While compiling the bibliography, the editors attempted to balance general and focused research. On the one hand, we included books related to the broad field of creative writing, from pedagogy to practice. On the other hand, we included many books related specifically to the intersection of a biblical, or Christian, worldview and creativity, composition, and aesthetics. Overall, the bibliography should prove useful to teachers, students, and writers regardless of worldview perspective. If you have suggestions for other works to include, please contact Dr. Randall Smith (Creative Writing Department Chair, Belhaven University, Jackson, MS) at rsmith@belhaven.edu.

Parenthetical material at the end of individual bibliographical entries indicates call numbers or holdings for the Belhaven University Warren A. Hood Library.

**Online Resources for Writers**


Arts and Entertainment Ministries. [http://www.a-e-m.org/](http://www.a-e-m.org/) (Ministry that educates, supports, and inspires artists to integrate their faith into the creative process).
Arts and Faith. http://artsandfaith.com/index.php (Discussion forum regarding intersections of faith with various other fields including: film, music, literature, art, design, theater, dance, television, religion, politics, science, health, humor, travel, and sports).

The Association of Writers and Writing Programs. http://awpwriter.org/ (National organization serving the writers, teachers, students, and readers of contemporary literature).


Books and Culture. http://www.christianitytoday.com/books (Christian review of issues related to the arts, current events, history, literature, philosophy, theology, etc.).

Buechner Institute. http://buechnerinstitute.org/ (Site associated with Buechner Institute at King College. Institute provides a forum for scholars to explore the intersection of faith and culture and the ways in which faith informs academic disciplines).

Burnside Writers Collective. http://burnsidewriters.com/ (Online resource for Christians seeking a connection with the world outside of franchise Christianity. Includes articles on issues related to social justice, literature, music, and theology. Donald Miller, author of Blue Like Jazz, a contributor).
byFaith. http://byfaithonline.com/ (Webzine of the Presbyterian Church in America. Articles address: art, culture, literature, theology, current events, and news from the PCA).


Classics Archive. http://www.classicsarchive.com/ (Digital versions of 1,600 of the greatest works of literature).

Conference on Christianity and Literature. http://www.pepperdine.edu/sponsored/ccl/ (Interdisciplinary society dedicated to exploring the relationships between Christianity and literature).


Encyclopedia Mythica. http://www.pantheon.org/ (Award-winning online encyclopedia of mythology, folklore, and religion. Mythology section divided into six geographical regions: Africa, the Americas, Asia, Europe, the Middle East, and Oceania).

Institute for Theology, Imagination, and the Arts. http://www.st-andrews.ac.uk/itia/ (Research institute based at the University of St. Andrews, Scotland, seeking to advance and enrich an active conversation between Christian theology and the arts).

(Organization that seeks to “inspire artists...to engage the culture that is, and create the world that ought to be”).


Mississippi Institute for Arts and Letters. http://www.ms-arts-letters.org/ (Celebrates Mississippi’s most talented artists through awards in fiction, non-fiction, visual art, concert and popular musical composition, photography, and poetry).


National Book Critics Circle. http://bookcritics.org/ (Nonprofit organization honoring outstanding writing through the literary blog Critical Mass, an online resource center, and the annual National Book Critics Circle Award).


The Paris Review. http://www.theparisreview.org/ (Website for influential literary journal, The Paris Review. Site includes list of over 300 author interviews The Paris Review has conducted since its first publication in 1953. Many interviews available full text, or downloadable PDF format).

PEN-Faulkner Foundation. http://www.penfaulkner.org/ (Supports the art of writing through the PEN-Faulkner Fiction Award, the PEN-Malamud Award for short fiction, the Writers in Schools program and other nonprofit events).


The Poetry Society of America. http://www.poetrysociety.org/ (Home site for the Poetry Society of America, resource for information about poetry events, podcasts, and news from around the country—notice the link to Belhaven University’s writing program under “Resources”).

Poets and Writers, Inc. http://www.pw.org/ (Provides information, support, and guidance to creative writers).

Project Gutenberg. http://www.gutenberg.org/ (First producer of free electronic books with approximately 20,000 books in the online catalog).


*StorySouth.* http://www.storysouth.com/ (Online journal dedicated to the new southern life).

Voice of the Shuttle. http://vos.ucsb.edu (Online resource for humanities research, featuring links to discipline-specific resources and web sites).


Zoecarnate. http://zoecarnate.com/ (Webliography of sites related to the arts, religion, culture, church history, the emerging church, philosophy, literature, music, etc.).

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