Vocal Arts Concert
The Color of Jazz

performed by
The Belhaven College Concert Choir
The Belhaven College Chorale
The Belhaven College Jazz Band

conducted by
Dr. Christopher Shelt & Dr. Paxton Girtmon

April 25, 2009
7:30 pm
Belhaven College Center for the Arts
Concert Hall
BELHAVEN COLLEGE DEPARTMENT OF MUSIC MISSION STATEMENT
The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven College Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven College through their advertising in “Arts Ablaze 2008-2009.” Special thanks tonight to Bo-Kays Florist for our reception table flowers and Chick-fil-A for part of our delicious reception. It is through these and other wonderful relationships in the greater Jackson community that makes an evening like this possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven College when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven College Music Department, please add your name and email address to the sign up sheet on the table in the foyer.

Thank you to those working behind the scenes to make tonight’s program a success: Mrs. Karen Johnston and Mrs. Jackie Shelt, reception hostesses and student workers – Ellie Honea and Landrie Ethredge, ushers; Annie Lowery, stage manager; Skyler Bready, sound technician; Arthur Alford, light technician.

Upcoming Events:

Monday, April 27, 7:30p.m., Concert Hall:  Ann Johnson Senior Voice Recital
Thursday, April 30, 7:30p.m., Concert Hall:  Landrie Ethredge Senior Composition Recital

BELHAVEN COLLEGE DEPARTMENT OF MUSIC FACULTY AND STAFF
Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Chris Alford, jazz guitar adjunct; Nancy Bateman, cello adjunct; Richard Brown, string bass adjunct; Melvin Champ, assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Lisa Davis, French horn adjunct; Mark Davis, low brass adjunct; Dr. David Dick, music theory and trombone adjunct; Judy Dodson, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Reca Girtmon, drill team instructor adjunct; Anne Gray, vocal adjunct; Barry Hause, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Randy Mapes, double reed adjunct; Ana Catalina Ramirez, clarinet adjunct; Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Sarah Sachs, staff accompanist; Lloyd Turner, trumpet adjunct; Dr. Brenda Wilder, piano adjunct; Karen Johnston, administrative assistant

BELHAVEN COLLEGE DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!

BELHAVEN COLLEGE DEPARTMENT OF MUSIC, DECEMBER 2008 GRADUATE!
Joel Delatte

There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash photography during the concert.
Please turn off all pagers and cell phones.
PROGRAM

Sing, Sing, Sing
Louis Prima arr. Darmon Meader
The Belhaven Concert Choir and The Belhaven Chorale
Haley Baker, Chris Carlson, Abigail Crumley, Alex Freel,
Janice Hiner, Karlos Lyons, Johanna Paszalek, Kateri Tolo; scat soloists
Anne Katherine Ragsdale, piano; Damien Bone, bass; Joseph McCullough, drums

The Way You Look Tonight
Jerome Kern arr. Julie Knowles
The Belhaven Concert Choir and The Belhaven Chorale

Fly Me To the Moon
Bart Howard
Hannah Cross, soloist; Hannah Thomas, pianist

Someone To Watch Over Me
Ira Gershwin / George Gershwin
Alicia Kleeves, soloist; Sarah Sachs, pianist

Don't Get Around Much Anymore
Bob Russell / Duke Ellington arr. Dave Wolpe
The Belhaven College Jazz Band
Sarah Jones, Soloist

Moon River
Johnny Mercer / Henry Mancini arr. Steve Zegree
I’ll Be Seeing You
Irving Kahl / Sammy Fain, arr. Darmon Meader
The Belhaven Chorale

The Lady Is a Tramp from Babes In Arms
Rodgers and Hart
Robert Sachs, soloist; Sarah Sachs, pianist

I’ve Got You Under My Skin
Cole Porter
Chris Carlson, soloist; William Brown, pianist

Misty
Errol Garner arr. Jerry Nowak
The Belhaven College Jazz Band
Rebeka Larson, soloist; William Brown, pianist

Blue Moon
Richard Rodgers and Lorenz Hart arr. Mike Carubia
The Belhaven Chorale and The Belhaven Jazz Band
Brighton Goode, Matthew Forester, soloists; William Brown, pianist

INTERMISSION

Draw Me Nearer
Traditional arr. Byron Smith
The Belhaven Concert Choir and The Belhaven College Chorale
Anne Katherine Ragsdale, piano; Dennis Bonds, guitar; Damien Bone, bass; Joseph McCullough, drums
Micheal Hall, Sarah Valle, soloists

Its Just the Nearness of You
Ned Washington, Hoagy Carmichael
Valerie Tate, soloist; Dennis Bonds, guitarist; Sarah Jones, pianist

At Last
Mack Gordon / Harry Warren
Sarah Valle, soloist; Dennis Bonds, guitarist; Sarah Sachs, pianist

You Are the Sunshine of My Life
Stevie Wonder
Micheal Hall, soloist; Dennis Bonds, guitarist; Sarah Sachs, pianist

Stormy Weather
Ted Koehler / Harold Arlen arr. Jerry Nowak
The Belhaven College Jazz Band
Lauren Pratt - Soloist
In a Sentimental Mood
   Elizabeth Williams, soloist; Nicole Nutting, pianist

It Don’t Mean a Thing (If It Ain’t Got that Swing)
   Irving Mills / Duke Ellington, arr. Mike Carubia
   The Belhaven College Jazz Band
   Victoria Swilley, soloist; William Brown, pianist

Somewhere Over the Rainbow
   Tory Senete, soloist; Sarah Sachs, pianist

Respect
   Otis Redding, arr. Holmes
   The Belhaven College Jazz Band
   Abigail Crumley, soloist; William Brown, pianist

Tuxedo Junction
   Erskine Hawkins arr. Kirby Shaw
   The Belhaven Chorale and The Belhaven College Jazz Band
   Sarah Valle, soloist; Anne Katherine Ragsdale, pianist

Sing, Sing, Sing (reprise)
   Louis Prima arr. Darmon Meader
   The Belhaven Concert Choir and The Belhaven Chorale
   Anne Katherine Ragsdale, piano; Damien Bone, bass; Joseph McCullough, drums

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<th>Belhaven Concert Choir</th>
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<td>Joshua Black, Christopher Carlson, Lydia Cook, Hannah Cross, Anne Donnelly, Matthew Forester, Brighton Goode, Micheal Hall, Janice Hiner, Victoria Jelstrom, Ann Johnson, Sarah Jones, Alicia Kleeves, LaVuntae Lashley, William Peacock, Lauren Pratt, Valerie Tate</td>
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Belhaven College Jazz Ensemble
   Dr. Paxton Girtmon, Conductor

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<td>Mr. Booker Walker</td>
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<td>Dr. Paxton Girtmon</td>
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<td>Tenor Saxophone</td>
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<td>Mrs. Jennifer Sills</td>
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<td>Baritone Saxophone</td>
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<td>Nathaniel Rossman</td>
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Dr. Christopher Shelt is Coordinator of Vocal Arts at Belhaven College where he serves as Professor of Voice, Music Ministries, and Choral Music. A tenor soloist, vocal clinician, choral conductor, and published author, Dr. Shelt has studied with many of the world's finest vocal and choral artists including Roy Delp, Lara Hoggard, Don Neuen, and Sir David Willcocks. He spent a sabbatical at the Robert Shaw Choral Institute shortly before Mr. Shaw's death. Dr. Shelt earned his Bachelor of Choral Music Education and a Certificate in Voice Performance at Florida State University, his Master of Arts in Bible at Columbia Biblical Seminary, his Master of Divinity at Reformed Theological Seminary, his Master of Arts in Music from Mississippi College and his Doctor of Musical Arts at the University of Southern Mississippi. In addition to numerous recital and oratorio appearances, Dr. Shelt has performed operatic roles in Rossini's The Barber of Seville and Weill's Street Scene. He has conducted professional vocal workshops locally and internationally and is a frequent adjudicator in area vocal and choral competitions. A full member of the National Association of Teachers of Singing and of the American Choral Directors' Association, Dr. Shelt's students have distinguished themselves in recordings, in teaching roles, in vocal competitions, and in graduate studies.

Paxton Girtmon holds a Bachelor of Music Education with honors, a Master of Music with honors, from Northwestern State University, Natchitoches, LA, and a Doctor of Musical Arts, in conducting, from the University of Southern Mississippi, Hattiesburg, MS. Dr. Girtmon has published several articles and many compositions for woodwind ensemble under Duma and Wehr's Music. He has performed professionally with the Shreveport Symphony and Northwestern - Natchitoches Symphony where he performed with jazz legend Pete Fountain, world renowned Ray Charles, and former "Tonight Show" band leader, "Doc" Severinson. Dr. Girtmon is a member the National Association for African-American Studies (NAAS); Kappa Kappa Psi Fraternity; Music Educators National Conference (MENC); Kappa Delta Pi Educational Honor Fraternity; Blue Key National Honor Fraternity; Alpha Phi Alpha Fraternity Inc., and various other fraternal and service organizations. Dr. Girtmon frequently lectures on African-American music, especially Twentieth-Century composers and their compositions.
Belhaven College Chorale and Concert Choir with Belhaven Jazz Ensemble, Drs. Christopher Shelt and Paxton Girtmon conducting in the Vocal Arts Concert “The Color of Jazz” of 4-25-09.