THE BELHAVEN COLLEGE DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair  

presents  

The Belhaven College &  
Jackson Community Symphony Orchestra &  
The Belhaven College Chamber Orchestra  

April 23, 2009  
7:30 p.m.  
Belhaven College Center for the Arts  
Concert Hall
BELHAVEN COLLEGE DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven College Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department of Belhaven College directs you to “Arts Ablaze 2008-2009.” Read about many of the excellent performances and presentations scheduled throughout this academic year at Belhaven College by the Arts Division. Please take a complimentary copy of “Arts Ablaze 2008-2009” with you.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven College through their advertising in “Arts Ablaze 2008-2009.” Special thanks tonight to Bo-Kays Florist for our reception table flowers. It is through these and other wonderful relationships in the greater Jackson community that makes an evening like this possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven College when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven College Music Department, please add your name and email address to the sign up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the 33 recitals/concerts to be presented by the Music Department at Belhaven during Spring Semester, 2009.

Thank you to those working behind the scenes to make tonight’s program a success: Mrs. Sally Brown, Mrs. Jane Zhu and Mrs. Sandra Alford, reception hostesses and student workers – Sarah Valle, door manager; Ryan Bisson and Hannah Cross, ushers; Josh Lee, stage manager; Skyler Bready and Dan Johnston, stagehands; Drew Lamb, sound; and Lauren Pratt, reception assistant.

Upcoming Events:

Saturday, April 25, 11:00a.m., Concert Hall: Daniel Hicks & Sarah Jones Junior Piano/Guitar Recitals
Saturday, April 25, 2:00p.m., Recital Room: Carol Jackson Senior Viola Recital
Saturday, April 25, 7:30p.m., Concert Hall: Vocal Arts Concert-The Color of Jazz
Monday, April 27, 7:30p.m., Concert Hall: Ann Johnson Senior Voice Recital
Thursday, April 30, 7:30p.m., Concert Hall: Landrie Ethridge Senior Composition Recital

There will be a reception after the program. Please come and greet the performers.

Please refrain from the use of all flash photography during the concert.

Please turn off all pagers and cell phones.
PROGRAM

Le Quattro Stagioni (The Four Seasons)        Antonio Vivaldi  
                                            (1678-1741)

Concerto “L’inverno” (Winter) per violino principale, due violini, viola e basso RV 297
    Allegro non molto
    Largo

  Jocelyn Zhu, violin soloist

Concerto “La primavera” (Spring) per violino principale, due violini, viola e basso RV 269
    Allegro
    Largo

  Jacqueline Bateman violin

Concerto “L’estate” (Summer) per violino principale, due violini, viola e basso RV 315
    Adagio
    Presto

  Julia Watkins, violin

Concerto “L’autunno” (Autumn) per violino principale, due violini, viola e basso RV 293
    Allegro
    Allegro

  Shellie Brown, violin

INTERMISSION

Piano Concerto in C Major, K. 503          Wolfgang Amadeus Mozart  
                                            (1756-1791)

    Allegro maestoso

  Hannah Thomas, piano

Concerto No. 2 for Piano and Orchestra, Op. 102        Dmitri Shostakovich  
                                                      (1906-1975)

    Allegro
    Andante
    Allegro

  Ms. Sarah Sachs, piano

PROGRAM NOTES

The Four Seasons (Le quattro stagioni) is a set of four violin concertos by Italian Composer Antonio Vivaldi. Composed in 1723, it is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The concertos were first published in 1725 as part of a set of twelve concerti, Vivaldi's Op. 8, entitled Il cimento dell'armonia e dell'invenzione (The Contest between Harmony and Invention). The first four concertos were designated Le quattro stagioni, each being named after a season. Each one is in three movements, with a slow movement between two faster ones. Tonight you will hear two movements from each concerto. The four concertos were written to go along with four sonnets. Although the author of these sonnets is unknown, it is possible that Vivaldi wrote them. The sonnets follow in the original Italian with English translation.
**Spring**

*Allegro*

Giunt’ è la Primavera e festosetti
La Salutan gl’ Augei con lieto canto,
E i fonti allo Spirar de’ Zeffiretti

Con dolce mormorio Scorrono intanto:
Vengon’ coprendo l’aer di nero amanto
E Lampi, e tuoni ad annuntiarla eletti
Indi tacendo questi, gl’ Augelletti;
Tornan’ di nuovo al lor canoro incanto:

*Largo*

E quindi sul fiorito ameno prato
Al caro mormorio di fronde e piante
Dorme ’l Caprar col fido can’ à lato.

*Allegro*

Di pastoral Zampogna al suon festante
Danzan Ninfe e Pastor nel tetto amato
Di primavera all’ apparir brillante.

**L’Estate**

*Allegro non molto – Allegro*

Sotto dura Staggion dal Sole accesa
Langue l’ huom, langue ’l gregge, ed arde il Pino;
Scioille il Cucco la Voce, e tosto intesa
Canta la Tortorella e ’l gardelino.
Zeffiro dolce Spira, mà contesa
Muove Borea improviso al Suo vicino;
E piange il Pastorel, perché sospesa
Teme fier a borasca, e ’l suo destino.

*Adagio e piano – Presto e forte*

Toglie alle membra lasse il Suo riposo
Il timore de’ Lampi, e tuoni fieri
E de mosche, e mossoni il Stuol furioso!

*Presto*

Ah che pur troppo i Suo timor Son veri
Tuona e fulmina il Ciel e grandioso
Tronca il capo alle Spiche e a’ grani alteri.

**L’Autunno**

*Allegro*

Celebra il Vilanel con balli e Canti
Del felice raccolto il bel piacere
E del liquor de Bacco accessi tanti
Finiscono col Sonno il lor godere

*Adagio molto*

Fà ch’ ogn’ uno tralasci e balli e canti
L’ aria che temperata dà piacere,

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Springtime is upon us.
The birds celebrate her return with festive song, and murmuring streams are softly caressed by the breezes.

Thunderstorms, those heralds of Spring, roar, casting their dark mantle over heaven, then they die away to silence, and the birds take up their charming songs once more.

On the flower-strewn meadow, with leafy branches rustling overhead, the goat-herd sleeps, his faithful dog beside him.

Led by the festive sound of rustic bagpipes, nymphs and shepherds lightly dance beneath the brilliant canopy of spring.

Under a hard Season, fired up by the Sun languishes man, languishes the flock and burns the pine; We hear the cuckoo’s voice; then sweet songs of the turtledove and finch are heard. Soft breezes stir the air... but threatening north wind sweeps them suddenly aside. The shepherd trembles, fearing violent storms and his fate.

The fear of lightning and fierce thunder robs his tired limbs of rest As gnats and flies buzz furiously around.

Alas, his fears were justified The Heavens thunders and roar and majestically Cuts the head off the wheat and damages the grain.

Everyone is made to forget their cares and to sing and dance By the air which is tempered with pleasure
E la Staggion ch’invita tanti e tanti
D’un dolcissimo Sonno al bel

And (by) the season that invites so many, many
Out of their sweetest slumber to fine enjoyment

Allegro
I cacciator alla nov’ alba à caccia
Con corni, Schioppi, e canni escono fuore
Fugge la belua, e Seguono la traccia;
Già Sbigottita, e lassa al gran rumore
De’ Schioppi e canni, ferita minaccia
Languida di fuggir, mà oppressa muore.

The hunters emerge at the new dawn,
And with horns and dogs and guns depart upon their hunting
The beast flees and they follow its trail;
Terrified and tired of the great noise
Of guns and dogs, the beast, wounded, threatens
Languidly to flee, but harried, dies.

L’Inverno
Allegro non molto
Aggiacciato tremar trà nevi algenti
Al Severo Spirar d’orrido Vento,
Correr battendo I piedi ogni momento;
E pel Soverchio get batter i denti;

To tremble from cold in the icy snow,
In the harsh breath of a horrid wind;
To run, stamping one’s feet every moment,
Our teeth chattering in the extreme cold

Largo
Passar al foco i di quieti e contenti
Mentre la pioggia fuor bagna ben cento

Before the fire to pass peaceful,
Contented days while the rain outside pours down.

Allegro
Caminar Sopra il giaccio, e à passo lento
Per timor di cadere gersene intenti;
Gir forte Sdruzziolar, cader à terra
Di nuove ir Sopra ‘l giaccio e correr forte
Sin ch’il giaccio si rompe, e si dissera;
Sentir uscir dalle ferrate porte
Sirocco Borea, e tutti i Venti in guerra
Quest’ é ’l verno, mà tal, che gioia apporte.

We tread the icy path slowly and cautiously,
for fear of tripping and falling.
Then turn abruptly, slip, crash on the ground and,
rising, hasten on across the ice lest it cracks up.
We feel the chill north winds course through the home
despite the locked and bolted doors…
this is winter,
Which nonetheless brings its own delights.

The Piano Concerto No. 25 in C major, K. 503, was completed by Wolfgang Amadeus Mozart on December 4, 1786, alongside the Prague Symphony, K.504. He likely performed the work the next day. The expansive first movement presented tonight, Allegro maestoso, is one of Mozart's most symphonic concerto movements. This movement presents material in both major and minor with a second theme that subtly hints of a very famous French tune as yet unwritten. Often neglected, this work is now regarded as one of Mozart’s greatest works.

Dmitry Shostakovich was the first of the Russian composers who emerged because of, rather than despite, the Soviet regime. Shostakovich worked entirely under the influence of the communist government, and he struggled throughout his career with his genuine wish to create art for the state and the state's inability to accept any art it did not understand. He wrote mostly works glorifying Russia's history until Stalin's death in 1953, when the artistic freeze began to thaw. Shostakovich wrote his second piano concerto in 1957 as a birthday gift for his 19-year-old son Maxim, a pianist. The piece is full of a light-hearted energy that may owe as much to the composer's relief at the demise of Stalin as to his cheerful wishes for his son. Both the first and third movements have a similar structure, each contrasting bright, jaunty tunes against a sort of military tattoo complete with snare drum. The first movement contains fiery lines as well, in an ominous theme of octaves marching up and down the keyboard. All themes come together at the end, the piano in unison with a brilliant piccolo, the ensemble making a lighthearted march to the close. The second movement, Andante, could be mistaken as Rachmaninoff in its soulful sound. Strings, piano, and a single horn exchange tender, lyrical lines. The piano segues into the quick-stepping third movement. Several sections of quotes from the well-known finger exercises of Hanon are included in the concerto. Shostakovich said this was the only way he could force his son to practice them! As in the first movement, a jolly tune trades places with a brisk theme coupled with snare, the latter scored in the unusual meter of 7/8. Strings and winds often play either theme as counterpoint to the piano's "exercises." The short movement comes to a quick climax as the ensemble, led by flute and piccolo, sounds a call and races to a galloping close.

Excerpted Notes by Barbara Heninger for the Redwood Symphony, February 27, 2001
**Belhaven String Chamber Orchestra Personnel**

*Conductor: Mr. Song Xie*

**Violin I**
- Julia Watkins, Concertmistress
- Jocelyn Zhu, Associate Concertmistress
- Jackie Bateman
- Megan Russ
- Art Alford
- David Zhang

**Violin II**
- Shellie Brown, Principal
- Bonnie McCoy, Assistant Principal
- Joshua Hale
- Jesse Emling
- Anna Cullnane
- Thomas Kazery

**Viola**
- Joel Andrus, Principal
- Carol Jackson, Assistant Principal
- Hannah Reese
- John Farrar

**Cello**
- Matthew Warren, Principal
- Amanda Russ, Assistant Principal
- Zachary Horne
- Kirstie Carter

**String Bass**
- Vanese Landry, Principal

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**Belhaven College and Jackson Community Symphony Orchestra**

*Conductor: Dr. Stephen W. Sachs*

**Violin I**
- Julia Watkins, Concertmistress
- Jocelyn Zhu, Associate Concertmistress
- Arthur Alford
- Jacqueline Bateman
- Megan Russ
- Joshua Hale
- Megan Sivovich
- Thomas Kazery
- Bethany Stanelle
- Alice Grimwood

**Violin II**
- Shellie Brown, Principal
- Bonnie McCoy, Assistant Principal
- Samuel Sarpong
- Anna Cullnane
- Briana Christian
- Anne Donnelly
- Jesse Emling
- Thorburn McGee
- Robert Crochet
- Joshua Marcellino
- Daniel Parker

**Viola**
- Joel Andrus, Principal
- Carol Jackson, Assistant Principal
- Vanese Landry
- Henry Murphy
- Geoffrey Crochet
- Jonathan Zhu
- Jason Huang
- John Farrar

**Cello**
- William Walker, Principal
- Matthew Warren, Assistant Principal
- Zachary Horne
- Stephen Leavell
- Laura Raymond
- Jeremiah Reese
- Megan Benson
- Kirstie Carter
- Joseph McCullough

**String Bass**
- Zachary Stafford, Principal
- Damien Bone, Assistant Principal
- Quordric Gibson

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**BELHAVEN COLLEGE DEPARTMENT OF MUSIC FACULTY AND STAFF**

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Song Xie, violinist, director of string ensembles; Chris Alford, jazz guitar adjunct; Nancy Bateman, cello adjunct; Richard Brown, string bass adjunct; Melvin Champ, assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Lisa Davis, French horn adjunct; Mark Davis, low brass adjunct; Dr. David Dick, music theory and trombone adjunct; Judy Dodson, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Reca Girtmon, drill team instructor adjunct; Anne Gray, vocal adjunct; Barry Hause, classical guitar adjunct; Judy Hause, classical guitar adjunct; director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Randy Mapes, double reed adjunct; Ana Catalina Ramirez, clarinet adjunct; Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Sarah Sachs, staff accompanist; Lloyd Turner, trumpet adjunct; Dr. Brenda Wilder, piano adjunct; Karen Johnston, administrative assistant

**BELHAVEN COLLEGE DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!**


**BELHAVEN COLLEGE DEPARTMENT OF MUSIC, DECEMBER 2008 GRADUATE!**

Joel Delatte