THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Lydia Moore, Soprano
Junior Voice Recital

assisted by
Mr. Anthony Ray Moore,
Tenor Saxophone;
Rebekah Saks, Accompanist

Thursday, April 4, 2013 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall
There will be a reception after the program. Please come and greet the performers. Please refrain from the use of all flash and still photography during the concert. Please turn off all pagers and cell phones.

PROGRAM

Vedrai Carino

Vedrai, carino, se sei buonino,
Che bel rimedio ti voglio dar!
È naturale, non dà disgusto,
E lo speziale non lo sa far.
È un certo balsam Che porto addosso,
Dare tel posso, Se il vuoi provar.
Saper vorresti dove mi sta?
Sentilo battere, toccami qua!

You will see, dear one, if you are very good
what beautiful cure I want to give to you.
It's natural, it won't give disgust,
and the apothecary doesn't know how to make it.
I can give it to you if you want to try it.
You want to know where on me it is?
Feel it beating, touch me here!

Wolfgang Amadeus Mozart • 1756 - 1791

Symphony in Yellow

Charles T. Griffes • 1884 - 1920

Grief

William Grant Still • 1895 - 1978

Lydia Moore, Soprano; Rebekah Saks, Accompanist

I Sing of Thee

Gladys Blanchard Muller

arr. by Ovid Young

Lydia Moore, Soprano; Dr. Christopher Shelt, Baritone; Rebekah Saks, Accompanist

Hiding in Thee

Ira D. Sankey

arr. by Ovid Young

Lydia Moore, Soprano; Dr. Christopher Shelt, Baritone; Rebekah Saks, Accompanist

All of Me

Seymour Simons • 1896 - 1949 & Gerald Marks • 1900 - 1997

Lydia Moore, Soprano; Anthony Ray Moore, Tenor Saxophone;
Rebekah Saks, Accompanist

Prelude to a Kiss

Duke Ellington • 1899 - 1974

Poor Butterfly

Raymond Hubbell • 1879 - 1954

One Hundred Easy Ways from Wonderful Town

Leonard Bernstein • 1918 - 1990

Lydia Moore, Soprano; Rebekah Saks, Accompanist

PROGRAM NOTES

Vedrai Carino - I once heard it said that you can do anything in an opera as long as you are singing about it. I think this song may well prove that statement true! From the opera Don Giovanni, this aria is rather scandalous! Zerlina sings this aria to her newly wed husband, Masetto, after finding him beaten and lying on the ground. Zerlina scolds him for letting his jealousy get the better of him, since Masetto had been looking to pick a fight with the
villainous Giovanni who had earlier tried to seduce her. Zerlina sees that Masetto is in pain and takes pity on him, offering him a cure for his ailments which no apothecary can make.

**Symphony in Yellow** - The text of this song is a poem by Oscar Wilde. Based solely on the title, one might expect this song to be warm, full of bright major chords reminiscent of sunshine; however, the music and poetry work beautifully together to transport the listener to the foggy banks of London’s Thames River early in the morning. The beginning chords are soft and slow, greeting you like the refreshing yet chilly morning fog. Then, a barge comes along, dispersing the fog and rippling the water as it passes. This is musically reflected by changing meter and arpeggiating the accompaniment melody. Once the barge has past, the fog returns. On a side note, an omnibus is simply an old English word for a vehicle able to carry a large number of people.

**Grief** - William Grant Still is a man of many firsts. He was the first African American to conduct a major symphony orchestra as well as to have one of his symphonies performed by a major symphony orchestra. He wrote over 150 pieces! This piece is unusual for many reasons, the most striking of which is the melody. Still chooses to begin with several phrases repeating the same note. Though unusual for an art song, this stylistic element serves to enhance the meaning of the words. This poem deals with themes of grief and hope, particularly the hope found in God’s promise. God never promises to spare us from grief, but in Christ we can pass through it, anticipating that day when we will grieve no more. In Christ we can hope, expectantly waiting and resting in His accomplished work.

**I Sing of Thee** - Ovid Young did a wonderful job arranging these duets. Young incorporates unusual intervals between the two voice parts to create a distinct musical flavor, giving these hymns a refreshing twist. In this particular hymn, we remember specifically why we sing. It is because of what Christ has done for us that we can be filled with joy and expresses that in song.

**Hiding in Thee** - This hymn, written in 1876, still speaks truth to this day. We can come to Jesus, even in all our messiness! In calm, in storms, yes, even in the midst of temptations, we can and should run to Jesus. He is our shelter not from the storms but through them.

**Prelude to a Kiss** - The first time I heard Prelude to a Kiss, I instantly fell in love with it. This song, written by the legendary Jazz artist Duke Ellington, begins with a descending chromatic melody, emphasizing each word of the phrase and drawing the listener into the emotion of the song, which is at once one of longing and joy. The harmonic and melodic tensions create a sense of expectancy. We can enjoy the prelude, the time of tension and excitement and waiting for the kiss, knowing that resolution of the harmonic and melodic tensions, the kiss, is coming; this allows the listener to enjoy the flavor of each chord while simultaneously looking forward to the next. Though simple, the poetry is sweet and pairs perfectly with the melodic line, creating a beautifully stirring piece of music.

**Poor Butterfly** - Based on the Opera *Madame Butterfly*, this song tells the story of a young Japanese girl waiting for her American husband to return for her. This melancholy melody captures the tension, sorrow, and naivety of this young girl as she struggles to hold onto her dreams in spite of the evidence. I particularly love how this jazz style song incorporates oriental chords and melodic phrases, transporting the listener to the garden, sitting, watching, and waiting with Butterfly as she scans the horizon for her Husband's ship.

**All of Me** - This popular song sung by many accomplished Jazz artists, including Billie Holiday, Louis Armstrong, Ella Fitzgerald, Sarah Vaughan, Frank Sinatra, and more recently by Michael Bublé, is still well known and loved to
this day. This song is versatile, allowing performers to add their own personal flair, keeping the song current, alive, and yet still deeply rooted in its jazz elements. This is by far the most celebrated song written by Simons and Marks.

One Hundred Easy Ways - Imagine writing the score for a musical in just four weeks! Leonard Bernstein faced this challenge head on, finishing the music for the show Wonderful Town which premiered in 1953. This musical follows the adventures of two sisters, Ruth and Eileen.

Eileen, blond and beautiful, charms everyone she meets, while Ruth, hardworking and ambitious, seeks to make a name for herself as a writer. In this song, Ruth laments her inability to get a man, saying that she should write a book entitled “One Hundred Easy Ways to Lose a Man.” I’d like to dedicate this song to my brothers, Justin, Ronnie, and Alex for teaching me about baseball, and to my Dad for making sure I was very well schooled and ready to fend off all potential suitors should I so desire. Thanks guys!

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2012-2013.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at http://www.belhaven.edu/music/recitals.htm. A complete listing of major Belhaven University arts events may be found at http://www.belhaven.edu/arts/schedule.htm.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Christopher Shelt; student workers –house manager, Tianna Rogers; ushers, Grace Andrews & Julie Wolfe; stage manager, Temperance Jones; stagehand, Heather Plyler; sound/videographer, Grace Anna Randall; lighting/photographer, Joy Kenyon; page turner, Lydia Jones; reception assistant, Jessica Charitos.
UPCOMING EVENTS

Saturday, April 6, 9:30am, 10:45am, 1:30pm, CH Ellis Piano Duo Competition
Saturday, April 6, 7:30pm, Concert Hall Orchestra Concert
Tuesday, April 9, 7:30pm, Concert Hall Morgan Robertson & Ellie Wise Junior Voice Recital
Wednesday, April 10, 7:30pm, Recital Room Skyler Bready Senior Composition Concert
Friday, April 12, 7:30pm, Concert Hall John Mathieu Senior Voice Recital
Saturday, April 13, 2:30, Concert Hall Tianna Rogers Junior Piano Recital
Saturday, April 13, 7:30pm, Concert Hall Choral and Vocal Arts: Jazz Vibrations
Monday, April 15, 7:30pm, Concert Hall Best of Belhaven II
Thursday, April 25, 3:00pm, Concert Hall Rebekah Saks Senior Collaborative Piano Recital

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist
• Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of
choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy
Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ,
assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis
Cranford, music theory adjunct • Tyler Kemp, staff accompanist • Mark Davis, low brass adjunct • Kenneth Graves,
clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihsler, vocal adjunct
• Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct,
director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda
Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow,
music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Grace Andrews • Oswald Gray Barnes • Daniel Bravo • Jenae’ Brown • Thomas Kyle Carter •
Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • Levi Scott Foreman • Dorothy
Claire Glover • Cory Gray • Byron Hammond • Eric Hartzog • Daniel Hause • Andrew Horton • Emberly Jefferson
• Lydia Jones • Temperance Jones • Joy Kenyon • Brooke Kressin • Cierra Lee • Robert Austin Marascalco • John
Mathieu • Rachael McCartney • Thorburn McGee • Maggie McLinden • Christina Mohrman • Lydia Moore •
William Murphy • Daniel Nasif • Joshua Nichols • Justin Nipper • Ruth Picha • Heather Pyler • Grace Anna Randall
• Elisabeth Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Alexandra Sahli • Rebekah Saks • Sadie
Sasser • Amy Smith • Clarence Smith • Alexia Valente • Megan van der Bijl • Rachel Walczak • Anne Wegener •
Amanda Williams • Ellen Wise • Ellen Julie Wolfe • Jocelyn Zhu

DEPARTMENT OF MUSIC, DECEMBER 2012 GRADUATES

William Anthony Peacock