THEATRE BELHAVEN

WILLIAM SHAKESPEARE'S

TWELFTH NIGHT
OR WHAT YOU WILL

Directed by Dr. Louis Campbell

BELHAVEN COLLEGE CENTER FOR THE ARTS
335 Riverside Drive • Jackson, MS

OCTOBER 26–29, 31, NOVEMBER 1–3, 5 – 7:30 P.M.

$10 for adults, $5 for students, children (under 12), and seniors
For tickets please call (601)965-7026, or e-mail us at boxoffice@belhaven.edu
Twelfth Night is the eve of the festival of the Epiphany, occurring on the sixth of January, or twelve days after Christmas. It marked the close of the Christmas festivities, and was often celebrated by plays and similar entertainments. There is some scholarship that indicates Queen Elizabeth learned in December 1600 of the imminent arrival in London of a Duke Orsini of Illiria, a noble Italian family from what is now Croatia. She intended to favorably impress this Duke. This work is documented as being performed in January 1601. It is probable that the title, which bears no reference to the contents of the drama, was given because of the date of its first performance. The sub-title may be taken as indicating Shakespeare’s indifference as to what it might be called.

Unlike contemporary writing, the Elizabethan theatre was a highly competitive market. Theatre companies aggressively preserved original works by not publishing them. So it was with this work. It was performed at least twice before James I, and, for more than twenty years, Shakespeare’s company kept the piece from getting into print and so into the hands of rival players.

The comic genius from Shakespeare probes much of the folly known to mankind. His perception remains amply evident in this edited work, wherein the dissipation of drunkenness and carousing is brought to account along with the superficiality of infatuation, and the impetuosity of physical love, and the presumptuousness of vanity. All of these attributes are clearly addressed in Scriptures.

There are many aspects of love and many degrees in a relationship. In this comic work, the wit of the Bard gives us a refined look at physical attraction, infatuation, passion and lust with the consequences of vanity, drunkenness, self-pride and ego. Our advocacy is not in the lifestyles but in a serious reflection on that which charms us most.

This edition is attributed to Trevor Nunn, in his superb film adaptation of this work. A cumbersome script filled with classical allusions would be as difficult for uninformed contemporary audiences as for the participants in this production. But the characters and thought provided by the original script provide an ample feast for today’s market. We hope you are blessed by this production.

Cover & Poster artwork by Haddon McKinney
**The Crew**

Director ...................................................... Dr. Louis Campbell  
Stage Manager .................................................. Amy Gerow  
Designer ............................................................. Kris Dietrich  
Technical Director ............................................... Will Hanks  
Costume Designer ................................................ Carla-Mae Crookendale  
Voice Coach ...................................................... Dr. Edwin McAllister  
Assistant Director ............................................... Chad Miller  
Assistant Stage Manager ...................................... Leah Englund  
Assistant Stage Manager ...................................... Tyler Hogan  
Publicity Chief .................................................. Sarah Senff  
Properties Chief ................................................ Amy Smith  
Costume Chief .................................................... Tyler Hogan  
Sound Chief ....................................................... Lauren Webre  
Set Chief ............................................................. Amile Wilson  
Light Chief .......................................................... Katie Davis  
Box Office Chief .................................................. Lacy Merrill  
House Manager .................................................... Bret Kenyon  
  
Publicity Crew .................................................. Doc Davis, Bret Kenyon  
Properties Crew .................................................. Christina Poe, Emily Deaton  
Costume Crew ...................................................... Jonathan Lowry, Shanna Allison, Rachel Bowman, Linda Wilson  
Sound Crew .......................................................... Leslie Palmer, Chris Carlson, Janet Collins  
Set Crew ............................................................. Bonnie McDonald, Steffi Colle, Julia Rodriguez  
Light Crew ............................................................ Elena Bach  
Photo & Video Documentation ................................... Bill Wilson
The Cast

Viola, Cesario ✹

Rachel Bowman
Cassie Rapp
Haddon McKinney
KC Newell
Amile Wilson
Julia Rodriguez
Jonathan Lowery
Alex Grubbs
Tyler Hogan
Calvin Rowe
Paul Andrew Sechler
Chris Carlson
Jimez M. Alexander
Percy Ferguson
Jason Schaum
Arthur Alford
Elena Bach
Stefini Colle
Sarah Coury
Emily Deaton
Bonnie McDonald
Deanna Kitchens
Karyn Taylor

*The part of Viola/ Cesario shall be performed by Rachel Bowman on 10/27, 29, 11/1,3, & 5.
*The part of Viola/ Cesario shall be performed by Cassie Rapp on 10/26, 28 31 & 11/2.

The use of flash photography or video recording devices during our production is strictly prohibited. Should you like a DVD copy of the production, or other archived works that are in public domain, please contact the Theatre Department at 601-974-6475.
Jimez Alexander is a Sophomore Theatre major from New Orleans, LA. He enjoys art, boxing track and rapping. He is passionate to be a good man in the future, able to provide for his family.

Arthur Alford is a Sophomore Computer Information Systems major who enjoys woodworking and violin. He performed in Scapino! last year. His ultimate goal is to glorify God and enjoy him forever.

Elena Bach is a Freshman Theatre major from Marshall, TX. She loves dancing, and enjoys reading, singing and horseback riding. She one day hopes to be a professional actress for both stage and film.

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Elena Bach is a Freshman Theatre major from Marshall, TX. She loves dancing, and enjoys reading, singing and horseback riding. She one day hopes to be a professional actress for both stage and film.

Rachel Bowman is a Junior Theatre major from Spring Hill, KS. She has appeared in Love's Labour's Lost and Oklahoma at Belhaven. Her future goals include becoming the pastor of a theatre ministries program and the director of a children’s theatre. She extends a big thank you to her husband for all his support.

Chris Carlson is a Freshman Theatre major from Mobile, AL. He has preformed in The Diary of Anne Frank, Peter Pan and Charlotte's Web in youth theatre, and dreams of one day performing in Hollywood.

Stefni Colle is a Freshman Theatre major from Ponca City, OK who enjoys reading, singing, dancing, and acting. She has appeared in The Importance of Being Earnest, A Murder is Announced, and Life With Father. She hopes to learn and retain as much as she can while at Belhaven.

Sarah Coury is a Freshman Theatre major from Chicago, IL. She has co-directed an ensemble piece, produced and acted in several short indie films, and led drama on a mission trip. Her future goals are to work with inner city youth through the arts, as well as continued involvement in the theatre.

Emily Deaton is a Freshman Theatre minor from Philadelphia, MS. She is a homeschool graduate who has appeared in The Tempest as 'Prospero' and Taming of the Shrew as 'Katherina', and co-directed Antigone. She hopes to find God's plan for her and to one day have a family.

Percy Ferguson is a Junior Biology major, Theatre minor and Joshua Squad member from Natchez, MS. He has appeared Oklahoma as 'Mike' and in Scapino as 'Head Waiter.' His future goal include going wherever the Lord, Biology, and Theatre take him.

Alex Grubbs is a Sophomore Theatre major from Florence, MS. While at Belhaven College, he has appeared in ,15 Minute Hamlet, and Scapino, as well as The Complete Works of William Shakespeare at Primrose Path Theatre in Richland, MS.

Tyler H. Hogan is a Sophomore Theatre Ministries major from Dover, Delaware. He aspires to own and operate his own Christian Performing Arts Studio franchise. In his free time, you'll find him with a
good book in one hand and a chai tea in the other. He wishes to thank his family and friends here at Belhaven College.

Deanna Kitchens is a Junior from Florence, MS studying theatre performance. This is her second semester with Belhaven Theatre. Her favorite pastimes include going to the movies and dreaming of Broadway. She wishes to tell the audience that "sometimes happiness is worth a risk."

Jonathan Lowery is a Senior Theatre major from Jackson, MS. Last year he directed Scapino!, and acted in Oklahoma! and The Ugly Duckling. He also serves as President of the Joshua Squad. In his spare time he enjoys working on circus techniques and reading. He aspires to direct a company specializing in physical theatre presentations.

Bonnie McDonald is a freshman theatre major from San Antonio, TX. This is her second Belhaven Theatre production, having previously acted in The Mousetrap. It has always been her dream to participate in a Christian theatre program, and she is very thankful for the opportunity.

Haddon McKinney is from Dalton, GA and is majoring in both Theatre and Art. He has a BA in History from Covenant College where he also starred in such plays as Antigone, The Odd Couple, and The Crucible. Last year, on the Belhaven stage, he played "Will Parker" in Oklahoma! and "King Ferdinand" in Love's Labor's Lost. You can also currently see him in Forever Plaid. He is grateful for the love and support of his family, and above all, gives God all the glory.

KC Newell is a sophomore English major from Granby, CO. This is her second year of involvement with Belhaven Theatre. She has previously performed in a variety of productions, including Love's Labors Lost and 15 Minute Hamlet. She enjoys Ultimate Frisbee, loving people and seeing the Lord's beauty unfold everyday. She wishes to thank the her amazing family and friends and the Lord for the opportunity to be a part of His design.

Cassie Rapp is a sophomore Theatre major who "loves to perform." She has performed in Crazy for You, 100 Years of Broadway, and Belhaven's Oklahoma! Cassie looks forward to following whatever path God has chosen for her and prays that the audience will see the glory of God through this performance.

Julia Rodriguez is a senior Theatre major. In her three years at Belhaven, she has taken roles in Pirates of Penzance, A Midsummer's Night's Dream, The Taming of the Shrew, Love's Labor's Lost, 15-minute Hamlet, and is an active member of the Joshua Squad. Julia plans to return home after graduation to teach children's theatre and to incorporate her talents into her church's missions into Mexico.

Calvin Rowe is a junior from Muscatine, Iowa, who has performed in several shows including: Monty of the Movies, Scapino, Forever Neverland, and The Mousetrap. Calvin enjoys soccer in his spare time and hopes to teach theatre or enter the world of professional acting after graduation.

Paul-Andrew Sechler is a freshman Theatre Ministries major. He enjoys playing several instruments—including the violin, penny whistle, and mandolin. He looks forward to a future career as either a missionary, pastor, or writer.
Jason Schaum is a junior from Philadelphia, PA. Jason has appeared in shows such as *West Side Story*, *Pippin*, and *15-minute Hamlet* and enjoys playing the trumpet.

Karyn Taylor is a freshman Theatre major from Nashville, TN. She has performed in *Oklahoma*, *Alice in Wonderland*, *Cinderella*, and *Oliver!* She enjoys music and plans to start an inner city children’s ministry.

Amile Wilson, a native of Jackson, MS, is a junior Theatre Performance major who has performed in several Belhaven productions including: *Seven Brides for Seven Brothers*, *The Taming of the Shrew*, *Love’s Labor’s Lost*, and *The Mousetrap*. He plans to continue his education by pursuing his PhD in Philosophy.

The Joshua Squad

The Joshua Squad is a Christian physical theatre performance team that engages the marketplace of ideas with issues of thought and relevance to today’s fallen world. The Squad is available for church functions, civic groups and community activity in an effort to raise funds to support the annual international mission trip. Proceeds from the concessions go to the Joshua Squad. Since 1999, the Belhaven Joshua Squad has served in the Philippines, England, Scotland, Ukraine, Japan, Switzerland, and Italy. In 2006, we hope to serve in India. For more information, contact Dr. Lou Campbell at 601-974-6473.

Wall of Wishes

1 John 14-15 "And this is the confidence which we have in him, that if we ask anything according to his will he hears us. And if we know that he hears us in whatever we ask, we know that we have obtained the requests made of him."

As good stewards of our resources, we feel led to ask you our patrons for your consideration in assisting us with items that you may feel led to help fund. The operation of a theatre program is costly and labor intensive.

While the Lord has blessed us with much favor from the Belhaven Administration and community, there are many items that remain needed in order to conduct an effective theatre education program. If you have enjoyed our productions and feel led to assist us further, please peruse the Wall of Wishes and prayerfully consider additionally supporting our program by taking a letter reflecting an item and sending it to us in the attached envelope with check enclosed.
\[ \text{Our Most Gracious Thanks} \]

Laura Campbell

Carla-Mae Crookendale

Velda Phillips

Jeff Good

Robert Childress, Sr.

Golden D’Or Fabrics

University of Southern Mississippi Theatre Department

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