Sister C. My Name

written by Buzz McLaughlin
directed by Dave Harris
It is the mission of the Belhaven University Theatre Department to train servant artists in the use of the art of theatre to serve their Community, their Collaborators and their Creator.

The Theatre Department at Belhaven University is accredited by the National Association of Schools of Theatre and a member in good standing with Christians in Theatre Arts, Southeastern Theatre Conference, United States Institute of Theatre Technology, and the Theatre Communications Group.
Sister Calling My Name

Written by Buzz McLaughlin
Directed by Dave Harris

BELHAVEN UNIVERSITY THEATRE PRESENTS

TECHNICAL COORDINATOR
REBEKAH BERT

COSTUME DESIGNER
NADINE GRANT

STAGE MANAGER
ALICE GRIMWOOD

ASSISTANT STAGE MANAGER
COURTNEY ROGERS
“And when Jesus heard it, He said to them, “Those who are well have no need of a physician, but those who are sick. I came not to call the righteous, but sinners, to repentance.” (Mark 2:17) This sums up what I have seen in Sister Calling My Name. Michael hasn’t had the life that he wanted. He tried to reach out and do things on his own. I know that there have been several times in life where I have tried to do something my way and it failed.

Sister Calling My Name involves Michael relinquishing his ideal life and embracing the beauty of what God has given him. He has been given a sister that loves him with all that she is. To me Lindsey is a picture of God’s everlasting, never failing love for us. A love that reaches out and calls us to Him. Every time I see this show I am reminded of how God pursues us with His love and I hope that as you watch, you also are reminded of God’s wonderful love for you.

-Dave Harris

**Director’s Biography:**

Dave Harris is a senior theatre major at Belhaven University. He is from Fort Worth, TX and has been involved in theatre for many years. He has performed and helped build several shows during his time at Belhaven including The Importance of Being Earnest, Much Ado About Nothing, and The Three Sisters. He directed Positive Thinking in the 5th Annual Belhaven One Acts Festival. He also was a member of the comedy improv troupe. This summer he was also a Master Carpenter/Assistant Technical Director at Papermill Theatre in Lincoln, NH. He is thankful for the generous support of family, friends, and faculty.

**Etiquette**

Please silence all cell phones in consideration for actors and audience members. No photography or video is allowed during the performance. Please check with the house manager if you are interested in any production photos.

Thank you
In Order of Appearance

Ethan Polson............................................................................ Michael Stouffer
Grace Varland*..........................................................................Lindsey Stouffer
Sarah Renick*......................................................................Sister Anne Frances

Summary

When Michael’s mentally disabled sister gets noticed for her amazing artistic talent, he finds he must face the past he has tried desperately to escape. As they reunite, he finds her caretaker, Sister Anne, is his former sweetheart who rejected him because of a deeper passion for her faith. Michael must learn to accept the pain of the past to find redemption in the present. Filled with humor and heartfelt moments, this show is a riveting, lyrical exploration of love, longing and relationships.

Fire Announcement

Please note there will be fire effects used at one point during the performance.
*there will be a 10 minute intermission*

Crew

Faculty Advisor.......................................................................................Bonnie McNair
Box Office Manager...............................................................................Bonnie McNair
House Manager......................................................................................Ginny Holladay
Head of Wardrobe....................................................................................Ellen Thombley
Lighting Designer......................................................................................Rebekah Bert
Light Board Operator...............................................................................Maggie Hollis
Sound Designer........................................................................................Amy Grabow*
Sound Board Operator............................................................................Amy Grabow*
Program Cover and Poster Design...........................................................John Harper
Program Layout and Design...............................................................Kathryn Freund and Carey Graham
Artists.................................................................................................Peter Davis, Jacob Rowan, and Kevin Lindsey

*APO MEMBERS
Buzz McLaughlin

Buzz McLaughlin is an active feature film producer and partner in the independent production company Either/Or Films, which produced the award-winning feature The Sensation of Sight starring Academy Award Best Actor nominee David Strathairn. He is also a writer who has written many plays and screenplays, including Sister Calling My Name (winner of the National Play Award), and the author of the best-selling book The Playwright’s Process. He has spent over three decades as a dramaturg, teacher, and consultant working with hundreds of emerging and established writers in theatre and film. McLaughlin holds a Ph.D in dramatic literature, taught scriptwriting as Playwright-In-Residence for many years at Drew University, founded the Playwrights Theatre of New Jersey, a professional theatre currently in its 25th year dedicated to the development of new plays, and currently runs a script consulting service.

Artists Notes

The art displayed above the stage is the visual contribution to a collaboration between Belhaven student artists and the director. The pieces are portraits of characters Michael, Lindsay, and Anne created by Jacob Rowan, Kevin Lindsey, and Peter Davis, respectively, and are the artists’ responses to the characters and themes within the play. There is a leapfrog relationship between the visual and theatrical elements. The artwork, created in response to the script, sets a preparatory tone, while the characters then give flesh to the initial visual experience, which in turn can be more fully understood upon the conclusion of the play.

-Jacob Rowan
Biographies

Ethan Polson (Michael):
Ethan Polson is a Sophomore Theatre Major. His first experience in theatre was when he was 14 and his mother had decided to sign him up for a Drama class where he played his first role as Mr. Bennet in *Pride & Prejudice*. Other roles during Highschool include Aslan in *The Lion, The Witch & The Wardrobe*; Sandy in *The Westing Game*, and his first villainous role as Wayne Purdy in *Day of Reckoning*. Ethan’s first and favorite role so far at Belhaven was as part of the ensemble cast of *Juliet & Her Romeo*. Other Belhaven performances have been Satan in the One Act *I, Satan, Confess*; Tuzenbakh in *The Three Sisters*; and the Fire Chief in *The Bald Soprano*. Other activities Ethan enjoys are art, playing the piano, saving the world, parkour/freerunning, and staying positive.

Grace Varland (Lindsey):
Grace is a senior theatre major at Belhaven. Having appeared previously in *Much Ado About Nothing*, *The Importance of Being Ernest*, and *Murder in the Cathedral*, she has thoroughly enjoyed the challenges presented with *Sister Calling My Name*. When not onstage, Grace is equally challenged by the glorious chaos of stage management. From Production Supervision class to Belhaven mainstage to an internship with Horn in the West (the nation’s longest running outdoor drama), Grace continues this pursuit, begging for more. Other resume items would include her long-term experience as a dancer, certification in two weapons of stage combat (unarmed and rapier/dagger), and a Gollum voice. But more important than any skill are the gifts of life and love, both given by God. Praise God. Blessing flow!

Sarah Renick (Sister Anne):
Sarah Renick is a junior transfer student from Denton, TX and is so thankful to be a part of *Sister Calling My Name*. Sarah has over twenty years of performing experience, primarily through dance and dance ministry. She has had the privilege of studying with Boca Ballet Theatre, Ad Deum Dance Company and Ingredients Dance Company with Dance Revolution. She is excited to have shifted her focus and furthered her talents through Belhaven’s Theater Department as a Theater Ministry major. Since attending Belhaven in the fall of 2010, she has performed in the 24-hour Theater Festival, *Juliet and Her Romeo*, One-Acts Festival and *The Bald Soprano*.
A Special Thank You!

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NEW STAGE THEATRE
2011-2012 46TH SEASON

Driving Miss Daisy
September 13-25, 2011

Dracula
October 25-November 6, 2011

Annie
December 2-December 18, 2011

Lombardi
January 24 - February 5, 2012

The Lion, The Witch & The Wardrobe
February 28-March 12, 2012

All My Sons
April 17-29, 2012

The Marvelous Wonderettes
May 29-June 10, 2012
Belhaven Theatre Department

Spring Schedule

The Mayfair Affair
by Joseph Frost
Directed by John Maxwell
February 23-March 3

Eleemosynary
by Lee Blessing
Directed by Eleanor Baxter
March 29- April 3

Belhaven Theatre Festival
April 9-14

find us on facebook at:
www.facebook.com/belhaventheatre

check out our blog!
blogs.belhaven.edu/theatre

Students at the Theatre Fairy Tale Dance having a good time!
This nationally recognized Honors Society is not a fraternal organization but rather a society organized by those who believe that a dedication to the theatre and good academic standing deserves recognition and acknowledgement. Alpha Psi Omega is a National Honors Society. We have been honored at Belhaven to have had our cast, Iota Upsilon, in place since 1938.

President
Ginny Holladay

Vice President
Grace Varland

Secretary
Rachel Anderson

Treasurer
Anna Rebman

Historian
Amy Grabow

Chaplain
Sarah Renick
UPCOMING PERFORMANCES

Galileo
by Bertolt Brecht
October 19-22
A Highland Players Guild production featuring alumni of the Belhaven Theatre Department. Wednesday – Saturday, 7:30 pm, Blackbox Theatre
General Admission $10, Seniors/Students/Children $5.
Complimentary admission for Belhaven Faculty/Staff/Students and immediate families. Doors open at 7:00 pm.

Everyone Knows What A Dragon Looks Like
November 2-5
This powerful Chinese fable of the faith of a child comes from the award-winning children’s book written by Jay Williams and illustrated by Mercer Mayer. This outdoor interactive production will be fun for the whole family.
Adapted by Bret Fetzer and directed by guest artist C. McNair Wilson.
Complimentary admission.

6th Annual One Act Play Festival
November 29-30
An evening of short plays and desserts! Join us for this showcase of the class work for two of our fall classes, and enjoy desserts during the performance. The plays this year are selected winners of the Belhaven University One Act Play Competition – please contact the Theatre Box Office for further information regarding the plays to be performed. Admission is free, no reserved seating.
Doors open at 7:00 pm.

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