Bethaven University
Theatre Department Presents

LAST TRAIN TO NIBROC

By: Arlene Hutton

DIRECTION
Marianne Savell

APR 1-5 2014
7:30 PM 2:00 PM MATINEE

TIMES

BELHAVEN UNIVERSITY
It is the mission of the BELHAVEN UNIVERSITY THEATRE DEPARTMENT to train servant artists in the use of the art theatre to serve their Community, their Collaborators, and their Creator.

The Theatre Department at Belhaven University is accredited by the National Association of Schools of Theatre and a member in good standing with Christians in Theatre Arts Southeastern Theatre Conference Mississippi Theatre Association United States Institute of Theatre Technology Theatre Communications Group
New Stage Theatre 2013-2014 48th Season

The Miss Firecracker Contest
April 15-27, 2014

Shrek The Musical
May 27-June 8, 2014
Upcoming Performances

4th Annual Belhaven Theatre Festival
April 7-12

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THE BELHAVEN UNIVERSITY THEATRE PRESENTS

Last Train to Nibroc

Written by Arlene Hutton
Directed by Marianne Savell

SCENIC & LIGHTING DESIGNER
KRIS DIETRICH

ASSISTANT DIRECTOR
JAMES KENYON

COSTUME DESIGNER
NADINE GRANT

TECHNICAL DIRECTOR
REBEKAH BERT

ASSISTANT STAGE MANAGER
LEIGHA ELLIS

STAGE MANAGER
RACHEL ANDERSON
In 2003 I had the privilege of directing the West Coast Premiere of Arlene Hutton’s play *As It Is In Heaven*. Arlene came out to Hollywood to see the production and we’ve been friends ever since. A couple of years later Arlene allowed my theatre company Actors Co-op in Hollywood, CA to be the first theatre to do her *Nibroc Trilogy* of which *Last Train to Nibroc* is the beginning. I directed the third play in the trilogy *Gulf View Drive* and have always wanted to direct the other two plays. So in looking for a show to close Belhaven Theatre’s season we were excited to produce *Last Train to Nibroc*. I always describe this play as a perfect little piece. Tight as a tick. Moving and funny. We are very happy to present this love story to you, for you to hold and ponder. Hopefully we’ll all love folks a little better after experiencing *Last Train to Nibroc*.

Marianne Savell,
Director of *Last Train to Nibroc*
Arlene Hutton is best known as the author of The Nibroc Trilogy, which includes Last Train to Nibroc (New York Drama League Best Play nomination), See Rock City (In the Spirit of America Award), and Gulf View Drive (LA Weekly and Ovation Award nominations). Regional credits include Cincinnati Playhouse in the Park, B Street Theatre, Kitchen Theatre, Echo Theatre, Florida Studio Theatre and Chester Theatre. Her plays have been presented at the Edinburgh Festival Fringe, Off- and Off-Off-Broadway and at theatres across the US, in London and throughout the world. Other works include Running, I Dream Before I Take the Stand, Letters to Sala, Parhelia and As It Is In Heaven. Her play for young audiences, Happy Worst Day Ever, was commissioned by Cincinnati Playhouse in the Park and winner of the 2010 Macy’s New Play Prize. An alumna of New Dramatists, Hutton is a member of Dramatists Guild, six-time Actors Theatre of Louisville 10-Minute Play Contest finalist, three-time winner of the Samuel French Short Play Festival, finalist for the Francesca Primus Prize and recipient of the Lippman and Calloway Awards. Residencies include the Australian National Playwrights Conference, New Harmony Project, Blue Mountain Center, MacDowell Colony, and Yaddo. Hutton has been a William Inge Fellow in Kansas, resident playwright for Greenville Centre Stage’s New Play Festival, and twice named the Tennessee Williams Fellow in Playwrighting at the University of the South. Her scripts are published by Dramatists Play Service, Samuel French, Dramatic Publishing and Playscripts, and appear in numerous anthologies. Born in Bogalusa, LA, Hutton spent her first few years in Poplarville, MS. She divides her time between New York City and
Cast

Ethan Polson  Raleigh
Jessica Ziegelbauer  May
Craig Fairbanks  Raleigh understudy
Jasmine Calvert  May understudy

Scene Breakdown

Scene One
December 28, 1940
A train, somewhere west of Chicago

Scene Two
Summer 1942
A park bench near a woods.

Scene Three
Spring 1943
May’s front porch.

Etiquette

Please turn off all cell phones and other devices in consideration for actors and audience members. No photography or video is allowed during the performance. Please check with the house manager if you are interested in any production photos.

Thank you
Crew

House Management
Advisor - Bonnie McNair
House Manager - Lauren Tobinuu

Publicity
Advisor - Bonnie McNair
Program Cover & Poster Design - Crystal Smith
Program Layout & Design - Margret Hollis

Box Office
Box Office Manager - Bonnie McNair
Box Office Staff - Daniel Wimberly

Scenery
Head Carpenter - Lauren Tobin
Carpenter/Construction Crew - Andrew Bakarich, Paige Dawkins, Adam Dunnells, Frannie Maas, Crockett Ward, Megan Cash, Jill Cromwell, Ethan Polson, Courtney Rodgers, Melissa Rey & Jasmine Calvert
Scenery Crew - Brandon Shoots

Props
Faculty Advisor - Rebekah Bert
Properties Master - Eric Henderson
Props Construction Crew - Hannah Gaudet, Madison Parrott & James Kenyon

Lighting & Sound
Master Electricians - Margret Hollis & Thaddeus Morris
Lighting Crew - Conner Bingham, Craig Fairbanks, Alex Fortin, Morgan Hillman & Courtney Hollifield
Light Board Operator - Lizy Hurlbert
Sound Board Operators - Josh Noe & Theo Lott

Costumes
Faculty Advisor - Nadine Grant
Marianne Savell worked in Los Angeles for 15 years as a freelance Director, Actor, Teacher, & Coach. In the fall of 2012 she joined the Theatre faculty at Belhaven University. While in Los Angeles, Marianne was the Producing Director of the award winning Actors Co-op theatre company in Hollywood. Belhaven University Theatre credits include *Henry V* and *Ice Island: The Wait for Shackleton*. Jackson, Mississippi credits include *Bill W. & Dr. Bob*, *Martha* (for Fish Tale Group) as well as *A Christmas Carol* (for New Stage Theatre). Training: MFA Acting, University of Illinois Urbana-Champaign, Guest Artist Central School of Speech and Drama, London. Marianne is a member of Actors Equity and SAG/AFTRA.
**Biographies**

**Ethan Polson** (Raleigh) is a senior theatre performance major originally from Ankeny, IA. He has most recently appeared on stage as Frank Wild in *Ice Island: The Wait for Shackleton*, at Belhaven. Ethan has also performed in North Carolina as The Fire Dancer in the show *Horn in the West*. Previous Belhaven credits: Edward in *The Drunkard*, various roles in *Henry V*, and Michael in *Sister Calling My Name*, to name a few. When not acting, Ethan enjoys playing the piano, doing gymnastics, freerunning, dancing, and making YouTube videos.

**Jessica Ziegelbauer** (May) is originally from Houston, TX and has lived in the Jackson area for over ten years. A junior at Belhaven, she is a double major in Arts Administration with an emphasis in vocal performance. In the past, she has found comfort and familiarity in musicals, but she is excited to be debuting her very first full-length show without singing! Some of her Belhaven appearances include *Into the Woods* (Baker’s Wife) and *The Drunkard* (Mrs. Wilson), but other favorites are *Hair-spray* (Shelley), *Oklahoma!* (Ado Annie), and *The Wizard of Oz* (Glinda/Aunt Em). She would like to thank everyone in the audience for entering into May and Raleigh’s incredible story, her very talented co-actor for his patience and dedication to the show, the amazing crew, and her director for being so encouraging and guiding through this incredible journey.
Craig Fairbanks (Understudy for Raleigh) is a sophomore theatre performance major originally from Jackson, Michigan. Last summer he performed in an Off-Broadway production of *12 Angry Jurors* at Theatre 315 in New York City. He also just recently returned to the States from performing in a divised theatre piece in Sochi, Russia, at the 2014 Winter Olympic Games. He has previously performed on the Belhaven stage in *Shipwrecked!: The Adventures of Louis De Rougemont* and *Ice Island*. He is very excited to have the opportunity to work on *Last Train To Nibroc*. Enjoy the show!

Jasmine Calvert (Understudy for May) is a theatre major at Belhaven University. She has been involved with the theatre for eight years, and has performed with Black Rose Theatre, Saint Joseph High School, and Hinds Community College. In addition to theatre, she has danced in the Kennedy Center, Upsaala, Sweden, London, England, and Paris, France, and currently dances with Montage Theatre of Dance. This is her first play at Belhaven, and she has loved working with such talented people and a great department.
This May, eight members of the theatre department have the opportunity to go to Western Europe and be a part of the work God is doing there, connecting with a few organizations and churches that have a heart for sharing the gospel with the people of Europe through the arts. They will have the chance to see how God is using different artists to impact people’s lives, and will be performing various pieces surrounding the idea of young people acting out their faith, including historical, biblical, and personal accounts. Their journey is still in the making, but with your prayers and support, they will be participating in The Imagine Arts Festival in Denmark and working with Operation Mobilisation in Ireland.

If you would like to support them as they step out in faith, please consider doing so financially. This tax deductible donation can be submitted via mail, check made payable to Belhaven University, and put Theatre Missions Trip in the Memo line. Please mail them to Belhaven Theatre Department, Belhaven University, 1500 Peachtree St, Jackson, MS 39202.

If you are unable to support financially, please support them in prayer as they prepare and embark further on this journey.

Thank you for your support.
4th Annual Belhaven Theatre Festival
April 7-12

Featured Events:

MON 7:30pm - Staged reading of Parhelia by Arlene Hutton

WED 7:30pm - Performance of Martha by John Maxwell’s Fish Tale Group Theatre

FRI 7:30pm - Performance of The Rough and the Holy by Jeremiah Gamble of Theatre for the Thirsty

Also, performances of original plays, staged readings, stage combat showcase, senior recital, and more!

Times: To Be Announced

Location: Blackbox Theatre, Center for the Arts

All events are free to the public.

Check out our blog for a complete schedule of events!

http://blogs.belhaven.edu/theatre/festival
This nationally recognized Honors Society is not a fraternal organization but rather a society organized by those who believe that a dedication to the theatre and good academic standing deserves recognition and acknowledgment. We have been honored at Belhaven to have had our cast, Iota Upsilon in place since 1938.

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 Ethan Polson
A Special Thank You!

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