Best of Belhaven II

Monday, April 15, 2013 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall
BEST OF BELHAVEN II

The music students performing tonight are acknowledged by faculty consensus as having offered the finest performances this semester in Music Studio Class recitals and other Music Department sponsored concerts and recitals. As you have opportunity, please congratulate the performers for the ways in which they have honored our Lord through the pursuit of excellence in music performance with the gifts that He has provided to them. Still, tonight’s concert is only a snapshot. Many other performers, music majors, minors and elective students are equally dedicated to the pursuit of excellence in music performance and composition and might have been included on this program but for one reason or another.

PROGRAM

Two Vignettes for Saxophone and Piano

I. Allegro

Michael Adkins, Saxophone; Libby Roberts, Accompanist

Bei Männern welche Liebe fühlen from Die Zauberflöte

<table>
<thead>
<tr>
<th>Pamina</th>
<th>W. A. Mozart • 1756 - 1791</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bei Männern, welche Liebe fühlen,</td>
<td>In men, who feel love</td>
</tr>
<tr>
<td>Fehlt auch ein gutes Herz nicht.</td>
<td>A good heart is not lacking.</td>
</tr>
<tr>
<td>Papageno</td>
<td></td>
</tr>
<tr>
<td>Die süßen Triebe mitzufühlen</td>
<td>To sympathize with the sweet instincts</td>
</tr>
<tr>
<td>Ist dann der Weiber erster Pflicht.</td>
<td>Is then the wife's first duty.</td>
</tr>
<tr>
<td>Papageno und Pamina</td>
<td></td>
</tr>
<tr>
<td>Wir wollen uns der Liebe freun</td>
<td>We want to be happy with love</td>
</tr>
<tr>
<td>Wir leben durch die Lieb allein,</td>
<td>We live through love alone,</td>
</tr>
<tr>
<td>Wir leben durch die Lieb allein,</td>
<td></td>
</tr>
<tr>
<td>Pamina</td>
<td>Love sweetens every torment</td>
</tr>
<tr>
<td>Ihr opfert jede Kreatur.</td>
<td>Every creature offers itself to her.</td>
</tr>
<tr>
<td>Papageno</td>
<td></td>
</tr>
<tr>
<td>Sie würzet unsre Lebenstage,</td>
<td>It seasons our daily lives,</td>
</tr>
<tr>
<td>Sie winkt im Kreise der Natur.</td>
<td>It beckons us in the circle of nature.</td>
</tr>
<tr>
<td>Pamina and Papageno</td>
<td></td>
</tr>
<tr>
<td>Ihr hoher Zweck zeiget deutlich an,</td>
<td>Its higher purpose clearly indicates,</td>
</tr>
<tr>
<td>Nichts edlers sei als Weib und Mann,</td>
<td>Nothing is more noble than wife and man,</td>
</tr>
<tr>
<td>Mann und Weib und Mann,</td>
<td>Man and wife, and wife and man,</td>
</tr>
<tr>
<td>Mann und Weib und Mann,</td>
<td>Man and wife, and wife and man,</td>
</tr>
<tr>
<td>Reichen an die Gottheit an.</td>
<td>Reach to the height of Godliness.</td>
</tr>
<tr>
<td>Mann und Weib und Mann,</td>
<td>Man and wife, and wife and man,</td>
</tr>
<tr>
<td>Reichen an die Gottheit an.</td>
<td>Reach to the height of Godliness.</td>
</tr>
<tr>
<td>An die Gottheit an, an die Gottheit an.</td>
<td>To Godliness, to Godliness.</td>
</tr>
</tbody>
</table>

Dr. Christopher Shelt, Baritone; Julie Wolfe, Soprano; Mr. Tyler Kemp, Accompanist

Vergebliches Ständchen

<table>
<thead>
<tr>
<th>Er</th>
<th>Johannes Brahms • 1833 - 1897</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guten Abend, mein Schatz,</td>
<td>Good evening, my darling,</td>
</tr>
<tr>
<td>Guten Abend, mein Kind!</td>
<td>good evening, my dear!</td>
</tr>
<tr>
<td>Ich komm aus Lieb zu dir,</td>
<td>I'm here out of love for you;</td>
</tr>
<tr>
<td>Ach, mach mir auf die Tür!</td>
<td>ah, open the door for me!</td>
</tr>
</tbody>
</table>
Mein Tür ist verschlossen,  
Ich lass dich nicht ein;  
Mutter, die rät mir klug,  
Wärs du herein mit Fug,  
Wärs mit mir vorbei!

My door is locked,  
I will not let you in.  
Mother counseled me wisely  
that if you were permitted to come in  
it would be all over for me!

So kalt ist die Nacht,  
So eisig der Wind,  
Dass mir das Herz erfriert,  
Mein Lieb erlöschen wird,  
Öffne mir, mein Kind!

So cold is the night,  
so icy the wind,  
that my heart is freezing,  
my love will be extinguished.  
Open for me, my dear!

Löschet dein Lieb,  
Lass sie löschen nur!  
Löschet sie immerzu,  
Geh heim zu Bett, zur Ruh,  
Gute Nacht, mein Knab!

If your love is being extinguished,  
Just let it go out!  
If it keeps going out,  
go home to bed, to sleep!  
Good night, my lad!

Il rival salvar tu dei...Suoni la tromba from I Puritani

G: Riccardo! Riccardo! Il duol che si mi accora  
vinca la tua bell’anima . . .  
R: Han vinto le tue lagrime . . . vedi . . .  
ho bagnato il ciglio.  
R, G: Chi ben la patria adora onora la morte . . .  
R: Forse, dell’alba al sorgere l’oste ci assalirà . . .  
R: Ei perirà, sí perirà . . .  
G: Mia man non è ancor gelida! Con te combatterò, sí, sí.  
R: Se armato ei poi verrà, per questa mano ei perirà.  
G: Sia voce di terror . . . Patria, vittoria, onor.

G, R: Suoni la tromba, e intrepido io/tu  
pugnerà/pugnerai da forte. Bello è 3ffronter la morte  
gridando libertà!  
Amor di patria impavido mieta l sanguiñi allori,  
poi terga i bei sudori e i piani la pieta

All’alba! Sia voce di terror: patria, vittoria, onor.

Rachael McCartney, Piano

Dr. Christopher Shelt, Baritone; John Mathieu, Bass-Baritone; Maggie McLinden, Accompanist
INTERMISSION

Del cabello más sutil  
*Del cabello más sutil*  
_of the softest hair_  
Que tienes en tu trenzado  
*Que tienes en tu trenzado*  
_which you have in you braid,_  
He de hacer una cadena  
*He de hacer una cadena*  
_I would make a chain_  
Para traerte a mi lado.  
*Para traerte a mi lado.*  
_so that I may bring you to my side._  
Una alcarraza en tu casa,  
*Una alcarraza en tu casa,*  
_A jug in your home,_  
Chiquilla, quisiera ser,  
*Chiquilla, quisiera ser,*  
_little one, I would like to be..._  
Para besarte en la boca,  
*Para besarte en la boca,*  
_so that I may kiss you_  
Cuando fueras a beber.  
*Cuando fueras a beber.*  
_each time you take a drink._

**Brooke Edwards, Soprano; Mr. Kemp, Accompanist**

Three Hommages  
_Hommage a Faure_  
*Libby Roberts, Piano*

Viola & Cello Duet  
*Bela Bartok • 1881 - 1945*  
*John Farrar, Viola; Rachel Kniseley, Cello*

Suite Bergamasque  
_Prelude_  
*Claude Debussy • 1862 - 1918*  
*Dorothy Claire Glover, Piano*

The Man I Love  
*George Gershwin • 1898 - 1937*  
*Brooke Kressin, Piano*

You Can’t Get A Man With A Gun  
_from Annie Get Your Gun_  
*Jessica Ziegelbauer, Mezzo-Soprano; Tianna Rogers, Accompanist*

Adelaide’s Lament from _Guys and Dolls_  
*Frank Loesser • 1910 – 1969*  
_Temperance Jones, Soprano; Megan van der Bijl, Accompanist*

I’m the First Girl (in the second row, in the third scene…)  
_from Look Ma, I’m Dancin’_  
*Hugh Martin • 1914 - 2011*  
*Christy Mohrman, Soprano; Dorothy Claire Glover, Accompanist*

Fly, Fly Away from _Catch Me If You Can_  
*Marc Shaiman • b. 1959*  
_Cierra Lee, Soprano; Maggie McLinden, Accompanist*

My Party Dress  
*Kait Kerrigan • b. 1984 & Brian Lowdermilk • b. 1973*  
_Ellen Wise, Soprano; Katie Rowan, Accompanist*

Don’t Let Me Go  
_from Shrek the Musical_  
*Jeanine Tesori • b. 1961 & David Lindsay-Abaire • b. 1969*  
_Tymothe Thompson, Tenor; Grace Andrews, Accompanist*
We’ll have an Old Fashioned Wedding from *Annie Get Your Gun* • Irving Berlin • 1888 – 1998

*Dr. Christopher Shelt, Baritone; Madison Parrott, Mezzo-Soprano; Mr. Tyler Kemp, Accompanist*

Some Enchanted Evening from *South Pacific* • R. Rodgers • 1902 - 1979 & O. Hammerstein • 1895 - 1960

*Andrew Craig, Baritone; Maggie McLinden, Accompanist*

Log Cabin Blues • George Hamilton Green • 1893 - 1970

*arr. by Bob Becker*

*The Belhaven University Percussion Ensemble*

*Conductor, Mr. Owen Rockwell*

*Daniel Bravo, Cierra Lee, Alyssa Massengale, Justin Nipper, Ruthie Picha*

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*Nominated, but not presented tonight:*

The Butterfly from *I Never Saw Another Butterfly* • Lori Laitman b. 1955

*Words by Paval Friedmann*

The last, the very last so richly, brightly, dazzlingly yellow.

Perhaps id the sun’s tears would sink against a while stone. . .

Such, such a yellow is carried lightly ‘way up high.

It went away I’m sure because it wished to kiss the world goodbye.

For seven weeks I’ve lived in here, penned up inside this ghetto.

But I have found what I love here.

The dandelions call to me and the white chestnut branches in the court.

Only I never saw another butterfly. That butterfly was the last one.

*Butterflies don’t live in here in the ghetto.*

*Dr. Rebecca Geihsler, Soprano; Michael Adkins, Alto Saxophone*

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**MUSIC DEPARTMENT AWARDS**

- Exemplary Accompanist Award
- Exemplary Composition Award
- Exemplary Instrumental Award
- Exemplary Keyboard Award
- Exemplary String Award
- Exemplary Vocal Award
- Most Improved Musician
- Music Service Award
- Spiritual Leadership Award

*Music Excellence Award – Katie Rowan, awarded in Chapel, 4-9-13*

*Kingdom Transformation Music Award – Roddy Merritt, awarded in Chapel, 4-9-13*

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**DEPARTMENT OF MUSIC MISSION STATEMENT**

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and
life view in order to equip students to influence the world of ideas. The music major degree program is
designed to prepare students for graduate study while equipping them for vocational roles in
performance, church music, and education. The Belhaven University Music Department exists to
multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply
timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian
Arts Education at Belhaven University through their advertising in “Arts Ablaze 2012-2013.” It is through
these and other wonderful relationships in the greater Jackson community that makes many of our
concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity.
Please mention The Arts at Belhaven University when you visit our community partners.

Thank you to those working behind the scenes to make today’s program a success: music faculty
supervisor, Dr. Stephen Sachs; student workers – house manager, William Murphy; ushers, Maggie
McLinden & Jocelyn Zhu; stage manager, Thorburn McGee; stagehand, Daniel Hause; recording/sound,
Stephen Craig; lighting, Justin Nipper; videographer, Clay Coward; photographer, Kyle Carter; page
turner, Lydia Jones; reception assistants, Ruthie Picha & Morgan Robertson.

UPCOMING EVENTS

Thursday, April 25, 7:30pm, Concert Hall          Rebekah Saks Senior Coll. Piano Recital
Friday, April 26, 7:30pm, Northminster Bapt.     Joshua Nichols Senior Organ Recital

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist
• Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of
choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy
Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ,
assistant band director adjunct • Sybil Cheeseman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis
Cranford, music theory adjunct • Tyler Kemp, staff accompanist • Mark Davis, low brass adjunct • Kenneth Graves,
clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihsler, vocal adjunct
• Christina Hrvnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct,
director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda
Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow,
music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Grace Andrews • Oswald Gray Barnes • Daniel Bravo • Skyler Bready • Jenae’ Brown • Jimmy
Brown • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards •
John Farrar • Levi Scott Foreman • Rachel Gari • Dorothy Claire Glover • Cory Gray • Byron Hammond • Eric
Hartzog • Daniel Hause • Daniel Hicks • Andrew Horton • Emmerly Jefferson • Lydia Jones • Temperance Jones •
Joy Kenyon • Brooke Kressin • Cierra Lee • John Mathieu • Rachael McCartney • Joseph McCullough • Thorburn
McGee • Maggie McLinden • Christina Mohrman • Lydia Moore • William Murphy • Daniel Nasif • Joshua Nichols
• Justin Nipper • Ruth Picha • Heather Plyler • Grace Anna Randall • Elisabeth Roberts • Morgan Robertson •
Tianna Rogers • Kaitlin Rowan • Alexandra Sahli • Rebekah Saks • Sadie Sasser • Clarence Smith • Alexia Valente •
Megan van der Bijl • Rachel Walczak • Anne Wegener • Amanda Williams • Ellen Wise • Julie Wolfe • Jocelyn Zhu

DEPARTMENT OF MUSIC, DECEMBER 2012 GRADUATES

William Anthony Peacock