Temperance Jones
Senior Musical Theatre Project

assisted by
Morgan Robertson, Soprano
Ellie Wise, Soprano
Gray Barnes, Baritone
Megan van der Bijl, Accompanist

Monday, March 25, 2013 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall
There will be a reception after the program. Please come and greet the performers. Please refrain from the use of all flash and still photography during the concert. Please turn off all pagers and cell phones.

PROGRAM

Love is Here to Stay from Goldwyn Follies

George Gershwin • 1898 - 1937

I Fall in Love Too Easily from Anchors Away

Jule Styne • 1905 - 1994

Adelaide’s Lament from Guys and Dolls

Frank Loesser • 1910 - 1969

Warm All Over from The Most Happy Fella

Frank Loesser • 1910 - 1969

My True Love from Phantom

Maury Yeston • b. 1945
Temperance Jones, Soprano; Megan van der Bijl, Accompanist

Follow Your Heart from Urinetown

Mark Hollman • b. 1982
Temperance Jones, Soprano; Gray Barnes, Baritone; Megan van der Bijl, Accompanist

You’re Just in Love from Call Me Madam

Irving Berlin • 1888 - 1989
Temperance Jones, Soprano; Megan van der Bijl, Accompanist

INTERMISSION

Taylor the Latte Boy

Zina Goldrich • b. 1964 & Marcy Heisler • b. 1967

I Think That He Likes Me

Michael Kooman • b. 1984 & Christopher Dimond • b. 1979

Out of My Head

Michael Kooman & Christopher Dimond
Temperance Jones, Soprano; Megan van der Bijl, Accompanist

The More You Ruv Someone from Avenue Q

Robert Lopez • b. 1975 & Jeff Marx • b. 1970
Temperance Jones, Soprano; Morgan Robertson, Soprano;
Megan van der Bijl, Accompanist

Love Will Stand When All Else Falls

David Bryan • b. 1960
from Memphis
Temperance Jones, Soprano; Megan van der Bijl, Accompanist

Ya Got Me from On the Town

Leonard Bernstein • 1918 - 1990
Temperance Jones, Soprano; Ellie Wise, Soprano; Gray Barnes, Baritone;
Megan van der Bijl, Accompanist
PROGRAM NOTES

Love is Here to Stay—This Gershwin song has been used for the film The Goldwyn Follies (1938) and for the 1951 MGM picture An American in Paris. It is also George Gershwin’s last to compose and Ira wrote the lyrics after his brother’s death.

I Fall In Love Too Easily—introduced by Frank Sinatra in the 1945 film Anchors Aweigh. The scene at the Hollywood Bowl where Sinatra sings this song is probably the most memorable. Anchors Aweigh depicts just a glimpse of the wartime MGM studio. From it, this song has become a jazz standard.

Adelaide’s Lament—Adelaide is convinced that her “common cold” is due to her resentment over her fiancé’s constant assurances of imminent marriage.

Warm All Over—Tony and Rosabella have a unique long distance relationship. After sending letters back and forth Rosabella goes to Napa to visit Tony. Rosabella is smitten with Tony. She tells him how she feels when he’s around her.

My True Love—Phantom is directly written from the novel ‘The Phantom of the Opera.’ Christine is the student of the dark Phantom that lives in the Paris Opera House. After many lessons with Erik (Phantom), Christine discovers her love for him. She asks if she can see his face under the mask, but this is the one favor he cannot grant. “If love could let your mother gaze at you and smile, why can’t it do the same for me?” She sings "My True Love" and wins his heart.

Follow Your Heart—Hope enters and encounters Bobby Strong. The attraction is instant, and the two, joined by their belief in the power of the heart, sing about their hope for a new world. This is a revised version of Follow Your Heart.

You’re Just in Love—Call Me Madam is a musical comedy. Sally Adams has made it her business to know everyone worth knowing in Washington D.C., and her penchant for parties pays off when she’s appointed United States Ambassador to Lichtenburg. Once she is installed in her new position, she falls in love with suave Foreign Minister Cosmo Constantine. In this scene, Sally consoles her press attaché, Kenneth, who is in love with a Princess visiting Washington D.C.

Taylor the Latte Boy—The song details the infatuation the narrator has for the coffee boy at Starbucks. She introduces herself and takes various actions to be signs of his affection. It is based on Heisler’s experiences with a barista at Starbucks.

I Think That He Likes Me—“I’m a sucker for romantic relationships that begin as very good friendships. This song is about the very exciting moment at the very beginning of one such relationship. This is one of our most commonly performed songs, probably because it works pretty well as an audition piece. It’s relatively simple in terms of structure, presents a situation that a lot of people can relate to, and includes a very clear arc.”—Michael Kooman

Out of My Head—“Escapism and emotional repression are not exactly unfamiliar themes for us. They pop up in a lot of our work. Apparently they’re not entirely unfamiliar some other people either, as this song has become one of our most popular pieces. I wrote the lyrics to this song fresh off of a breakup, in one of my particularly emo moods. Usually, the stuff I write in such a frame of mine comes off as particularly sappy and clichéd when I look at it a couple of weeks later. This time, though, it didn’t turn out too badly. Interestingly enough, the idea for the hook of the song came to me while I was walking down Third Avenue listening to the Dave Matthews song ‘Out of My Hands’. One simple word change led to a way
to sum up exactly what I wanted to say.”—Michael Kooman

The More You Ruv Someone—Kate Monster is upset after being ‘friend zoned” by her crush Princeton. However, Princeton seems to be interested in someone else. Christmas Eve explains to Kate that she’s angry because she’s madly in love with Princeton.

Love Will Stand When All Else Falls—The black night club singer, Felicia, finally seems to be breaking through the cracks of stardom. Felicia tells Huey (her white radio personality love interest) that if they went to New York they wouldn’t have to sneak around all the time, but Huey insists that they are happy the way they are and don’t need to leave (“Love Will Stand When All Else Falls”). She has been discovered by a talent agency in New York, as has Huey’s TV show. Huey does not want to leave Memphis, because if he moves he’ll have to compete with other stations.

Ya Got Me—The characters Chip, Claire, Ozzie, and Hildy cheer up their dear sailor friend Gabey. He is in search of “Miss Turnstiles”, a woman he knows he wants to date. The group reminds Gabey that he has them and himself to rely on, not some girl he hardly knows. My rendition of this song is a conflict between Claire and Hildy over Gabey. Hope you like it!

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2012-2013.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at http://www.belhaven.edu/music/recitals.htm. A complete listing of major Belhaven University arts events may be found at http://www.belhaven.edu/arts/schedule.htm.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Stephen Sachs; student workers –house manager, Lydia Jones; ushers, Rachel Walczak & Jessica Ziegelbauer; stage manager, Brooke Kressin; stagehand, Thorburn McGee; sound/videographer, Andrew Craig; lighting/photographer, Justin Nipper; page turner, Katie Rowan; reception assistant, Jenae’ Brown.
UPCOMING EVENTS

Tuesday, March 26, 7:30pm, Concert Hall  Dr. Rebecca Geihsler Faculty Voice Recital
Tuesday, April 2, 7:30pm, Concert Hall  Brooke Edwards Junior Voice Recital
Thursday, April 4, 7:30pm, Concert Hall  Lydia Moore Junior Voice Recital
Saturday, April 6, 7:30pm, Concert Hall  Orchestra Concert
Tuesday, April 9, 7:30pm, Concert Hall  Morgan Robertson & Ellie Wise Joint Junior Voice Recital
Wednesday, April 10, 7:30pm, Concert Hall  Skyler Bready Senior Composition Recital
Tuesday, April 12, 7:30pm, Concert Hall  John Mathieu Senior Voice Recital
Saturday, April 13, 2:30pm, Concert Hall  Tianna Rogers Junior Piano Recital
Saturday, April 13, 7:30pm, Concert Hall  Choral and Vocal Arts: Jazz Vibrations
Monday, April 15, 7:30pm, Concert Hall  Best of Belhaven II

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist
• Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tyler Kemp, staff accompanist • Mark Davis, low brass adjunct • Kenneth Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihsler, vocal adjunct • Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Grace Andrews • Oswald Gray Barnes • Daniel Bravo • Jenae’ Brown • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • Levi Scott Foreman • Dorothy Claire Glover • Cory Gray • Byron Hammond • Eric Hartzog • Daniel Hause • Andrew Horton • Emmerly Jefferson • Lydia Jones • Temperance Jones • Joy Kenyon • Brooke Kressin • Cierra Lee • Robert Austin Marascalco • John Mathieu • Rachael McCartney • Thorburn McGee • Maggie McLinden • Christina Mohrman • Lydia Moore • William Murphy • Daniel Nasif • Joshua Nichols • Justin Nipper • Ruth Picha • Heather Plyler • Grace Anna Randall • Elisabeth Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Alexandra Sahli • Rebekah Saks • Sadie Sasser • Amy Smith • Clarence Smith • Alexa Valente • Megan van der Bijl • Rachel Walczak • Anne Wegener • Amanda Williams • Ellen Wise • Ellen Julie Wolfe • Jocelyn Zhu

DEPARTMENT OF MUSIC, DECEMBER 2012 GRADUATES

William Anthony Peacock