**Biographies**

**Craig Fairbanks** (Jack Manningham)
Craig is a freshman from Jackson, Michigan. He has been acting since the age of ten, and this is his first theatre production at Belhaven University. Craig has recently played the characters of Lord Goring in *An Ideal Husband* and Mr. Phillips in *Anne of Green Gables*.

**Elizabeth Borst** (Bella Manningham)
Elizabeth is a senior English major from St. Cloud, Minnesota. Elizabeth began participating in theatre during high school, performing in the musicals *Fiddler on the Roof*, *The Music Man*, and *A Year with Frog and Toad*. Elizabeth also actively participated in competitive speech, traveling to National Christian Forensics Association regional competitions in Kansas and Missouri. This is Elizabeth’s first Belhaven Theatre show.

**John Alford** (Rough)
John is a sophomore Theatre major from Florence, Mississippi. He previously appeared in *Everyone Knows what a Dragon looks like* at Belhaven University. John wishes the cast to break a leg and to perform well.

**AJ Buffinet-Hester** (Elizabeth)
AJ is a senior Theatre major at Belhaven University. She is excited to be in her first Belhaven Theatre show. AJ enjoys spending time with her husband, her friends, and her two dogs. She loves coffee, art, reading, writing, and movies.

**Allison Horton** (Nancy)
Allison is a senior Theatre major. Her most recent performances have been in *Animal Farm* and *The Three Sisters*. She has studied many forms of dance, visual art, scene painting, costume design, and classical voice.

**Matthew Hester** (Orderly)
Matthew is a senior Theatre Ministry major at Belhaven University. This is his second 151 production, having appeared in *Lifting the Veil*. He also performed in the mainstage show *The Mayfair Affair*.

**Jake Anderson** (Orderly)
Jake was born in Phoenix, Arizona but moved shortly after his birth to Colorado and later to Florida. After high school, Jake attended Santa Fe College for two years before transferring to Belhaven University where he studies Chemistry. His hobbies include working on his car and collecting antiques. His favorite color is blue, and he enjoys Mexican food. He most recently appeared in the 24-hour Theatre Festival as Corry, a boy with a pet pig puppet.

**Ginny Holladay** (Director)
Ginny is a Theatre major with an emphasis in performance at Belhaven University. She grew up in Lithuania and Germany before moving to Mississippi to start college.

Ginny began directing at the end of her sophomore year when she wrote, composed, and performed in her own original autobiographical production *Out of the Sandbox* which was produced at Belhaven University’s first annual Theatre Festival.

She directed a debut one-act during her junior year and has written several short plays, two of which were produced in China in 2011, and others she has self-produced. Coming from a background in visual art and music, she strives to incorporate both in all of her creative endeavors. Her favorite roles have been as the Dragon in *Everyone Knows what a Dragon looks like*, as Friar Lawrence in *Juliet and her Romeo*, and most recently as Dorothea in *Eleemosynary*.
Patrick Hamilton
Playwright

Patrick Hamilton (1904-1962) was an English playwright and novelist. His two most successful plays were Gas Light, known as Angel Street in the USA, and Rope, both of which were turned into film adaptations. Other plays and novels written by Hamilton are The Man Upstairs, The Slaves of Solitude, and Hangover Square. Hangover Square is considered his most accomplished work, and it has an underlying commentary about politics, such as the rise of fascism and satirical attacks on capitalist culture. Later in his life, he developed a misanthropic authorial voice which became more disillusioned, cynical, and bleak as shown in his novels The West Pier and Mr. Stimpson and Mr. Gorse.

Cast

Jack Manningham  Craig Fairbanks
Bella Manningham  Elizabeth Borst
Rough  John Alford
Elizabeth  AJ Buffinet-Hester
Nancy  Allison Horton
Orderlies  Matt Hester
Jake Anderson

Crew

Box Office Manager - Bonnie McNair
House Manager - Sarah Renick
Head of Wardrobe - Dixie Lee Trimm
Stitchers - Ginny Holladay, AJ Buffinet-Hester, Rachel Anderson,
Dixie Lee Trimm, Zak Blatche, & Anna Rebmann
Lighting Designer - Rebekah Bert
Light Board Operator - Lizy Hurlbert
Lighting Crew - Sarah Renick, Ashley Elizabeth Murray,
Dixie Lee Trimm, & Allison Horton
Sound Board Operator - Maggie Hollis
Propsmaster - Murphy Wilson
Props Crew - Courtney Rodgers
Construction Crew - Thaddeus Morris, Melissa Rey, Lizy Hurlbert,
Maggie Hollis, Eric Henderson, Megan Cash, John Alford,
Te-J Thompson, & Nikki Lee
Program Cover and Poster Design - Callie Goss
Program Layout and Design - Liz Saeli
Director’s Notes

My journey as an artist has taken me through times of inspiration, triumph, failure, and desperation; times when I have been sure in others and times when I have felt completely alone in my confidence. At the center of it all is my mind, with all of its abilities and imperfections. I believe that we, as artists, place so much pressure on our minds as the sources of either failure or success, hence the reason that our greatest enemies truly are ourselves. Our minds are the battlegrounds. In Angel Street, Bella fights the same fight as every human being; the difference is that her battle takes a menacing and corporeal form.

I love this play for Bella’s struggle. At times, I too have the need to convince both myself and others that I am not crazy; that I am not going out of my mind. Even then, I still have to wonder if maybe I truly have gone “round the bend.”

Thankfully I have made some key discoveries throughout this creative journey: that our minds cannot operate without fuel from our spirits and the spirits of others; that our minds are only as strong as the will power that pumps life and choice into them; that our minds are only one piece of an endless, complex, ever-shifting puzzle that is our inner beings. The puzzle I work at every day; the puzzle that the characters of Angel Street are trying desperately to solve. So thank you for joining the puzzle. Have fun solving it!

Ginny Holladay
Director

ETIQUETTE

Due to the intimacy of the Theatre 151 space, please turn off all cell phones and other devices in consideration for actors and audience members. No photography or video is allowed during the performance. Please check the house manager if you are interested in any production photos.

THANK YOU

*There will be a 10 minute stretch break*
NEW STAGE Theatre

The Jane Reid-Petty Theatre Center
1100 Carlisle St.
Jackson, MS 39202
Phone: 601.948.3533
Fax: 601.948.3538

NEW STAGE THEATRE
2011-2012 46TH SEASON

The Great Gatsby
October 23-November 4, 2012

Mahalia
February 26-March 10, 2013

Other Desert Cities
April 16-28, 2013

Hairspray
May 28-June 9, 2013

THE BELHAVEN UNIVERSITY THEATRE PRESENTS

Angel Street

Written by Patrick Hamilton
Directed by Ginny Holladay

TECHNICAL DIRECTOR
REBEKAH BERT

COSTUME DESIGNER
NADINE GRANT

STAGE MANAGER
JILL CROMWELL & MATT HESTER

SCENIC DESIGNER
REBEKAH BERT

ASSISTANT STAGE MANAGER
LAUREN TOBIN

SOUND DESIGNER
GINNY HOLLADAY
It is the mission of the
BELHAVEN UNIVERSITY
THEATRE DEPARTMENT
to train *servant artists* in
the use of the *art theatre*
to *serve* their Community,
their *Collaborators* and their *Creator*.

The Theatre Department
at Belhaven University
is accredited by the
National Association of
Schools of Theatre
and a member in good standing with
Christians in Theatre Arts
Southeastern Theatre Conference
Mississippi Theatre Association
United States Institute of Theatre Technology
Theatre Communications Group

This nationally recognized Honors Society is not a fraternal
organization but rather a society organized by those who believe
that a dedication to the theatre and good academic standing
deserves recognition and acknowledgment. We have been honored
at Belhaven to have had our cast, Iota Upsilon in place since 1938.

**President**  
Anna Rebmann

**Vice President**  
Ethan Polson

**Secretary**  
Jill Cromwell

**Treasurer**  
Dixie Lee Trimm

**Historian**  
AJ Buffinet-Hester

**Chaplain**  
Matt Hester
Upcoming Performances

Henry V
by William Shakespeare
October 17-27

7th Annual Evening of One Acts
November 27-28

The Drunkard
music and lyrics by Barry Manilow
adapted by Bro Herod, based on the
world-famous melodrama by W.H.S. Smith
February 21-March 2

Theatre 151 Show
April 2-6

3rd Annual Belhaven Theatre Festival
April 8-13

Theatre Department Faculty

Joseph Frost, MFA
Associate Professor of Theatre,
Chair of the Theatre Department
(601) 974-6148
jfrost@belhaven.edu

Kris Dietrich, MFA
Associate Professor of Theatre,
Faculty Designer
(601) 974-6475
kdietrich@belhaven.edu

Stewart Hawley
Assistant Professor of Musical
Theatre
(601) 974-6478
shawley@belhaven.edu

Marianne Savell
Assistant Professor of Theatre
(601) 974-6473
msavell@belhaven.edu

Rebekah Bert
Specialty Instructor of
Technical Theatre
(601) 974-5497
rbert@belhaven.edu

Nadine Grant
Assistant Professor of Theatre,
Faculty Designer
(601) 974-5497
ngrant@belhaven.edu

Angel Street
written by Patrick Hamilton
Directed by Ginny Holladay
September 25-29
at 7:30 pm
2pm Sat. matinee