Literature from the New South*  
             |                             | Accepts creative nonfiction, fiction, and poetry.  
| July 1-31  | Annual Reading Period                      | *Glimmer Train*  
             |                             | Very Short Fiction Award (Up to 3,000 words)  
             |                             | Also open to standard submissions.  
July 1

Reading Period Begins
*RHINO Poetry* Annual Founder’s Prize Contest
http://rhinopoetry.org/contests/founders-prize/

July 15

Contest Deadline
*Texas Review Press*
X. J. Kennedy Poetry Competition
Accepts book-length manuscripts up to 100 pages in length.
http://www.shsu.edu/~www_trp/competitions.html - rey

August 1-31

Annual Reading Period
*Glimmer Train*
Short Story Award for New Writers
http://www.glimmertrain.com/writguid1.html

August 1

Submission Deadline
*Poetry Southeast*
Biannual and online journal of southern poetry
http://www.poetrysoutheast.com/?page_id=10

August 1

Reading Period Begins
*Sycamore Review*
Biannual literary journal of Purdue University
Accepts poetry, fiction, nonfiction, and visual art.
http://www.sycamorereview.com/submissions/

August 15

Submission/Contest Deadline
*The Auroean*
Biannual poetry journal
http://www.encirclepub.com/poetry/auroean/guidelines

*The Auroean* Contests (featured in each issue):
1. Seasonal Poetic Quote
2. Editor’s Chapbook Choice
3. Best-Poem-of-Last-Issue
4. Creative Writing Student Outstanding Haiku
http://www.encirclepub.com/poetry/auroean/contests

August 15

Reading Period Begins
*Chautauqua*
Annual literary journal of Chautauqua Writer’s Center
Accepts creative nonfiction, short fiction, poetry, and book reviews that follow the *Chicago Manual of Style*.
http://www.ciweb.org/submission-guidelines/
August 15  
Reading Period Begins  
_Coppernickel: A Journal of Art and Literature_  
Accepts creative nonfiction, fiction, and poetry.  

August 15  
Reading Period Begins  
_NDR: New Delta Review_  
New publication of Louisiana State University  
Creative Writing Program  
Accepts unpublished fiction, poetry, creative nonfiction, book review, interviews, and artwork.  
[http://ndrmag.org/submissions/](http://ndrmag.org/submissions/)

August 15  
Reading Period Begins  
_Jabberwock Review: A Journal of Literature and Art_  
Biannual publication of Mississippi State University  
Accepts all forms and styles of writing (traditional and experimental).  

August 15  
Reading Period Begins  
_The Pinch: Literary Journal_  
Accepts creative nonfiction, fiction, poetry, art and photography.  

August 15  
Reading Period Begins  
_storySouth: A Journal of Literature from the New South_  
Accepts creative nonfiction, fiction, and poetry.  

August 18  
Contest Deadline  
Annual Tennessee Williams Literary Festival Poetry Contest  

September 1-30  
Annual Reading Period  
_Glimmer Train_  
Fiction quarterly of Glimmer Train Press  
Open to fiction submissions (2,000-20,000 words).  

September 1  
Reading Period Begins  
_Catfish Creek_  
Undergraduate literary journal of Loras College  
Accepts fiction, nonfiction, and poetry.  
[http://www.loras.edu/academics/catfishcreek.asp](http://www.loras.edu/academics/catfishcreek.asp)
September 1  Reading Period Begins  
*The Gettysburg Review*  
Quarterly literary journal of Gettysburg College  
Accepts poetry, fiction and essays.  
http://www.gettysburgreview.com/submissions/

September 1  Reading Period Begins  
*Prairie Margins*  
Undergraduate literary magazine of Bowling Green State University  
Accepts unpublished poetry, creative nonfiction, and fiction (up to 5,000 words).  
http://www.bgsu.edu/departments/creative-writing/pmargins.html

September 1  Reading Period Begins  
*The Southern Review*  
Accepts fiction, poetry, and creative nonfiction.  
http://www.lsu.edu/thesouthernreview/submit.html

September 15  Reading Period Begins  
*Red Rock Review*  
College of Southern Nevada  
Accepts fiction, essays, and poetry.  
http://sites.csn.edu/english/redrockreview/guidelines.htm

September 15  Submission Deadline  
*The Greensboro Review*  
Biannual literary journal of the University of North Carolina Greensboro  
Accepts poetry and fiction (up to 7,500 words).  
http://www.greensbororeview.org/submissions/

September 15  Reading Period Begins  
*Gulf Stream Magazine*  
Accepts creative nonfiction, fiction and poetry.  
http://w3.fiu.edu/gulfstream/guidelines.asp

September 15  Reading Period Begins  
*Reunion: The Dallas Review* (formerly *Sojourn*)  
Annual journal of the arts  
Accepts fiction, nonfiction, poetry, translations, drama, and visual art.  
http://www.utdallas.edu/ah/reunion/ru_submission_guidelines.html
September 15  
Reading Period Begins  
*The Spoon River Poetry Review*  
http://www.litline.org/Spoon/

September 15  
Contest Deadline  
*Texas Review Press*  
George Garrett Fiction Prize Competition  
Accepts fiction manuscripts up to 250 pages in length.  
http://www.shsu.edu/~www_trp/competitions.html

October 1-31  
Annual Reading Period  
*Glimmer Train*  
Fiction quarterly of Glimmer Train Press  
Theme: Family Matters  
Also open to standard submissions.  
http://www.glimmertrain.com/writguid1.html

October 1  
Reading Period Begins  
James Knudsen Editor’s Prize for Fiction  
http://137.30.242.125/cww/bayou/guidelines.cfm

October 1  
Reading Period Begins  
Annual Lamar York Prize for Nonfiction Contest  
Accepts essays of up to 5,000 words. No theoretical, scholarly, or critical essays accepted.  
http://www.chattahoochee-review.org/

October 1  
Submission Deadline  
*RHINO Poetry*  
http://rhinopoetry.org/submit/

October 1  
Submission Deadline  
*RHINO Poetry Annual Founder’s Prize Contest*  
http://rhinopoetry.org/contests/founders-prize/

October 15  
Submission Deadline  
*Communiqué: An online literary and arts journal*  
Accepts essays/studies, poetry, long and short fiction, plays, interview, reviews, photography, and visual art portfolios.  
Theme: Advent  
http://communiquejournal.org/standing/call.html

October 15  
Submission Deadline  
*Coppernickel: A Journal of Art and Literature*  
Accepts creative nonfiction, fiction, and poetry.  
http://www.copper-nickel.org/submissions.html
October 15  
Contest Deadline  
*The Texas Review*  
Clay Reynolds Novella Prize Competition  
Accepts manuscripts up to 150 pages in length.  
[http://www.shsu.edu/~www_trp/competitions.html - rey](http://www.shsu.edu/~www_trp/competitions.html - rey)

October 20  
Submission Deadline  
*Jabberwock Review: A Journal of Literature and Art*  
Biannual publication of Mississippi State University  
Accepts all forms and styles of writing (traditional and experimental).  

October 29  
Submission Deadline  
*The Albion Review: A National Undergraduate Literary Journal*  
Accepts short fiction, nonfiction, poetry, essays, and visual art.  
[http://campus.albion.edu/albionreview/submit/](http://campus.albion.edu/albionreview/submit/)

November 1-30  
Annual Reading Period  
*Glimmer Train*  
Short Story Award for New Writers  

November 1  
Contest Deadline  
Annual Tennessee Williams Literary Festival  
One-Act Play Contest  

November 15  
Submission Deadline  
*The Allegheny Review: A Journal of Undergraduate Literature*  
Accepts creative nonfiction, fiction, poetry, and visual art.  

November 15  
Submission Deadline  
*Chautauqua*  
Annual literary journal of Chautauqua Writer’s Center  
Accepts creative nonfiction, short fiction, poetry, and book reviews that follow the *Chicago Manual of Style*.  

November 15  
Submission Deadline  
*Gulf Stream Magazine*  
Accepts creative nonfiction, fiction, and poetry.  
[http://w3.fiu.edu/gulfstream/guidelines.asp](http://w3.fiu.edu/gulfstream/guidelines.asp)
November 15  
Contest Deadline  
Annual Tennessee Williams Literary Festival Fiction Contest  
http://www.tennesseewilliams.net/article.php?story=20110224000725457

November 15  
Contest Deadline  
Yemassee  
William Richey Short Fiction Contest  
Accepts unpublished short fiction or novel excerpts (up to 10,000 words).  
http://www.yemasseejournalonline.org

November 30  
Submission Deadline  
Red Rock Review  
College of Southern Nevada  
Accepts fiction, essays, and poetry.  
http://sites.csn.edu/english/redrockreview/guidelines.htm

November 30  
Reading Period Begins  
River Styx  
Accepts poetry, short fiction, essays, interviews, drawings and photographs.  
http://www.riverstyx.org/submissions/index.php

November 30  
Contest Deadline  
The Yalobusha Review  
Annual Berry Hannah Prize for Fiction  
Annual Yellowwood Prize for Poetry  
http://yr.olemiss.edu/competitions/

December 1-31  
Annual Reading Period  
Glimmer Train  
Fiction quarterly of Glimmer Train Press  
Open to fiction submissions (2,000-20,000 words).  
http://www.glimmertrain.com/writguid1.html

December 1  
Reading Period Ends  
Catfish Creek  
Undergraduate literary journal of Loras College  
Accepts fiction, nonfiction, and poetry.  
http://www.loras.edu/academics/catfishcreek.asp

December 1  
Submission Deadline  
Prairie Margins
Undergraduate literary magazine of Bowling Green State University
Accepts unpublished poetry, creative nonfiction, and fiction (up to 5,000 words).
http://www.bgsu.edu/departments/creative-writing/pmargins.html

December 1
Submission Deadline
*Reunion: The Dallas Review* (Formerly *Sojourn*)
Annual journal of the arts
Accepts fiction, nonfiction, poetry, translation, drama, and visual art.
http://www.utdallas.edu/ah/reunion/ru_submission_guidelines.html

December 1
Contest Deadline
*Sonora Review: Graduate Student-Run Literary Journal of the University of Arizona*
Annual Poetry Contest
http://sonorareview.com/submit/

December 1
Reading Period Begins
Annual WC&C (Writers’ Conferences and Centers) Scholarship Competition
http://www.writersconf.org/scholarship/index.php

December 15
Submission Deadline
*storySouth: A Journal of Literature from the New South*
Accepts creative nonfiction, fiction, and poetry.
http://www.storysouth.com/guidelines/

December 31
Contest Deadline
James Knudsen Editor’s Prize for Fiction
http://137.30.242.125/cww/bayou/guidelines.cfm