THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Orchestra Concert

Saturday, April 6, 2013 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall
There will be a reception after the program. Please come and greet the performers. Please refrain from the use of all flash and still photography during the concert. Please turn off all pagers and cell phones.

PROGRAM

Symphony No. 25 in G Minor
   I. Allegro con brio

Peer Gynt Suite, Op. 23
   Anitra's Dance, No. 16
   In the Hall of the Mountain King, No. 8

Mlada
   V. Procession of the Nobles

INTERMISSION

Prelude from Carmen

Swan Lake, Op. 20, Act II, No. 10 Scene

Symphony No. 5 in C Minor, Op.67
   I. Allegro con brio

PROGRAM NOTES

Symphony No. 25 begins with one of Mozart's most recognized themes, as heard in the classic Oscar-winning film Amadeus. Using the opening strains of Symphony No. 25, the impressive allegro movement will provide the audience with an example of the power and beauty of Mozart's majestic writing and symphonic style.

Peer Gynt Suite is a five-act play in verse by the Norwegian dramatist Henrik Ibsen, loosely based on the fairy tale Peer Gynt. Written in the Dano-Norwegian language, it is the most widely performed Norwegian play. Peer Gynt is a Norwegian farm lad who wastes his time in lazy dreaming, boasting and brawling—a symbol of the man who ever colors truth and fact in wishful compromises, evasion and selfishness.

Mlada is an opera-ballet in four acts, composed between 1889 and 1890. "With brilliant fanfares of trumpets and drums the Procession of the Nobles opens the second act of Mlada bringing on the chorus of a motley, boisterous crowd, singing, 'The princes are coming! Make way for them, people of Retra,'" Procession of the Nobles is used as the theme for the PBS public affairs program Inside Washington and was used between 1957 and 1969 as the opening theme for the UK TV program "What the Papers Say".

Carmen is a four act opera written by the French composer Georges Bizet. It is based on a novella of the same title by Prosper Mérimée and Ludovic Halévy. The libretto was written by Henri Meilhac. The opera was first
performed in Paris on March 3, 1875. Tonight, we will perform for you the prelude music of this opera which is one of the most frequently played symphonic repertoire at an Orchestra concert.

Swan Lake, the four acts ballet, Op. 20, by Pyotr Ilyich Tchaikovsky, was composed in 1875 - 1876. It was fashioned from Russian folk tales and tells the story of Odette, a princess turned into a swan by an evil sorcerer's curse. We perform the Act II, No.10 Scene for you tonight as one of the most beautiful, sensitive melodic music sections in the ballet.

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Great German composer Ludwig van Beethoven's Symphony No. 5 in C Minor, Op. 67, was written in 1804 - 1808. It is one of the most well-known compositions in classical music. It was first performed in Vienna's Theater an der Wien in 1808; the work achieved its prodigious reputation soon afterwards. Tonight we only perform its distinctive first movement. It begins its famous "short-short-short-long" motif twice and later extended to the whole movement. It also shows the Beethoven character of huge dynamic range and heroic personality.

Belhaven University and Jackson Community Symphony Orchestra

Violin I:
Jocelyn Zhu, Concertmistress
Zakary Joyner, Associate Concertmaster
Anne Wegener
Andrew Horton
Megan Sivcovich
Lan Chen
Kally Xu

Violin II:
Shellie Brown, Principal
Alexia Valente, Asst. Principal
Cory Sessums
Kennedy Webb
Lauren Barger
Clay Coward
Molly Wood
Caroline Elise

Viola:
John Farrar, Principal
Rachel Eason, Asst. Principal
Jonathan Zhu
Debi Ethredge
Thorburn McGee
Abigail Watkins

Cello:
Zachary Horne, Principal
Daniel Glover, Asst. Principal
David Nowicki
Jack Zhu
Rachel Kniseley

Bass:
Richard Brown, Principal

Flute:
Alexandra Sahli, Principal
Aubrey Lynch
Chelsea Baird

Oboe:
Amanda William, Principal
Bethany Bonner

Clarinet:
Raphiell Ashford
C.D. Hogan

French horn:
Rebecca Bert, Principal
Denise Dering, Asst. Principal
Dixie Lee Trimm

Trumpet:
Kyle Carter, Principal
Austin Marascalco, Asst. Principal
Stephen Craig
Jonathan Nelson
Joseph Handy

Trombone:
Brianna Brown
Andrew Craig
Lorenzo Gayden

Tuba:
Bryton Hixson, Principal

Percussion:
Daniel Bravo
Ruth Picha
Alyssa Massengale
DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2012-2013.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at http://www.belhaven.edu/music/recitals.htm. A complete listing of major Belhaven University arts events may be found at http://www.belhaven.edu/arts/schedule.htm.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Paxton Girtmon; student workers – house manager, Libby Roberts; ushers, Megan van der Bijl & Jocelyn Zhu; stage manager, William Murphy; stagehands, Daniel Nasif & Scott Foreman; sound/recording, Joy Kenyon; lighting/photographer, Josh Nichols; videographer, Rachel McCartney; reception assistants, Jessica Charitos & Heather Plyler.

UPCOMING EVENTS

Tuesday, April 9, 7:30pm, Concert Hall
Morgan Robertson & Ellie Wise Junior Voice Recital

Wednesday, April 10, 7:30pm, Concert Hall
Skyler Bready Senior Composition Concert

Friday, April 12, 7:30pm, Concert Hall
John Mathieu Senior Voice Recital

Saturday, April 13, 2:30, Concert Hall
Tianna Rogers Junior Piano Recital

Saturday, April 13, 7:30pm, Concert Hall
Choral and Vocal Arts: Jazz Vibrations

Monday, April 15, 7:30pm, Concert Hall
Best of Belhaven II

Thursday, April 25, 3:00pm, Concert Hall
Rebekah Saks Senior Collaborative Piano Recital
DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tyler Kemp, staff accompanist • Mark Davis, low brass adjunct • Kenneth Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihsler, vocal adjunct • Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Grace Andrews • Oswald Gray Barnes • Daniel Bravo • Jenae’ Brown • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • Levi Scott Foreman • Dorothy Claire Glover • Cory Gray • Byron Hammond • Eric Hartzog • Daniel Hause • Andrew Horton • Emmberly Jefferson • Lydia Jones • Temperance Jones • Joy Kenyon • Brooke Kressin • Cierra Lee • Robert Austin Marascalco • John Mathieu • Rachael McCartney • Thorburn McGee • Maggie McLinden • Christina Mohrman • Lydia Moore • William Murphy • Daniel Nasif • Joshua Nichols • Justin Nipper • Ruth Picha • Heather Plyler • Grace Anna Randall • Elisabeth Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Alexandra Sahli • Rebekah Saks • Sadie Sasser • Amy Smith • Clarence Smith • Alexia Valente • Megan van der Bijl • Rachel Walczak • Anne Wegener • Amanda Williams • Ellen Wise • Ellen Julie Wolfe • Jocelyn Zhu

DEPARTMENT OF MUSIC, DECEMBER 2012 GRADUATES

William Anthony Peacock