

CURRICULUM VITAE

MELISSA M. THORSON, PH.D.

Professor of Art History and Dean of the Honors College
Belhaven University

1500 Peachtree Street | Jackson, Mississippi 39202 | U.S.A. | Tel. +1 (601) 965-1453
mthorson@belhaven.edu

EDUCATION

Ph.D., Emory University, Atlanta, Georgia, Graduate Institute of the Liberal Arts / Art History, 1998
Dissertation: *Measuring the City: Representations of Urban Space in Antiquity and the Early Middle Ages*
Adviser: Wolfgang Kemp (Universität Hamburg, in cooperation with Emory University)

Philipps-Universität Marburg, Germany, Kunstgeschichtliches Institut, 1991–1998
Fellow, Graduiertenkolleg Kunst im Kontext, 1993–1996
Fellow, Deutscher Akademischer Austauschdienst (DAAD), 1991–1993

M.A., Emory University, Atlanta, Georgia, Art History, 1988

B.A., Belhaven College, Jackson, Mississippi, Art, 1986, *summa cum laude*

TEACHING AND PROFESSIONAL EXPERIENCE

Belhaven University Professor of Art History (2015–present)
Dean of the Honors College (2004–present)
Associate Chair of the Visual Arts Department (2002–present)
Associate Professor of Art History (2008–2015)
Assistant Professor of Art History (2001–2008)

German/English Translator for arts and humanities (1994–present)

Emory University Teaching Assistant, Art History Department (1989–1991)

Reformed University Ministries, Presbyterian Church in America (PCA), Administrative Assistant

PUBLICATIONS

published before 2016 as Melissa Thorson Hause

“Introduction” and “Chronology,” in Gretchen Haien, *Incidentals: Seven Years of Photography*, Jackson, MS: Kairos, 2016

“RR&P: Repetition, Rhythm, and Pattern at Lewis Art Gallery,” exhibition review, *DAILYSERVING: An International Publication for Contemporary Art*, March 23, 2014 <<http://dailyserving.com/2014/03/44p-repetition-rhythm-and-pattern-at-lewis-art-gallery/>>

“In 200 Words: Repetition, Rhythm and Pattern,” exhibition review, *BURNAWAY: Arts Writing from the Southeast*, March 11, 2014 <<http://burnaway.org/200-words-repetition-rhythm-pattern/>>

- “Souls Touching: Aesthetic Communication Between Symbol and Reality” and “A Squatter in the Rubble of Babel: An Interview with Berenice Nicolene Rarig.” *Creative Spirit: A Journal of the Arts & Faith* IV, 3 (2006–2007): 4–9, 28–32
- “Art and Silence: Monastic Lessons for an Overstimulated Age” and “Enthralled with Being in the World: An Interview with Lynn Aldrich.” *Creative Spirit: A Journal of the Arts & Faith* IV, 1 (Fall 2004): 50–54, 26–31
- “Between Matter and Spirit: Inhabiting the Boundary” and “Struggle, Sanctification, and Creative Energy: Works by Nate Theisen.” *Creative Spirit: A Journal of the Arts & Faith* III, 1 (August 2003): 37–38, 46–47
- “Marburg” and “Urbanism and Town Planning,” in *Medieval Germany: An Encyclopedia*, ed. Joan Holladay, Stephanie Van D’Elden, et al. New York: Garland, 2001
- “Konkurrierende Grenzen. Text, Bild und Raumvorstellung in *De limitibus constituendis* des Hyginus Gromaticus,” in *Die Grenze*, ed. T. Rahn and M. Bauer. Berlin: Akademie Verlag, 1997
- “A Place in Sacred History: Coronation Ritual and Architecture in Ottonian Mainz.” *Journal of Ritual Studies* 6,1 (1992): 133–57

PUBLIC SPEAKING AND CONFERENCES

presented before 2016 as Melissa Thorson Hause

- “Art, the Metropolis, and the Machine: Visual Responses to Modernity,” gallery talk in conjunction with exhibition *When Modern Was Contemporary: Selections from the Roy R. Neuberger Collection*, Mississippi Museum of Art, Jackson, Mississippi, September 2016
- Performance guide/speaker at *Mississippi Stories in Motion*, presented by Front Porch Dance at the Mississippi Museum of Art, Jackson, Mississippi, February 2014
- Panelist at conference “Educating Artists of Faith for the 21st Century,” New York Center for Arts and Media Studies (NYCAMS), November 2008
- “The *Annunciation* by Fra Filippo Lippi,” gallery talk in conjunction with exhibition *Between God and Man: Angels in Italian Art*, Mississippi Museum of Art, Jackson, Mississippi, December 2007
- “Between Matter and Spirit: Aesthetic Communication and the Language of Art,” public lecture sponsored by Mississippi Humanities Council, Jackson, Mississippi, November 2006
- “Wonder and Knowledge: Art and the Deep Structure of Reality.” Paper given at *Harmony of Interests* conference, East Lansing, Michigan, June 2001.
- “Utopia in Bad Faith?: Plato’s Atlantis and the Objectification of Urban Space,” paper given at symposium *Rezeption, Transfer, Transplantat. Ideen und Bilder von der Stadt im interkulturellen Austausch*, Universität Hamburg, October 1997
- “Conceptualizing Urban Space between Antiquity and the Middle Ages: The *Corpus agrimensorum romanorum* and its Early Medieval Reception,” paper given in absentia at the Annual Meeting of the Society of Architectural Historians (SAH), Seattle, Washington, April 1995
- “*Urbs Caroli*: Palace Architecture and City-Founding in Carolingian Paderborn,” paper given at *Public Structures*, 13th Annual Barnard Medieval and Renaissance Conference, Barnard College/Columbia University, New York, December 1992
- “The Ritual Discourse of Place: Architecture and Coronation in Romanesque Mainz,” paper given at the Annual Conference of the College Art Association (CAA), Washington, D.C., February 1991

PUBLISHED TRANSLATIONS FROM THE GERMAN: BOOKS*published before 2016 as Melissa Thorson Hause*

- Embattled Paths of Modernity: Wilhelm Schmid and the November Group*, ed. Jutta Götzmann and Thomas Stein, exhibition catalogue Potsdam Museum – Forum für Kunst und Geschichte. Petersberg: Michael Imhof Verlag, 2018
- Holger Kunde, *Naumburg Cathedral*. Kleine Schriften der Vereinigten Domstifter zu Merseburg und Naumburg und des Kollegiatstifts Zeitz, vol. 9. Petersberg: Michael Imhof Verlag, 2018
- Jean Fouquet: The Melun Diptych*, ed. Stephan Kemperdick, exhibition catalogue Gemäldegalerie, Staatliche Museen zu Berlin. Petersberg: Michael Imhof Verlag, 2018
- Wir geben den Ton an. Bilder der Musik von Mantegna bis Matisse*, exhibition catalogue Kupferstichkabinett, Staatliche Museen zu Berlin. Petersberg: Michael Imhof Verlag, 2017
- Paul Klee: The Angels*, with essays by Michael Baumgartner, Christine Hopfengart, Reto Sorg, Konrad Tobler, and Gregor Wedekind. Ostfildern: Hatje Cantz, 2012
- Janne Lehtinen: Night Shift*, with essay by Ritva Röminger-Czako. Ostfildern: Hatje Cantz, 2009
- Peter Bialobrzeski: Lost in Transition*, with essay by Michael Glasmeier. Ostfildern: Hatje Cantz, 2007
- Karin Schick, *Otto Dix: Hommage à Martha*. Ostfildern: Hatje Cantz, 2005
- Ulmer Modelle – Modelle nach Ulm*. Ostfildern: Hatje Cantz, 2003
- Werner Spies, *Picasso: The Sculptures*, catalogue raisonné in conjunction with reopening of Centre Pompidou, Paris. Ostfildern: Hatje Cantz, 2000
- Bill Traylor. Deep Blues*, ed. Roman Kurzmeyer and Josef Helfenstein, exhibition catalogue Kunstmuseum Bern/Museum Ludwig, Cologne/Robert Hull Fleming Museum, University of Vermont. New Haven/London: Yale University Press, 1999
- Erich Mendelsohn. Built Works*, ed. Regina Stephan. New York: Monacelli, 1999
- Contemporary Sculpture. Projects in Münster 1997*, exhibition catalogue. Stuttgart: Verlag Gerd Hatje, 1997
- Secession. From the Temple of Art to Exhibition Hall – Vienna Secession 1898–1998*. Stuttgart: Verlag Gerd Hatje, 1997
- Gabriele Schor, *The Prints of Barnett Newman 1961–69*, catalogue raisonné and exhibition catalogue. Vienna/Stuttgart/London 1996. Stuttgart: Verlag Gerd Hatje, 1996
- Nam June Paik – Baroque Laser*, ed. Florian Matzner, exhibition catalogue of laser video installation, Münster 1995. Stuttgart: Cantz Verlag, 1995

**PUBLISHED TRANSLATIONS FROM THE GERMAN:
ARTICLES, ESSAYS, AND CATALOGUE ENTRIES (selected)***published before 2016 as Melissa Thorson Hause*

- Dagmar Korbacher, “In Close Artistic Dialogue” and “The Descent of Christ into Limbo”; Katharina Wieck-Joch, “Between Suffering and Redemption: The Motif of the Dead Christ,” in *Mantegna & Bellini*, exhibition catalogue National Gallery, London. London: National Gallery Company Ltd., 2018

- The Ghent Altarpiece by the Brothers Van Eyck: History and Appraisal* (selected texts), ed. Stephan Kemperdick and Johannes Rößler, exhibition catalogue Gemäldegalerie, Staatliche Museen zu Berlin, 112–121. Petersberg: Michael Imhof Verlag, 2014
- Marcus Trier, “Alfred Seiland’s Imperium Romanum: Archaeology and Photography,” in Alfred Seiland, *Imperium Romanum: Opus Extractum*, exhibition catalogue Römisch-Germanisches Museum, Cologne, 22–33. Ostfildern: Hatje Cantz, 2013
- Paul Klee: Life and Work* (selected texts), ed. Michael Baumgartner and Christine Hopfengart. Ostfildern: Hatje Cantz, 2012
- Veronika Schroeder, “‘We can only understand forms as long as we need them.’ El Greco and the Young Expressionists,” in *El Greco and Modernism*, ed. Beat Wisner and Michael Scholz-Hänsel. Ostfildern: Hatje Cantz, 2012
- Kerstin Stremmel, “Picasso and the Power of Photography,” in *MemyselfandI: Photo Portraits of Picasso*, ed. Kerstin Stremmel, 15–41. Ostfildern: Hatje Cantz, 2011
- Moderators of Change: Architecture That Helps* (selected texts), ed. Andres Lepik and Anne Schmedding. Ostfildern: Hatje Cantz, 2011
- The Total Work of Art in Expressionism: Art, Film Literature, Theater, Dance, and Architecture, 1905–25* (selected texts), ed. Ralf Beil and Claudia Dillmann. Ostfildern: Hatje Cantz, 2011
- Baubaus Conflicts, 1919–2009: Controversies and Counterparts* (selected texts), ed. Philipp Oswalt. Ostfildern: Hatje Cantz, 2009
- The Klee Universe* (selected texts), ed. Dieter Scholz and Christina Thomson, exhibition catalogue Staatliche Museen zu Berlin. Ostfildern: Hatje Cantz, 2008
- Ferdinand Hodler* (selected texts), ed. Katharina Schmidt et al., exhibition catalogue Kunstmuseum Bern. Ostfildern: Hatje Cantz, 2008
- Christian Philipp Müller* (selected texts), exhibition catalogue Kunstmuseum Basel, Museum für Gegenwartskunst. Ostfildern: Hatje Cantz, 2007
- As in a Dream: Odilon Redon* (selected texts), ed. Margret Stuffmann and Max Hollein, exhibition catalogue Schirn Kunsthalle Frankfurt. Ostfildern: Hatje Cantz, 2007
- Florian Hanig, “Greek Columns, Indian Souls,” in *Calcutta: Chitpur Road Neighborhoods*, ed. Peter Bialobrzeski, 12–18. Ostfildern: Hatje Cantz, 2007
- Hubertus Butin, “Unknown Photographic Works by Gerhard Richter,” in *Gerhard Richter: Portraits*, ed. Stefan Gronert, 208–227. Ostfildern: Hatje Cantz, 2006.
- Katharina Sykora, “Looking Through the Window: Threshold Space and Femininity in Henri Matisse’s ‘Rooms with a View’,” in *Henri Matisse: Figure, Color, Space*, ed. P. Müller-Tam, 57–74. Ostfildern: Hatje Cantz, 2005
- Cézanne and the Dawn of Modern Art* (selected texts), ed. F. Baumann et al., exhibition catalogue Museum Folkwang, Essen, 12–165. Ostfildern: Hatje Cantz, 2004
- Claudia Lichte, “Riemenschneider in a Hall of Mirrors: Visual Reflections by Linda Schwarz,” and Nils Ohlsen, “Hand in Hand: Linda Schwarz in Dialogue with Tilman Riemenschneider,” in *Linda Schwarz: Visuelle Reflexionen zu Tilman Riemenschneider*. Mönchengladbach: Galerie Löhrl, 2004
- Cézanne. Finished – Unfinished* (selected texts), exhibition catalogue Kunstforum, Vienna/Kunsthau, Zurich. Ostfildern: Hatje Cantz, 2000

The Joy of Color. The Merzbacher Collection (selected texts), exhibition catalogue Israel Museum, Jerusalem.
Cologne: DuMont, 1998

1648. *War and Peace in Europe* (selected texts), ed. Klaus Bussmann and Heinz Schilling, exhibition catalogue Westfälisches Landesmuseum, Münster / Kulturgeschichtliches Museum and Kunsthalle Dominkanerkerkirche, Osnabrück. Münster: Verlagsgesellschaft 350 Jahre Westfälischer Friede, 1998

Bauwelt Berlin Annual. Chronology of Building Events from 1996 to 2001 (selected texts), ed. Martina Düttman and Felix Zwoch. Berlin: Birkhäuser, 1996ff.

DAIDALOS: Architektur – Kunst – Kultur (numerous articles), Berlin, 1994–2000

EDITORIAL EXPERIENCE (selected)

published before 2016 as Melissa Thorson Hause

Co-editor, *Creative Spirit: A Journal of the Arts & Faith*, 2003–2006

Copy editor, English translation of Götz Adriani, *Renoir*. Cologne: DuMont, 1999

Copy editor, *Leonard Bernstein: The Last Ten Years*. Zurich: Edition Stemmler, 1999

ACADEMIC HONORS AND FELLOWSHIPS

Belhaven Leadership Council Faculty Member of the Year, 2010–2011

Mississippi Humanities Council, Humanities Teacher Award, 2006

Belhaven Leadership Council Faculty Member of the Year, 2004–2005

Fellowship, Graduiertenkolleg Kunst im Kontext, Philipps-Universität Marburg, Germany (10/93–9/95; renewed 10/95–9/96)

German Academic Exchange Service (DAAD), Annual Grant for study and research at the Philipps-Universität Marburg, Germany (9/91–7/92; renewed 8/92–5/93)

Doctoral Fellowship, Institute of the Liberal Arts, Emory University (9/88–5/91)

Graduate Fellowship, Art History Department, Emory University (9/86–9/88)

LANGUAGES

English: native speaker

German: near native fluency

French: read

Latin: read