THE BELHAVEN UNIVERSITY THEATRE DEPARTMENT PRESENTS

THE DRUNKARD

Adapted by Bro Herrod
Music and Lyrics by Barry Mantlow

Directed by Stewart Hawley

FEBRUARY 21 THRU MARCH 2ND 7:30 PM & 2:00 PM MATINEES

BELHAVEN UNIVERSITY
It is the mission of the BELHAVEN UNIVERSITY THEATRE DEPARTMENT to train servant artists in the use of the art theatre to serve their Community, their Collaborators, and their Creator.

The Theatre Department at Belhaven University is accredited by the National Association of Schools of Theatre and a member in good standing with Christians in Theatre Arts Southeastern Theatre Conference Mississippi Theatre Association United States Institute of Theatre Technology Theatre Communications Group
THE BELHAVEN UNIVERSITY THEATRE PRESENTS

The

Drunkard

adapted by Bro Herod
music and lyrics by Barry Manilow
Directed by Stewart Hawley

MUSIC DIRECTOR
ANDREW JAMES CRAIG

ASSISTANT DIRECTOR
ALLISON HORTON

CHOREOGRAPHER
LAURA MORTON

COSTUME DESIGNER
NADINE GRANT

SCENIC & LIGHTING DESIGNER
KRIS DIETRICH

STAGE MANAGER
MAGGIE HOLLIS

ASSISTANT STAGE MANAGER
LAUREN TOBIN & KAYLA THOMPSON

TECHNICAL DIRECTOR
REBEKAH BERT
Director’s Notes

I am the youngest of four children. My brother, who is my oldest sibling, is twelve years older than me. When I was young, sometime in Jr. High, my family took my brother to an intervention meeting, as he was an alcoholic, after for what it seemed several months he recovered, but the idea of the power of alcohol and its negative effects never left my mind.

This play, although a melodrama, has in its deep roots a core of truth, which despite the hilarity and buffonery, still rings true for us today. This melodrama was the second most popular play during the mid 1800’s; the only show more popular was Uncle Tom’s Cabin. The acting style represented in this evening’s show still holds true to the acting style which was believed to have been in place in the Romantic style of the Civil War era.

Director,
Stewart Hawley
CAST
In Order of Appearance

Mary Sarah Renick
Mrs. Wilson Jessica Ziegelbauer
Cribbs Tymothe Thompson
Edward Ethan Polson
William & ensemble John Alford
Agnes Dixie Lee Trimm
Preacher & ensemble Eric Henderson
Bartender & ensemble Jonathan Dickson
Carrie Ginny Holladay
Julia Ashley Elizabeth Murray
Ensemble Madison Parrott
Ensemble & understudy Thaddeus Morris
Melissa Rey
Alexia Valente
Joy Kenyon
Jill Cromwell

ETIQUETTE
Please turn off all cell phones and other devices in consideration for actors and audience members. No photography or video is allowed during the performance. Please check the house manager if you are interested in any production photos.
THANK YOU

*There will be a 15 minute intermission*
CREW

HOUSE MANAGEMENT  
Advisor - Bonnie McNair  
House Manager - Courtney Rodgers

PUBLICITY  
Advisor - Bonnie McNair  
Publicity Crew/Distributor - Bonnie McNair, Liz Saeli, & Ligy Hurlbert  
Program Cover & Poster Design - Callie Goss  
Program Layout & Design - Liz Saeli

BOX OFFICE  
Box Office Manager - Bonnie McNair  
Box Office Staff - Alexia Valente, Daniel Wimberly, & Murphy Wilson

SCENERY  
Carpenter/Construction Crew - John Alford, Alex Fortin, Ethan Polson, Tymothe Thompson, Thaddeus Morris, Lauren Tobin, Dixie Lee Trimm, & Murphy Wilson

PROPS  
Faculty Advisor - Rebekah Bert  
Properties Master - Jill Cromwell  
Props Construction Crew - Craig Fairbanks, Ligy Hurlbert, Allison Horton, & Maggie Hollis

LIGHTING & SOUND  
Lighting Crew - Sarah Renick, Courtney Rodgers, Megan Cash, Zak Blatche, Nikki Lee, & Ashley Elizabeth Murray

COSTUMES  
Make-up - Jill Cromwell  
Stitches - Rachel Anderson, Ginny Holladay, Anna Rebbmann, Melissa Rey, Eric Henderson, Kayla Thompson, Madison Parrott, & Murphy Wilson

RUN CREW  
Light Board Operator - Alex Fortin  
Sound Board Operator - Zachary Hamilton
Biographies

Sarah Renick (Mary)
Sarah Renick is a senior Theatre Ministry major from Dallas, Texas. Sarah has over twenty years of performance experience, primarily in dance and dance ministry. She has had the privilege of studying and performing with Boca Ballet Theatre, Ad Deum Dance Company and Ingredients Dance Company with Dance Revolution. Sarah has also performed on national television and in multiple conferences including PINK impact, TD Jakes and Paula White. She is excited to have shifted her focus to theatre and has most recently been seen in Annie as Lilly St. Regis, J&R as ensemble, The Bald Soprano as Mary, Sister Calling My Name as Sister Anne and The Mayfair Affair as Cassie Blaylock. Sarah has loved being a part of The Drunkard family! Cheers to a great show!

Jessica Ziegelbauer (Mrs. Wilson)
Jessica, a sophomore, is studying Arts Administration with an emphasis in theatre. Along with acting and singing, Jessica enjoys playing the guitar, writing songs, baking with her friend Joy, and watching movies. Some of her favorite roles include Glinda in The Wizard of Oz, Ado Annie in Oklahoma!, and the Baker’s Wife in Into the Woods. She is so excited to be a part of this show and would like to thank the cast, crew, and everyone else who made The Drunkard possible! And to the audience members, be reminded, alcohol is the liquid highway to sin and perdition!

Tymothe Thompson (Cribbs)
Tymothe is a freshman at Belhaven this year. He has performed in over thirty musical productions of the Mississippi Gulf Coast for the past ten years with theatres such as KNS Theatre, WINGS Performing Arts, Gulfport Little Theatre, A.C.T., and MGCSO (Mississippi Gulf Coast Symphony Orchestra). Some highlights include Edna in Hairspray, Adolfo Pierelli in Sweeney Todd, and Jack in Into the Woods. He recently performed in Belhaven Theatre’s production of Henry V (Male Actor #5). He hopes you thoroughly enjoy tonight’s performance as much as he has enjoyed working with this talented cast! Acts 1:7-8
Ethan Polson (Edward)
Ethan is a junior Theatre Performance major hailing from Ankeny, IA. He first discovered the theatre when his mother signed him up for a drama class in high school where he play his first role: Mr. Bennet in *Pride and Prejudice*. Roles he has played since attending Belhaven include being a part of the ensemble cast for *Juliet and Her Romeo*, Tuzenbakh in *The Three Sisters*, the Fire Chief in *The Bald Soprano*, Michael in *Sister Calling my Name*, and most recently, several roles in *Henry V*. Ethan also enjoys visual art, playing the piano, and doing Parkour/Freerunning.

John Alford (William & ensemble)
John is a sophomore from Florence, MS, and is very pleased to be on stage at Belhaven again. His most recent appearance was as Seargant Rough in *Angel Street*. John wishes the cast all the best, and he hopes the audience will enjoy the show.

Dixie Lee Trimm (Agnes)
Dixie is a theatre ministries major and a music minor. She has been in theatre productions since the age six, including *Cheaper by the Dozen*, *A Big Hand for a Little Lady*, *Gypsy*, *The Wizard of Oz*, and *Everyone Knows What a Dragon Looks Like*. Dixie also took dance for eight years and is in her eighth year of trumpet.

Eric Henderson (Preacher & ensemble)
Eric is a Georgia native, the youngest of four, and a child of God. Among the musicals he has been in, *Little Shop of Horrors* is his personal favorite. He has enjoyed being a part of a show as funny as *The Drunkard*. Eric would like to thank his parents, siblings, and his Savior Jesus Christ.

Jonathan Dickson (Bartender & ensemble)
Jonathan is a freshman Sports Medicine major from Tyler, TX. He is on the men’s soccer team, and plans on pursuing a physician’s assistant masters after graduating from Belhaven. Some of his previous experience includes the lead in *Pirates of Penzance*, *It’s a Wonderful Life*, *Romeo and Juliet*, and *Touchtone “M” for Murder*. He also starred in *The Silence* in Belhaven Theatre’s annual 2012 One Act Festival.
**Ginny Holladay** (Carrie)
Ginny is a senior Theatre Performance major with an interest in directing. Her favorite roles at Belhaven include Corpus Member in Joseph Frost’s *Juliet and her Romeo*, the *Dragon in Everyone Knows What a Dragon Looks Like*, and Dorothea in *Eleemosynary*. Ginny is so excited to be a part of this cast, reprising her key talent of playing an older crazy woman who likes to shout a lot!

**Ashley Elizabeth Murray** (Julia)
Ashley is a senior Theatre major. She has spent the past seventeen years performing in ballets, musicals, plays, and in other areas of the arts. Some of her past credits include: *Eleemosynary*, *Murder in the Cathedral*, *Much Ado About Nothing*, *Brigadoon*, *The Music Man*, and *Oklahoma!* She would like to thank her parents for always supporting her crazy dreams and Jesus Christ for guiding her every step of the way. Hebrews 12:1-3

**Madison Parrott** (ensemble)
Madison is a native of Jackson, MS, and is a freshman planning to double major in Theatre and Arts Administration. She previously had the opportunity to perform in Belhaven’s production of *Henry V*, and she is thrilled to be able to perform in *The Drunkard*! Madison has a passion for performing, and she has enjoyed acting, singing, and playing the piano in a variety of venues. She spends her spare time attending plays and concerts, sewing, and designing costumes. She also loves cupcakes!

**Melissa Rey** (ensemble)
Melissa is a freshman Musical Theatre major from Miami, FL. She is so excited to be returning to the Belhaven stage with her fellow classmates in the production of *The Drunkard*. Melissa is grateful to be a part of such a fun production and has enjoyed every minute of it.

**Alexia Valente** (ensemble)
Alexia is a freshman from Chicago, majoring both in Musical Theatre and in Music for violin performance. She is thrilled to be in her first college musical. Some past favorite performances include: *Peter Pan*, *The Sound of Music*, *Bergmann & Trolp*, and *Henry V*. She would like to thank all those who have made this show spectacular and kept her passionate spark for the theatre alive. Bottoms up. Enjoy!
Joy Kenyon (ensemble)
Joy is a Musical Theatre sophomore from Miami, Florida. She enjoys eating good food, singing jazz, and watching a good movie. Previous shows include *What I Say Goes: A Musical Revue of Motherhood*, *Into the Woods* (Snow White), and the children’s opera *The Pied Piper of Hamlin* (The Woodland Nymph). She would like to thank her family and friends for all their support and encouragement.

Thaddeus Morris (ensemble & understudy)
Thaddeus, a sophomore Musical Theatre major from San Antonio, TX, is proud to return to the stage at Belhaven. He was last seen on the Belhaven stage in *Henry V*. Other Belhaven shows include *Into the Woods* as Rapunzel’s Prince and the Fall 2011 Musical Review. Other recent appearances include the Duke of Milford in *Flapper* and Eddie Cowles in *Give my Regards to Broadway*, both of which were performed with San Antonio Performing Arts. His all time favorite role was Baby Face from the musical *Bugsy Malone*. Thaddeus would like to thank the cast and crew for such an enjoyable experience working on *The Drunkard*.

Jill Cromwell (ensemble & understudy)
Jill is a junior at Belhaven University, and she is excited to be involved in her first Belhaven musical. Jill has appeared before as Samantha Mayfair in *The Mayfair Affair*, Artie in *Eleemosynary*, and Mrs. Martin in *The Bald Soprano*. She is excited to appear once again in a mainstage performance.

Laura Morton (Choreographer)
Mrs. Laura Morton -Zebert, a native Houstonian, received her training from prestigious dance educators such as Anne and Nicholas Polajenko, ABT’S Alexander Minz, and at Ballet West with director Bruce Marks and Toni Landers. Her professional credits include the Milwaukee Ballet, Delia Stewart Dance Company, Houston Metropolitan Dance Company and Ad Deum Dance Company. She has also earned a BS degree in Psychology from the University of Houston. Mrs. Morton-Zebert has served on the faculties of the Pacific Northwest School of Ballet, Spectrum Dance Theatre, Evergreen City Ballet (Assistant to the Director), and the Houston Ballet Ben Stevenson Academy. In addition, she served as the Associate to the Director of Ad Deum Dance Company under the directorship of Randall Flinn. She has taught and choreographed locally, as well as nationally.
Stewart Hawley (Director)
This is Stewart’s first year at Belhaven University as Assistant Professor of Musical Theatre. He is excited to direct his first production here. He comes from Houston having worked with the AD Players. He would like to thank his wife Cheryl and his kids, Caitlin and Casey, for their support and long suffering which enables him to continue his art. In Houston, Stewart directed such shows as Into the Woods, Fences, Fiddler on the Roof, School House Rock, Gross Indecency: The Three Trials of Oscar Wilde, and The Skin of our Teeth. He holds a MFA in Directing and is working towards a PhD in Theatre.

Allison Horton (Assistant Director)
Allison is a senior Theatre major. Her most recent performances have been in Angel Street, Animal Farm, and The Three Sisters. She also directed The Silence in Belhaven Theatre’s 2012 One Act Festival. She is a dance intern at Salsa MS and has studied other forms of dance since high school.

Andrew James Craig (Music Director)
Andrew has music directed cabarets, revues, and musicals at New Stage Theatre and Belhaven including recent productions of A Toast to Broadway, The Little Mermaid, Show People, and What I Say Goes. Recent engagements as an actor include New Stage Theatre’s productions of It’s a Wonderful Life: A Live Radio Play (George Bailey) and Joseph and the Amazing Technicolor Dreamcoat (Joseph). His Belhaven appearances include Fabrizio Nacarelli in The Light in the Piazza, The Baker in Into the Woods, and Schroeder in You’re a Good Man, Charlie Brown. He served on the faculty of the Lyman C. Kimball Conservatory of Music and is a 2009 recipient of The John Philip Sousa Award for Musical Excellence. He currently serves in music ministry at Lakeside Presbyterian Church and directs the Covenant Youth and Primetime High School Choirs at Pear Orchard Presbyterian Church.

Maggie McLinden (Pianist/Assistant Music Director)
Maggie is a Senior piano performance major from Colorado who enjoys performing, accompanying and competing. As a pianist she is frequently sought after by soloists, ensembles, and productions. While at Belhaven, she has acted in the One Act Theatre Festival and “Show People!”. Past pianist credits include The Light in the Piazza and Oliver! as well as many accompanying responsibilities. An electricly performer, Maggie will soon be presenting a senior recital that is not to be missed.
A Special Thank You!

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601-366-3522
3007 N State St, Jackson, MS 39216

601-862-0221/ info@meriannedietrich.com/ merriannedietrich.com

601-720.0707 | peartreepro@gmail.com
The Jane Reid-Petty Theatre Center
1100 Carlisle St.
Jackson, MS 39202
Phone: 601.948.3533
Fax: 601.948.3538

New Stage Theatre
2011-2012 46th Season

Mahalia
February 26-March 10, 2013

Other Desert Cities
April 16-28, 2013

Hairspray
May 28-June 9, 2013
Alpha Psi Omega

This nationally recognized Honors Society is not a fraternal organization but rather a society organized by those who believe that a dedication to the theatre and good academic standing deserves recognition and acknowledgment. We have been honored at Belhaven to have had our cast, Iota Upsilon in place since 1938.

President
Anna Rebmann

Vice President
Ethan Polson

Secretary
Jill Cromwell

Treasurer
Dixie Lee Trimm
Belhaven University Theatre Department 2013-2014 Mainstage Season

Ice Island
The Wait for Shackleton
by Majorie Duffield
Directed by Marianne Savell

Jeanne D’Arc
Conceived and Directed by Joseph Frost

Curtains
Book by Rupert Holmes
Lyrics by Fred Ebb
Music by John Kander
Directed by Stewart Hawley

Last Train to Nibroc
by Arlene Hutton
Directed by Marianne Savell
Upcoming Performances

Shipwrecked: An Entertainment
Directed by Anna Rebmann
April 2-6

3rd Annual Belhaven Theatre Festival
April 8-13

Theatre Department Faculty

Joseph Frost, MFA
Associate Professor of Theatre, Chair of the Theatre Department
(601) 974-6148
jfrost@belhaven.edu

Kris Dietrich, MFA
Associate Professor of Theatre, Faculty Designer
(601) 974-6475
kdietrich@belhaven.edu

Stewart Hawley
Assistant Professor of Musical Theatre
(601) 974-6478
shawley@belhaven.edu

Marianne Savell
Assistant Professor of Theatre
(601) 974-6473
msavell@belhaven.edu

Rebekah Bert
Specialty Instructor of Technical Design
(601) 974-5497
rbert@belhaven.edu

Nadine Grant
Assistant Professor of Theatre, Costume Design
ngrant@belhaven.edu