Scene Descriptions

Act 1
Scene 1-5 – Stan and Jamie’s home in Chicago

Scene 6 – Stan and Jamie’s car. On the road to Salina, Kansas.

Scene 7-9 – A room at the Woodland Motel, 21 miles outside of Salina, Kansas.

Act 2
Scene 1-13 – Stan and Jamie’s home in Chicago
Director’s Notes

I remember marching into Joe’s office one afternoon and saying simply, “I think I want to direct next year.” The next few days were spent living, eating, and breathing potential scripts. I had only one criteria: direct a show that universally meant something.

I stopped on Paper Wings. After only two scenes, I knew this was a show I could believe in. The characters of Stan and Jamie not only seemed to be the many couples I passed on the street, they actually were. A relationship that is both loving, and loathing. A man you’re not sure you love or hate and a woman you can’t agree on whether or not you should disagree with her.

Paper Wings is about a relationship that is stripped down to nothing, and then slowly, and painfully, rebuilt. Ultimately, it is a story of redemption. The characters of Stan and Jamie are everyman and everywoman, a sort of cautionary tale of what happens when we don’t stop and listen to each other, when we’re afraid to be vulnerable. Yet the beauty lies in the uncertainty of hope that redemption in Paper Wings brings us to.

This show wouldn’t be what it is without a cast that understands this idea, and a small but mighty crew that knows this story is a visual gentle reminder. My hope, audience is that you see redemption from the Father and His free loving gift of hope soar, as if on wings.

-Moriah Whiteman

Crew

Dramaturg
Addie Leak

Stage Manager
Corey Searles*

Asst. Stage Manager
Scott Gaines*

Publicity Coordinator
Elle Baxter*

Publicity Crew
Erin Brownfield*

Program Copy
Whitney McMahan

House Manager
Marla Hershberger*

Asst. House Manager
Marie Warner

Box Office Manager
Kerri Courtney*

Asst. Box Office Manager
Deanna Smith*

Manager

Box Office Staff
Ashley Buffinet

Production Coordinator
Kristi Colvin*

Master Electrician
Elizabeth Davis

Carpenters/Lighting
Jesse Em ling

Lighting Crew
Annie Lowery*

Asst. Props Master
Mysie Falardeau

Wardrobe
Amy Grabow

Carpenters/Lighting
Matt Hester

Lighting Crew
Ginny Holladay

Asst. Props Master
Devin McElean

Wardrobe
Anna Rebmann

Sound Designer/Coordi nator
Dave Harris

Sound Board Op
Ashley E. Murray*

(*) Denotes Alpha Psi Omega Member
Addie Leak (Dramaturg) is a senior creative writing major from Woodville, MS. She has been seen on the Belhaven stage in Much Ado About Nothing and the musical revue All You Need is Love, both in the 2008-2009 season. She is delighted to have been involved in Paper Wings—thank you all for making every minute of piranhas and paper hearts and contraceptives an interesting one.

Jesse Emling (Production Coordinator) is a sophomore theatre production major at Belhaven College. He has served as assistant stage manager for Ecclesiastes and All You Need Is Love. He was also props master for As It Is in Heaven, and served on crews for several other productions. Jesse would like to send his thanks to his family and friends for their love and support.

Scott Gaines* (Asst. Stage Manager) is a junior theatre performance major who is blessed to have gotten to work behind the scenes on Paper Wings. He would like to extend his thanks to Yahweh, Moriah, Addie and the Cast; but especially to Corey for letting him undertake this learning process with her, for being patient in the meantime, and for the "SM team moments" along the way.

CAST
Stan
Jamie
Eugene Stohlman
Tessa Eltzroth

BIOGRAPHIES

Tessa Eltzroth (Jamie) is a Junior Sociology major and Theatre minor. She grew up just outside of San Francisco and moved to Jackson 6 years ago. Recent performances include Antigone here at Belhaven and Braids with the floodlight theatre company. She also served as an Assistant Stage Manager for Ecclesiastes, and has worked in the front of House here at Belhaven College several times. She would like to thank both her family and Joe Frost for their support.

Eugene Stohlman (Stan) hails from Maryland. He transferred to Belhaven as theatre production major last year. Gene has mostly worked backstage as an Assistant Stage Manager for Much Ado about Nothing, prop construction for As It Is In Heaven, and scenic and lighting crews for First Draft. Aside from theatre, Gene also enjoys playing the hammered dulcimer, which he has played for 11 years. He would like to thank his family, Tessa, Joe, Moriah, Addie, Scott and Corey.
Moriah Whiteman* (Director) is a senior theatre major from all across the eastern seaboard. She has participated in numerous plays both here at Belhaven and beyond, most recently performing as Betsy in *As it is in Heaven* and having the opportunity to originate the character of Amanda in *First Draft*. She would like to thank Joe Frost, for the use of his office for her emotional breakdowns, and for teaching and guiding her throughout the last four years. Of course much gratitude goes to her cast, and beautiful SM team. “See I am doing a new thing! I am making a way through the desert and streams in the wasteland.” Isaiah 43:19

Gillette Elvgren (playwright) has been writing for over 30 years. His plays have been produced by theatre companies throughout the United States and Canada with more than 8,000 productions. Elvgren is the co-founder and resident playwright for Saltworks Theatre Company in Pittsburgh, as well as the resident writer for Children's Ministries, Philadelphia. He was head of the MFA directing program and staff director for the Three Rivers Shakespeare Festival while at the University of Pittsburg. He is a professor in the departments of television and theatre arts at Regent University.

Corey Searles* (Stage Manager) is a senior theatre major from the Washington, DC area. Her Belhaven credits include costume designer (*Shadowlands & As it is in Heaven*); stage manager (*Much Ado about Nothing & Philosophy of a Kiss*) & various other roles. Outside Belhaven, she has worked for Summer Dinner Theatre, Montgomery College, Summer Theatre Academy, and NY Stage and Film. Corey would like to thank her professors, her cast, her team, & her roommates (both those who pay rent & those who don't).

Will Hankins (Technical Director) is a technical director for the Department of Theatre. He holds a Master of Fine Arts degree in Drama/Technical Direction from the University of Virginia. While at Belhaven, Will has had the opportunity to work on many productions including *Kurt Gerstein, Antigone*, and *Uncle Vanya*. He had the unique opportunity of serving as the Sound Designer for New Stage Theatre’s production of *Trip to Bountiful*, and has served as the Technical Director for the Richmond Shakespeare Festival in Richmond, VA. He served as Technical Director on two KCACTF award-winning productions: *The Way of the World* and *Private Lives*. Will is a member of USITT.