

Andrew Sauerwein, Music

Associate Professor of Music
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Ph.D. Duke University
M.A. Duke University
M Mus. University of Oregon
B.Mus. University of Oregon
A.A. Multnomah Bible College

Creative Activity or Performance

Reader, High-School AP Music Theory Exam for the Educational Testing Service. June 2007, 2008, 2010-2012.

The Landing for String Orchestra performed by the Mississippi Symphony Orchestra, March 2011.

Psalm 29, for Orchestra with Chorus, performed by the Belhaven University Orchestra and Chamber Singers, April 2011.

The Landing performed at Senzoku Conservatory, Tokyo, Japan, performed by members of the Belhaven String Orchestra traveling with Belhaven Connections. May 2010.

A Darkened Glass: Five Odd Movements for Unaccompanied Cello, performed by visiting artist Timothy Holley on Belhaven's "Evening of Diamonds" Chamber Music Series, 2/9/2010.

Co-director, "Composition and Improvisation", a collaborative concert involving students in the Composers Forum and the Department of Dance. Performance includes a new work composed in collaboration with Krista Bower, adjunct dance faculty. October 2009

Music for *Ecclesiastes*, a devised music-theatre piece directed by Joseph Frost, from a translation by Daniel Fredericks. Collaboration between the Belhaven Composers Forum and the Theatre Department. September 2008

The Landing, a 1996 vocal work arranged for string orchestra, June 2008; performance by the Belhaven String Orchestra, November 2009

A Resurrection Series performed for "An Evening of Diamonds" Chamber Music Series concert. March 2008

Unseen, a structured improvisation designed in collaboration with Krista Bower, performed by students from the Belhaven Composers Forum and the department of dance, for Belhaven's annual Community Dance Concert. September 2007

"An Evening of Diamonds" Chamber Music Series: concert of original compositions, January 2007
Seven O Antiphons, a musical setting of Advent texts for cantor, congregation and instruments; composed for Nezperce Lutheran Church (Nezperce, ID). November 2006

Professional Leadership

President, the Christian Fellowship of Art Music Composers (CFAMC, www.cfamc.org), since January 2011

Secretary of the Board, Christian Fellowship of Art Music Composers (CFAMC), 2002-2010

Editor of *the CONCERTed Offering* (CFAMC quarterly newsletter), 2005-2010

Professional Presentations

Excerpts from *Ecclesiastes* presented at the CFAMC national conference (Indiana Wesleyan University). October 2008

Professional Service

Faculty Mentor for StoneWorks Arts Leadership Training (SALT) conference, co-sponsored by StoneWorks and Intervarsity Christian Fellowship. June 2009

Assistant Leader, oboist, and composer for Belhaven Connections Missions to Peru. Two trips, May 2009 and May 2007

"Reader" for the Educational Testing Service, Grading High-School AP Music Theory exams. June 2007, June 2008

Panelist, reviewing Performing Arts Fellowship applications for the Mississippi Arts Commission. April 2007, 2008, and 2009

Academic Awards

Tenure and promotion, Belhaven University, spring 2010