The Belhaven College
Theatre Department
Presents

The Glass Menagerie
Written by Tennessee Williams
Directed by Alex Grubbs

Scenic Designer
Tiana Alderson

Stage Manager
Annie Lowery

Sound Designer
Doc Davis

Assistant Stage Managers
Kristi Colvin
Lex Quarterman

Costume Designer
Sarah Coury

Technical Director
Will Hankins

Lighting Designer
Helen Spann

Assistant Designer
Scott Gaines

Assistant Designer
Shanna Sechler
Director’s Notes:
Sometimes we remember the strangest things. We zero in on odd details and leave other things out. We remember the color of a couch and the way it felt, but forget the specific times we sat on it. We remember clothing, objects, colors, textures but forget where exactly they came from or how we used them. Some things we remember can take us back in an instant, like a time machine. If we smell bacon, or hear a song or see a commercial, we can go places we've been as if there was a secret device hidden deep inside us. It is as if nothing is holding us back. We see azaleas or smell toffee or shake a familiar hand and we can be transported in an instant.

Memories hold a significant power and one that we lose sight of so often. We take them for granted, but without them we would know nothing. Some have said they are proof that the soul exists. Memories are very important to actors and thus to directors. They are the bottomless caverns where we probe the depths of our subconscious for emotional material, which is vital to the life of the actor.

This play is about memory. It is recollected through the eyes of the protagonist--Tom, but if you pay attention, I think that you will see memories surface from everyone. Because of this style, there is a great deal of interpretation left open to directors. That is why I have loved working on this project. It is not about following a strict guideline or rule book. The author has given me, and any other director or group of actors and technicians, who wish to engage this story, enough creative license to make it their own. When we infuse this work with our own sense of memory, it becomes new--it is reborn. It then ceases to be just a play, it comes to life.

I believe this is not only the purpose of this play, but also the purpose of theatre. It has been my goal for everyone involved in this process to leave their mark, from actors to technicians to designers to stage managers. Theatre is a collaborative art and without that sense of teamwork everyone suffers, not just those involved in creating but the audience as well. I hope this play will show our attention to memories, but above all I hope that good memories were created and cherished in this process.

That goes for you too, audience member. Ponder, if you will, how significant our memories are and just where you stand with some of your own--be it joyful or painful. Coming face to face with them can only make you better, for we learn from our past. I hope you enjoy this journey down memory lane as much as I have.

Alex Grubbs
Director of The Glass Menagerie
Cast List

Amanda Wingfield
Tom Wingfield
Laura Wingfield
Jim O’Connor

Kerri Courtney
Brandon Whitlock
Marie Warner
Scott Gaines

****There will be one fifteen minute intermission in this performance****

Special thanks to the following individuals and organizations

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Tiana Alderson

Becki Haynes
John Marsalis
Amy Smith
Grace Slowik
Lex Quarterman
Brandon Whitlock
Marie Warner
Cast Biographies

**Tiana Alderson** (Scenic Designer)  
Tiana is a sophomore at Belhaven. She has greatly enjoyed her time here and has learned a great many things in the last 2 years. Being set designer has allowed Tiana to actively apply what she has learned and she is thrilled to have had this opportunity. She would like to thank her fellow designers and director for their helpfulness and gracefulness through this collaborative experience.

**Kristi Colvin** (Assistant Stage Manager)  
Kristi was involved in theatre in her senior year of high school and now here at Belhaven as a freshman general Theatre major. She appeared most recently in *Servant of Two Masters* and is also involved in the Joshua Squad. This is Kristi’s first experience on the production team. She would like to thank Annie and Lex for being so fun to work with. "Yay, Flying S.M. team!!"

**Kerri Courtney** (Amanda Wingfield)  
Kerri is a sophomore general Theatre major who has been actively involved on stage for over ten years. She has had numerous roles with such groups as the Black Rose Theatre Company, Mississippi Murder Mysteries, Enclave Theatre Company, Renegade Players, and Actor’s Playhouse. She has appeared on the Belhaven stage as Fruma Sarah in *Fiddler on the Roof*, and as an ensemble member in *Kurt Gerstein*. Some of her favorite roles include Flirt Conroy in *The Dark At the Top of the Stairs*, Babsy Ballou in *The Creature Creeps*, and Tamra in *Quiet on the Set!* Kerri would like to thank Alex for giving her the opportunity to play her second dream role in the past year, and would also like to thank to her family and Michael for all the Southern inspiration! Enjoy the show!

**Sarah Coury** (Costume Designer)  
Sarah Coury is a junior general Theatre major from Chicago. Her costume experience at Belhaven began her freshman year working as a stitcher on *Twelfth Night* and crew chief on *Great Theatre of the World*. This year she has assistant designed both *Kurt Gerstein* and *Servant of Two Masters*. She is grateful for all of the wonderful people she has worked with this year—especially her lovely crew, Kris Dietrich, and Rachel Center!

**Doc Davis** (Sound Designer)  
Doc Davis has worked on many shows for Belhaven College. He has been seen onstage in *Scapino!* and *Servant of Two Masters*. He has worked as a designer for *The Memory Trilogy*, and was Technical Director of *Shadowlands*. *Glass Menagerie* marks Doc’s last mainstage production here at Belhaven. Next year he will begin pursuing an M.F.A. in Sound Design at the University of Illinois. Doc would like to thank his family, professors, and friends.

**Scott D. Gaines**  
Scott was a member of the Crystal Sea Drama Co. in San Antonio, TX before coming to Belhaven this year and was seen in such roles as the Phantom of the Opera in *A Century of Broadway*, Oberon in *A Midsummer Night’s Dream*, and Louis Flan in *This Is A Test*. At Belhaven he has been featured as Luiz in *The Gondoliers*, Vittorio in *Servant of Two Masters*, and The Dad in *A Very Sudden Strangeness*. Scott extends his thanks to God my Father, from Whom all blessings flow, my family for unending support, and to Alex for this opportunity.

**Alex Grubbs** (Director)  
Alex is a senior Theatre major and has been involved in many productions at Belhaven. Including *Servant of Two Masters*, *Kurt Gerstein*, *Shadowlands*, *Fiddler on the Roof*, *Memory Trilogy*, *Uncle Vanya*, *Twelfth Night*, *Mousetrap*, and *Scapino!*. He has also been seen at New Stage Theatre in *Biloxi Blues*, *A Christmas Carol*, the Mississippi Opera production of *La Boheme*, and Enclave Theatre Company’s productions of *The Boor*, and *The Marriage Proposal*. Alex’s previous directing credits include *Waiting For The Call* by Paul Patton and *Play* by Samuel Beckett. After graduation, Alex will be attending the University of Virginia to complete an M.F.A. in Acting. He thanks his faculty, actors, and production crew for their attention and incredible input to this show and to his education. Alex would, above all, like to thank God for gifts like his beautiful wife Bonnie, and her patience and support throughout this process, and for placing him in an environment like Belhaven which has equipped him for a lifetime of serving Christ through the arts.
Annie Lowery (Stage Manager) Annie Lowery is a sophomore Production major. Annie has worked in high school musicals such as *Wizard of Oz*, *Guys and Dolls*, *The Sound of Music*, and *Hello Dolly!* both on and off stage—a pattern repeated here at Belhaven with shows like *Memory Trilogy*, *Fiddler on the Roof*, *Shadowlands*, and *Servant of Two Masters*. Annie thanks God for all the people who have taken care of her while she was trying to take care of everyone else. Such love is irreplaceable.

Lex Quarterman (Assistant Stage Manager) Lex was in high school productions including *The Ugly Duckling* and *The Importance of Being Earnest*, before coming to Belhaven this year. He recently played both Gerstein brothers in the Belhaven production of *Kurt Gerstein* and was also featured as a lovestruck lover named Silvio in *Servant of Two Masters*. Lex has also been involved in technical theatre. He would like to thank the cast and crew for being spectacular, and Annie for giving him this amazing experience.

Amy Smith (Properties Master) Amy Smith is a junior Performance major from Brandon, MS. You can usually find her onstage, but when not performing she is found in the prop shop, having worked on props for *Twelfth Night*, *Fiddler on the Roof*, and many other shows. Amy is extremely thankful for her unusually dedicated crew who worked tirelessly on this show. In her spare time, Amy likes to travel to Alaska.

Helen Spann (Lighting Designer) Helen Spann is a sophomore ministries major, but has participated in both Joshua Squad and technical theatre. She was on lighting crew for Belhaven College’s production of *Shadowlands* and helped with lighting for *The Bounty*, at New Stage Theatre. This is Helen’s first experience as lighting designer. She enjoys visual art of any kind and found working with a medium this large to be a challenging but rewarding experience. She would particularly like to thank her crew for their dedication and patience.

Marie Warner (Laura Wingfield) Marie is a freshman Theatre Performance major from Greenwood, MO. She has played numerous roles with HEART Theatre Company, All Access Productions, and now here at Belhaven. Her favorite roles include Gertrude McFuzz in *Seussical the Musical*, Madame de la Grande Bouche, in *Beauty and the Beast* and Maria Callas in *Master Class*. Marie is very grateful and humbled by the opportunity to play Laura. She would like to thank Alex for giving her a chance, Stage Management for being so lovely, and her friends and family who made the sacrifices to come and see her. Finally, she thanks Christ for unconditional love.

Brandon Whitlock (Tom Wingfield) Brandon Whitlock is a junior Theatre major and Creative Writing minor at Belhaven. He has previously appeared in *Kurt Gerstein*, *Antigone*, *Fiddler on the Roof*, and *Uncle Vanya*. Elsewhere he has been in *The Importance of Being Earnest*, *Art*, and *The Pirates of Penzance*.

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The Belhaven College Joshua Squad is a member of the platoon of the Mississippi Joshua Squad of the Enclave of the Arts.

The mission of The Joshua Squad is:
A. To provide a resource for ministry for participants at Belhaven College in the performing arts programs.
B. To provide a format and outlet for creative performing talents at Belhaven College for the glory of God.
C. To function as a performing ministry team adhering to the regulations of the Enclave of the Arts representing Belhaven College at festivals, conferences, and events as may be deemed appropriate.
D. To serve in various missions opportunities in the Spirit in which the Lord has uniquely prepared the participants.

Belhaven College is known as a primary training center for the Enclave of the Arts Joshua Squad component and serves as a focal point of training and equipping participants for employment in the Enclave of the Arts and/or service in missions work in the arts, both domestically and internationally.
Alpha Psi Omega

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