Clay Coward
Junior Violin
Eric Hartzog Junior
Guitar Recitals
assisted by Rebekah Saks, Dennis Bonds,
Justin Nipper & Wesley Prine

Tuesday, April 24, 2012 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall
There will be a reception after the programs. Please come and greet the performers. Please refrain from the use of all flash and still photography during the concert. Please turn off all pagers and cell phones.

PROGRAM

Sarabande

Sonata II in E Major

I. Adagio
II. Allegro
III. Largo
IV. Allegro

Clay Coward, Violin; Rebekah Saks, Pianist

Quartet No. 32 Op. 64

IV. Presto

Anna Cullnane, 1st Violin; Clay Coward, 2nd Violin; Jacqueline Bateman, Viola; Joseph McCullough, Cello

INTERMISSION

Moondance

Van Morrison • b. 1945

Eric Hartzog, Guitar; Dennis Bonds, Guitar; Wesley Prine, Bass; Justin Nipper, Drums

We've Only Just Begun

Pat Williams • b. 1940

Eric Hartzog, Dennis Bonds, Guitars

Over The Rainbow/Wonderful World

Israel Kamakawiwo'ole • 1959-1997

Sarah Bravo, Soprano; Eric Hartzog, Guitar

Slow Dancing in a Burning Room

John Mayer • b. 1977

Layla

Eric Clapton • b. 1945

Eric Hartzog, Guitar; Dennis Bonds, Guitar, Vocals; Wesley Prine, Bass; Justin Nipper, Drums
**PROGRAM NOTES**

**Sarabande** – Carl Bohm was a German pianist and composer. Unlike the heavy, dark works of many German composers, Bohm’s music is in a lighter taste. A Sarabande is a dance in triple meter.

**Sonata II** - Handel’s solo sonatas for violin seem to be under-appreciated works of a major composer. Yet their beauty has earned them a cherished place in the repertoire of instrumentalists as works both satisfying to play and effective for audiences. Handel’s surviving violin sonatas span his entire career. Unfortunately, nothing is known of the occasions these works were created or their first performances.

**Quartet IV Presto** - The string quartet became a big deal with the work of Joseph Haydn. Ever since Haydn’s day the string quartet has been prestigious and taken as a true test of the composer’s art. This may be partly because the element of sound is more confined than with orchestral music, forcing the music to stand more on its own rather than relying on the whole sound of the orchestra. All of his quartets bear his signature style of wit, invention and surprise.

**Moondance** - was recorded at the Mastertone Studio in New York City in August 1969. The song is played mostly acoustic, anchored by a walking bass line, with accompaniment by piano, guitar, saxophones and flute with the instruments played with a soft jazz swing. It’s a song about autumn, the composer’s favorite season.

**Slow Dancing in a burning Room** - is a song written by John Mayer in 2005, this song “although has no meaning” is based around an E minor Pentatonic scale that is the basis of all jazz improvisation!

**Somewhere Over the Rainbow/Wonderful World** - IZ’s album Facing Future released in 1993 included a ukulele medley of Over the Rainbow and What a Wonderful World.

**We’ve Only Just Begun** - is the signature song of The Carpenters, written by Roger Nichols (music) and Paul Williams (lyrics), and is often used as a wedding song. The song was ranked at #405 on Rolling Stones magazine’s list of the “500 greatest songs of all time”.

**Layla** - is a song written by Eric Clapton and Jim Gordon, originally released by their blues rock band Derek and the Dominos, their album Layla and Other Assorted Love Songs (December 1970). It is considered one of rock music’s definitive love songs, featuring an unmistakable guitar figured played by Eric Clapton and Duane Allman.

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**DEPARTMENT OF MUSIC MISSION STATEMENT**

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, music ministries, and education. The Belhaven University Music Department exists to
multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply
timeless truths in every aspect of their artistic discipline.

Thank you to those working behind the scenes to make today’s program a success: music faculty
supervisor, Dr. Paxton Girtmon; student workers – house manager, Morgan Robertson; usher, Shellie
Brown; stage manager, Joe McCullough; stage hand, Joshua Tray; recording/sound/lighting, Amanda
Hester; Anna Cullnane; reception host.

UPCOMING EVENTS

Wednesday, April 25, 7:30pm, Concert Hall  Chris Carlson Senior Voice Recital
Friday, April 27, 2:00pm, Concert Hall  Bethany Basham Senior Oboe Recital
Monday, May 7, 4:00pm, Concert Hall  Emmberly Jefferson Junior Flute Recital

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia
Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal
activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of
string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown,
string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct •
Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tim Dail, staff accompanist
• Mark Davis, low brass adjunct • Ken Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena
Everitt, vocal adjunct • Dr. Rebecca Geihsler, vocal adjunct • Kenneth Graves, clarinet adjunct • Anne
Gray, vocal adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Paul Heindl,
percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes,
double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd
Turner, trumpet adjunct • Valerie Tate, administrative assistant

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Michael Adkins • Bethany Basham • Jacqueline Bateman • Daniel Bravo • Sarah Bravo • Skyler Bready •
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Kaitlin Rowan • Rebekah Saks • Michael Shofner • Stefanie Stoll • Megan van der Bijl • Abby Wiggins •
Ellen Wise • Jocelyn Zhu

DEPARTMENT OF MUSIC, DECEMBER 2011 GRADUATES

Matthew Forester