

Major Areas of Study

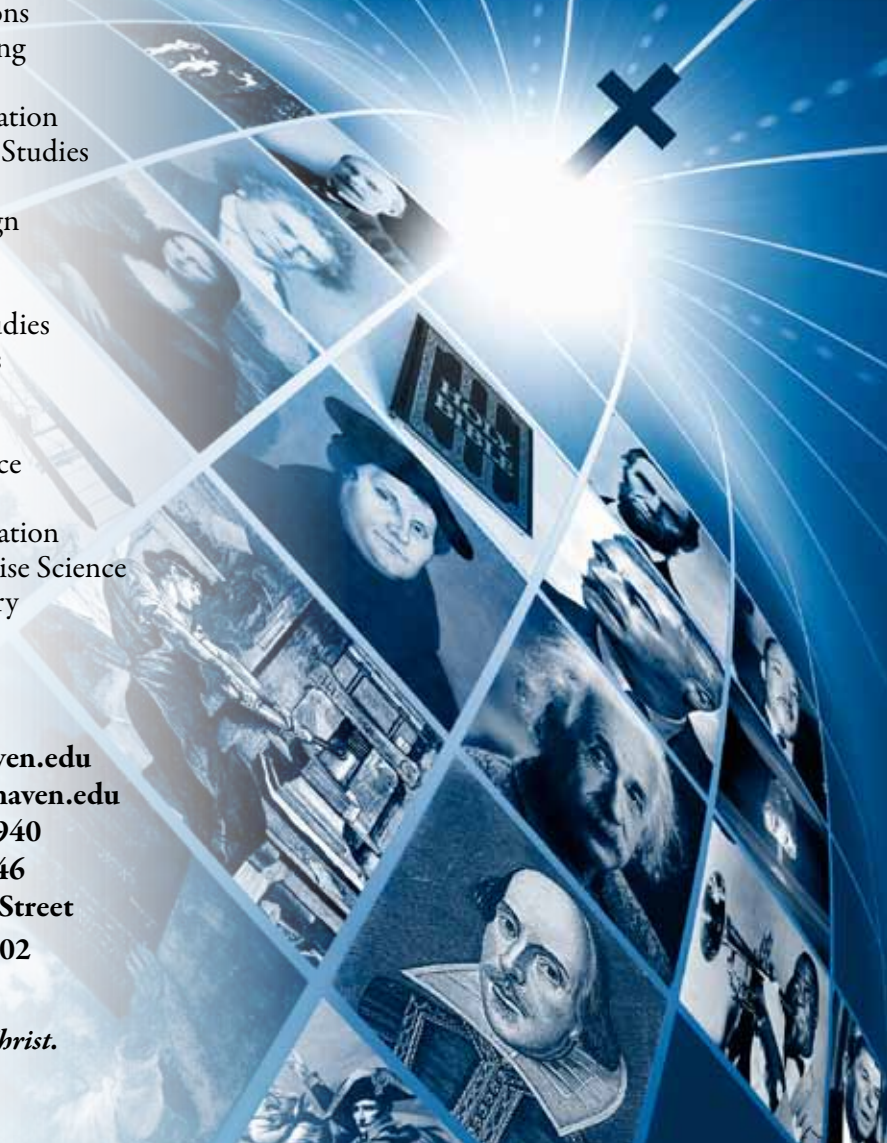
Accounting
Art
Art Administration
Biblical Studies
Biology
Business Administration
Chemistry
Classical Education
Communications
Creative Writing
Dance
Elementary Education
Film and Television Studies
English
Graphic Design
History
Humanities
International Studies
Mathematics
Music
Philosophy
Political Science
Psychology
Sports Administration
Sports Medicine/Exercise Science
Sports Ministry
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Our Standard is Christ.

BELHAVEN COLLEGE WORLDVIEW CURRICULUM

*A new way of seeing
the general core.*





WHAT IF parents and school teachers began telling the classic nursery rhyme “Humpty Dumpty” in new ways? What if they kept the same elements, but “Humpty Dumpty” was retold in whatever order the reader chose? It might sound something like this:

“All the king’s horses,
Humpty Dumpty sat on a wall
And all the king’s men
Humpty Dumpty had a great fall.
Couldn’t put Humpty together again.”

Ridiculous? Yes, but this incoherent rhyme is a good metaphor for the fragmented landscape of education today, which stresses the parts over the whole. Take the modern liberal arts core curriculum, for example. Students take their foundational classes in any order, studying ancient Greek civilization side by side with Renaissance literature and 20th century Modern Art. To add to the incoherency, they are often taught from varying worldview perspectives in each of these classes.

Like poor Humpty Dumpty, the pieces are scattered with little hope of ever creating a coherent whole.

THE CORE CURRICULUM SHOULD BE MORE than a smattering of loosely connected subjects taken over a period of four years. The Belhaven Worldview Curriculum (WVC) seamlessly intertwines literature, history, art, music, and philosophy in a Biblically centered course of study for all freshmen and sophomores. By teaching these subjects in the context of one another, you will begin to see the grand story of humanity and your place in it.

The classes are taught chronologically, so your first two years of college will be spent moving from ancient civilization to modern times. For example, as you study the Renaissance, you will develop greater appreciation for the art, music and literature of the period and learn to apply a Christian perspective (philosophy) to all of it.

Viewing literature, history, art, music, and philosophy as an organic whole will sharpen your image of God’s overarching design. Watch your world connect with the WVC.

SAMPLE OF THE WVC

HISTORY	LITERATURE	ART	PHILOSOPHY
Hebrews; Greek origins; Greek thought & culture	Homer, <i>Iliad</i>	Ancient Hebrew & Aegean cultures	Deism and Naturalism
High Middle Ages	Dante, <i>Inferno</i>	Romanesque art & architecture	Our responsibility to God
Spread of the Reformation	Luther, <i>Letter to the Ruling Class</i>	Art: Northern European Renaissance	The poor and oppressed
Nationalism in Italy, Germany, Austria-Hungary; Rise of racial nationalism & anti-Semitism	Darwin, <i>Origin of Species</i> ; Tennyson, <i>In Memoriam</i> ; Arnold & Hardy, selected poems	Art: Impressionism Music: Brahms, Wagner	Old/New Testament Courses
Détente and 1960s; Vietnam War	Beckett, <i>Endgame</i> Achebe, <i>Things Fall Apart</i>	Art: Postmodernism Music: 20th century	The Christian and avant-culture



“The WVC enables students to see how various disciplines have been affected by others; how pieces of history are not merely facts to be memorized but are made up of complex and multi-dimensional layers of culture, belief, and practice.”

Sarah Vanbiber, Creative Writing Major