ELEEMOSYNARY

Written by Lee Blessing
Directed by Eleanor Banner

March 29 - 31
April 2 & 3
BELHAVEN UNIVERSITY
Center for the Arts
Room 154 Production

For reservations:
(601) 986-5528
boxoffice@belhaven.edu
www.belhaven.edu/tickets
It is the mission of the
BELHAVEN UNIVERSITY
THEATRE DEPARTMENT
to train servant artists in
the use of the art of theatre
to serve their Community,
their Collaborators and their Creator.

The Theatre Department
at Belhaven University
is accredited by the
National Association of
Schools of Theatre
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Southeastern Theatre Conference
United States Institute of Theatre
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and the
Theatre Communications Group
BELHAVEN UNIVERSITY THEATRE PRESENTS

Eleemosynary

Written by Lee Blessing
Directed by Elle Baxter

TECHNICAL DIRECTOR
REBEKAH BERT

STAGE MANAGER
ALICE GRIMWOOD

COSTUME DESIGNER
NADINE GRANT

ASST. STAGE MANAGER
DIXIE LEE TRIMM
Director’s Notes

It seems as though it was much longer than three years ago that the idea for promoting poignant, intimate, student directed shows took shape and found a home, but from the beginnings of Theatre 151, I remember wanting to be a part of it. It wasn’t until I read Eleemosynary, however, that I knew I wanted to direct. Lee Blessing’s play seemed to be a perfect fit for the space, for the Theatre 151 concept, and for my interests. I enjoy working with a small cast and love the way intimate performance settings tear down barriers between the audience and the characters, but what I am most excited about is the themes and ideas that this play presents. I have always had a love for words, and Blessing uses them so creatively in this show. His script was the only male voice in this process dominated by women, yet his insight into the emotions and lives of women exhibits powerful artistic eye. Directing this show has been a delightful and enlightening process, and I am excited to share the results of our work with you all.

Director’s Biography

Eleanor Baxter is a senior theatre performance major here at Belhaven. Some of her favorite Belhaven shows have included As It Is In Heaven, You’re a Good Man Charlie Brown, The Bald Soprano, and The Mayfair Affair. She is excited to be making her full-length directing debut, and hopes to uphold and strengthen the Theatre 151 tradition.
**CAST**

In Order of Appearance

- Ashley Elizabeth Murray  
- Ginny Holladay  
- Jill Cromwell  
- Echo  
- Dorothea  
- Artie

**Crew**

- **Box Office Manager**- Bonnie McNair  
- **House Manager**- Amanda Hester  
- **Head of Wardrobe**- John Alford  
- **Lighting Designer**- Ellen Thombley  
- **Light Board Operator**- Maggie Hollis  
- **Program Cover and Poster Design**- Kris Dietrich  
- **Program Layout and Design**- Liz Saeli and Carey Graham

**ETIQUETTE**

Please silence all cell phones in consideration for actors and audience members. No photography or video is allowed during the performance. Please check with the house manager if you are interested in any production photos.

**THANK YOU**
Biographies

Ginny Holladay (Dorothea):
Ginny is a junior theatre major at Belhaven University. She hails from Vilnius, Lithuania and Kandern, Germany. She has performed in two of Belhaven’s One-Act Festivals. Her favorite performances at Belhaven include her ensemble work in Juliet and Her Romeo, and as the Dragon in Everyone Knows What A Dragon Looks Like. She is delighted to get the chance to work with this beautiful cast and crew!

Jill Cromwell (Artie):
Jill is a sophomore here at Belhaven, majoring in theatre and minoring in creative writing. She has recently appeared in The Mayfair Affair as Samantha Mayfair. She is excited to work with Elle Baxter in 151 again, this time as a director. She is thankful for the opportunity to work with a show like Eleemosynary.

Ashley Elizabeth Murray (Echo):
Ashley Elizabeth is a junior theatre major. She has spent the past seventeen years performing in ballets, musicals, plays, and in other areas of the arts. Some of her past credits include: Murder in the Cathedral, Much Ado About Nothing, Brigadoon, The Music Man, and Oklahoma! She would like to thank her parents for always supporting her crazy dreams and Jesus Christ for guiding her every step of the way. Hebrews 12:1-3
The Theatre Department is making plans to take a team to Germany in May 2012 to visit the Art Factory, a mission dedicated to promoting artists of faith in Europe and worldwide. Please consider supporting our team with prayer and if possible with financial support.

Checks may be made out to The Art Factory Project, and can be sent to:

Belhaven University Theatre Department,
1500 Peachtree St. Box 333,
Jackson, MS, 39202.

For more info on our trip, visit:

http://germanytrek.blogspot.com
The Art Factory

"Unleashing the individual to impact Creation by revealing, restoring and strengthening God-given abilities and talents."

Imagine a place where dreaming big is encouraged! A place with lots of space, where one can explore and find hidden treasures just waiting to be used to create something special. The Art Factory, in Kandern, Germany is such a place. It is here that paintings, set designs, ceramics and much more become a reality at the hands of their creators. It is a place to discover and strengthen the abilities and talents that God has given each person.

Learn More About the Art Factory:
http://www.theartfactory.co/
A Special Thank You!

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NEW STAGE THEATRE
2011-2012 46TH SEASON

All My Sons
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The Marvelous Wonderettes
May 29-June 10, 2012

*See Belhaven faculty John Maxwell and Joseph Frost in All My Sons!
This nationally recognized Honors Society is not a frater-nal organization but rather a society organized by those who believe that a dedication to the theatre and good academic standing deserves recognition and acknowledge-ment. Alpha Psi Omega is a National Honors Society. We have been honored at Belhaven to have had our cast, Iota Upsilon, in place since 1938.

President
Ginny Holladay

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Vice President
Grace Varland

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Anna Rebman

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Elle Baxter Senior Recital
April 5

Belhaven Theatre Festival
April 9-14

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