Morgan Robertson & Ellie Wise
Junior Voice Recital
assisted by
Katie Rowan, Accompanist

Tuesday, April 9, 2013 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall
There will be a reception after the program. Please come and greet the performers. Please refrain from the use of all flash and still photography during the concert. Please turn off all pagers and cell phones.

PROGRAM

I Wish It So from Juno
Marc Blitzstein • 1905 - 1964

My Ship from Lady in the Dark
Kurt Weill • 1900 - 1950
Ira Gershwin • 1896 - 1983
Morgan Robertson, Soprano; Katie Rowan, Accompanist

Out There from Hunchback of Notre Dame
Stephen Schwarts • b. 1948
Alan Menken • b. 1949

There Won’t Be Trumpets from Anyone Can Whistle
Ellie Wise, Soprano; Katie Rowan, Accompanist
Stephen Sondhiem • b. 1930

Take Me to the World from Evening Primrose
The Girls of Summer from Marry Me a Little
Ellie Wise, Soprano; Katie Rowan, Accompanist
Stephen Sondheim

Glamorous Life from A Little Night Music
My New Philosophy from You’re a Good Man, Charlie Brown
Ellie Wise, Soprano; Katie Rowan, Accompanist
Stephen Sondheim
Clark Gesner • 1938 - 2002

Mr. Snow from Carousel
Richard Rodgers • 1902 - 1979
Oscar Hammerstein II • 1895 - 1960
Morgan Robertson, Soprano; Katie Rowan, Accompanist

My Party Dress from Henry and Mudge
Kait Kerrigan • b. 1981
Ellie Wise, Soprano; Katie Rowan, Accompanist
Brian Loudermilk • b. 1983

INTERMISSION

Always a Bridesmaid from I Love You, You’re Perfect, Now Change
Morgan Robertson, Soprano; Katie Rowan, Accompanist
Jimmy Roberts

Music and the Mirror from A Chorus Line
Joe DiPietro • b. 1960
Edward Kleban • 1939 - 1987
Marcin Hamlisch • 1944 - 2012

When You Come Home to Me from The Last 5 Years
Ellie Wise, Soprano; Katie Rowan, Accompanist
Jason Robert Brown • b. 1970
Program Notes

I Wish It So - (Dedicated to Dr. Geihlsler)  
Juno tells the story of an Irish family struggling to stay together during the Irish War of Independence during the 1920’s. It is a tragic story, following the lives of Juno, (the matriarch), her drunkard husband, and their two children. Even though the story, based on Sean O’Casey’s play Juno and the Paycock, was deemed “too dark”, Marc Blitzstein and Joseph Stein were able to achieve moderate success with the musical adaptation in 1959. “I Wish It So”, sung by the daughter, Mary Boyle, is a silver lining to this dark cloud of a story. The lyrics speak, not only of a wish for love, but a wish for life. Mary has “such grand aims”, despite the chaos surrounding her. Set to a lullaby-like melody, this song has an unresolved quality that sends the listener on a journey to find whatever it is that they are so wishing for.

My Ship - Lady in the Dark is a musical from 1941 written by Kurt Weill and Ira Gershwin. The basis for the story sets it apart from all musicals of its time. The main character, Liza Elliot, spends the entire musical having three dreams psychoanalyzed. She describes “The Glamour Dream”, “The Wedding Dream”, and “The Circus Dream”, each of which have their own musical themes and seem to be three, separate mini-musicals. “My Ship” is the string that strands these jewels together. Throughout the musical, Liza hears the melody, but cannot identify the title or sing the lyrics until her inner turmoil is resolved. In the final scene, when all the dreams have been explored, Liza is finally able to sing this song. She sings of a beautiful ship that holds precious cargo. The ship is not certain to arrive, and she realizes that, but she is able to confront her fears in beautiful anticipation.

Out There - Out There is from the classic Disney movie The Hunchback of Notre Dame and the Hunchback himself, Quasimodo, originally sings it. I chose this song because the theme of being included and loved applies to all people, men and women alike. Even though he understands his master is trying to keep him safe, Quasimodo longs for life outside the cathedral and to know the people of Paris around him. The fluid accompaniment calls to mind romantic Paris days along the river Seine.

There Won’t Be Trumpets - This song is from a less popular Sondheim musical called Anyone Can Whistle. In this piece, a nurse named Fay is longing for a “hero” to come get her out of a sticky situation. She doesn’t care if he is
“dashing” or “a farmer” just as long as he comes to the rescue. If you listen closely, the piano magnificently turns into a brass quartet of trumpets.

**Take Me to the World** - Stephen Sondheim provided the music for *Evening Primrose*, an eerie show about two lovers who meet in a department store after closing. The man, Charles, has come to the store to seek refuge; the woman, Ella, has lived there for thirteen years, never venturing to the outside world. She lives with a community of “night people” who make it a point never to let anyone escape. At first, the couple seems to be alright living in hiding, but problems soon arise as Charles realizes that there is so much more to offer Ella outside the confines of the store. “Take Me to the World” is Ella’s plea for freedom; she longs to see a world “with streets instead of aisles”, and to share it with Charles. Their attempted escape ends with a plot twist, leaving the audience to wonder if they ever made it to the world of Ella’s dreams.

**The Girls of Summer** - *Marry Me a Little* is a musical revue developed by Craig Lucas and Norman Reno to showcase some of Stephen Sondheim’s less known, but still amazing songs. Despite the revue theme, it is brilliantly connected with a story line that provides clarity throughout the show. There are two primary characters, a man and a woman, struggling with chronic singleness in New York. The collection of Sondheim singles serves to narrate their thoughts and struggles with life alone. “The Girls of Summer” is the inner struggle of the single woman trying to decide if her boring life without pain is somehow better than having a temporary thrill, even if she gets burned every time.

**Glamorous Life** - This piece is about a young girl, Fredrika, who has a mother in show business. Her mother is constantly leaving to live the glamorous life and all this girl wants is to be loved by her mother. For a 13 year old, she is very derisive and bitter. Fredrika has had to grow up quickly and yet still desires a childhood with full attention from her mother. I love this piece because Sondheim made it sound light and quick but because of the constant repeating chords in the piano, it gives one the feeling of anxiety and pent up anger. This song is dedicated to Brooke Edwards, the best “ordinary daughter” I know.

**My New Philosophy** - From the Peanuts comic strip by Charles M. Schulz comes the musical *You’re a Good Man, Charlie Brown*. Sally, a 6 year old, complains about a grade on her science project. After coming up with the perfect come back after school lets out, she discovers many other philosophies she can live by. How many times I have thought of the best thing to say after a conversation I cannot count. I do know that this little girl has so much sass and child-like understanding that I just want to be like her.

**Mr. Snow** - “Mr. Snow” comes from *Carousel*, the second collaboration from the creative team, Rodgers and Hammerstein. This show features the story of two couples, each of whom have their very own way of owning up to their feelings. The main story follows Julie and Billy, who undergo much public grief for their relationship, but still have trouble owning up to their feelings. The subplot follows Carrie and Enoch, who waste no time getting engaged upon finding out that their feelings are mutual. “Mr. Snow” is Carrie’s gushing confession about what a great guy she has found in Enoch Snow. Like best friends at a sleepover, Carrie describes how blissful married life would be with Mr. Snow. It is a beautiful celebration of being absolutely in love!

**My Party Dress** - From the off Broadway show *Henry and Mudge*, Annie is a little girl who sings about her party dress... and everything else important to her. Like most kids who don’t focus very well when talking about something they are excited about, Annie wanders through the instruments she plays, where she travels with her family, and the song she wrote. And
like most kids, she wants you to be a part of it. So sing along if you know the words! This song is dedicated to my mom who has listened to me rant just like Annie on many occasions. Thanks for always listening even when I don’t make sense.

**Always A Bridesmaid** - Most girls dream of weddings all their lives. Entire evenings are spent planning the “perfect wedding”. Girls love to coordinate with their gals and dream of the day when they will all be miss So-and-So. Who will be the maid of honor? Who will catch the bouquet? These questions are always asked from the bride’s perspective, but sometimes life throws an ironic curveball. “Always A Bridesmaid” is the lament of a woman who just can’t seem to get on the other side of the altar! From the Off-Broadway hit, I Love You, You’re Perfect, Now Change, comes a song seeking to justify a wardrobe full of one-time-only dresses and a life of singleness. Is it worth it? Haven’t all the married women ended up worse off? Perhaps the ugly dresses are a worthy price for a life lived on one’s own terms.

**The Music and the Mirror** - This song really encompasses what many show people go through when they audition. From the musical A Chorus Line, the whole show talks about what it is like to be on stage in New York. After being told she should be auditioning for lead roles instead of just the ensemble, Cassie says she just wants to be in a show no matter what part she gets. She just wants to dance again. This song is dedicated to Morgan Robertson; no matter where you go, I wish you all the dancing your heart desires.

**When You Come Home to Me** - Not unlike the last, this song is also about auditioning in show business. From The Last 5 Years, Cathy is a newly married woman struggling to keep up with her highly successful author of a husband. Jason Robert Brown does an excellent job by composing this song because it actually tries to express what is running through an actress’s mind as she’s singing her audition piece. This song is dedicated to Rachel Gorman; I wish you all the best my love.

**Practically Perfect** - She first appeared on the silver screen in 1964, but after making her Broadway debut in 2006, Mary Poppins has captivated an entirely new generation. I had the privilege of seeing this show on Broadway in the summer of 2010, and was captivated by the true to form portrayal. Bert tap dances on the ceiling, Mary packs the contents of a house in her carpet bag, and she can still spell Supercalifragilisticexpialidocious in one breath! This song introduces Mary to Jane and Michael Banks, the two children who put together the notice that brought Mary to them on the winds of change. After hearing her credentials, one would be hard pressed not to deem Mary the perfect nanny.

**A Little Bit in Love** - Wonderful Town is a Broadway hit created in the 1950’s by Leonard Bernstein, Betty Comden, and Adolph Green. It tells the story of two sisters from Ohio, Ruth and Eileen, who travel to New York to pursue their dreams. Eileen, the younger sister, longs to be an actress. During her time in the city, she finds herself getting free lunches at Walgreens thanks to a man named Frank. Such an act of kindness might just mean he’s the one! She has a bit of smarts and doesn’t jump off into the deep end of marital commitment; however, she is not beyond admitting that she has been smitten! This lovely tune weighs the facts to see if this could be the real thing or if Eileen is just “a little bit in love”.

**I’m Free** - Have you ever thought, “What if.....?” It’s a dangerous question. What if, one day, every wish you never dared to speak suddenly came true? Parents, what if you didn’t have your children? Students, what if school were gone? Couples, what if you were single? What would you do if you were free? Precious Little Jewel is a one act musical based on the short story “Story of an Hour” by Kate Chopin. A woman learns that her husband has been killed in a train accident. She is overcome by grief,
but over time, reality begins to sink in. Even though her marriage was pleasant, the ring on her finger felt more like a chain than anything. Her husband is gone.... her husband is gone! She is on her own. Couldn’t that be wonderful? “I’m Free” is her exploration of the possibility of her new life. What will she do now that she has nothing to lose? Ask yourself that question. Now, hear this: the marriage of Christ and the church is one of absolute liberation. We are not confined to servitude, but bonded in equality. The young woman in this story allowed herself to be disabled, rather than empowered by commitment. In Ephesians 5: 25-33, Paul beautifully explains the parallel between earthly marriage and the gift of salvation. I sing this song with Ephesians 5:1 in mind, knowing that I am free. I once was bound to a master of sin, now I walk in fellowship with the lover of my soul who has enabled me to do “immeasurably more” than I could ever fathom (Eph. 3:20) “I’m free, body and soul, free and strong. Oh, God! Let my life belong!”

**Some Things Are Meant To Be** - From the musical *Little Women* (based on the book of the same title), this song is Beth talking to her sister Jo. Beth is dying and she is telling Jo goodbye. Beth tells Jo that she isn’t afraid to die and that she is so glad for the time that she did have with her family. She tells Jo to let her go now and move on and be happy after she is gone. This song is so moving in the way that it is melodically positive and hopeful and yet the ultimate end is death. As in the reality of life, we experience sadness along with eventual peace in the death of loved ones.

**The Flagmaker, 1775** - From the song-cycle *Songs for a New World*, this piece is about Betsy Ross, the maker of the American Flag. In a place of apprehension as her husband is off to fight in the Revolutionary war, this woman takes up her sewing to ease her anxiety. The accompaniment in this piece is full of imagery including cannon fire with pounding low notes and the heart wrenching tension of closely clustered chords. This song is dedicated to Julie Anna Hettinger; you always find something to sew on the bad days.

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**DEPARTMENT OF MUSIC MISSION STATEMENT**

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2012-2013.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.
For a complete listing of Music Department scheduled spring semester programs, please visit our website at http://www.belhaven.edu/music/recitals.htm. A complete listing of major Belhaven University arts events may be found at http://www.belhaven.edu/arts/schedule.htm.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Andrew Sauerwein; student workers –house manager, Brooke Edwards; ushers, Jessica Ziegelbauer & Evangeline Wilds; stage manager, Temperance Jones; stagehands, Daniel Hause & Daniel Bravo; recording/sound, Grace Anna Randall; lighting/Videographer, Stephen Craig; photographer, Joy Ann Wise; page turner, Lydia Jones; reception assistants, Rachel McCartney & Libby Roberts.

UPCOMING EVENTS

Wednesday, April 10, 7:30pm, Recital Room  Skyler Bready Senior Composition Concert
Friday, April 12, 7:30pm, Concert Hall  John Mathieu Senior Voice Recital
Saturday, April 13, 2:30pm, Concert Hall  Tianna Rogers Junior Piano Recital
Saturday, April 13, 7:30pm, Concert Hall  Choral and Vocal Arts: Jazz Vibrations
Monday, April 15, 7:30pm, Concert Hall  Best of Belhaven II
Thursday, April 25, 3:30pm, Concert Hall  Rebekah Saks Senior Piano Recital
Friday, April 26, 7:30pm, Northminster Bapt.  Joshua Nichols Senior Organ Recital

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tyler Kemp, staff accompanist • Mark Davis, low brass adjunct • Kenneth Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihsler, vocal adjunct • Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Grace Andrews • Oswald Gray Barnes • Daniel Bravo • Jenae’ Brown • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • Levi Scott Foreman • Dorothy Claire Glover • Cory Gray • Byron Hammond • Eric Hartzog • Daniel Hause • Andrew Horton • Emberly Jefferson • Lydia Jones • Temperance Jones • Joy Kenyon • Brooke Kressin • Cierra Lee • John Mathieu • Rachael McCartney • Thorburn McGee • Maggie McLinden • Christina Mohrman • Lydia Moore • William Murphy • Daniel Nasif • Joshua Nichols • Justin Nipper • Ruth Picha • Heather Plyer • Grace Anna Randall • Elisabeth Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Alexandra Sahli • Rebekah Saks • Sadie Sasser • Amy Smith • Clarence Smith • Alexa Valente • Megan van der Bijl • Rachel Walczak • Anne Wegener • Amanda Williams • Ellen Wise • Ellen Julie Wolfe • Jocelyn Zhu

DEPARTMENT OF MUSIC, DECEMBER 2012 GRADUATES

William Anthony Peacock