

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair
presents

Two Hilarious American Operas:

*The Telephone by Gian Carlo Menotti
An Opera Buffa in One Act*

*The Old Maid and the Thief by Gian Carlo Menotti
A Grotesque Opera in 14 Scenes*

Dr. Christopher Shelt, Artistic Director

Friday, November 19, 2010 at 7:30pm &
Saturday, November 20, 2010 at 2:30pm
Belhaven University Center for the Arts
Concert Hall

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2010-2011" (should be published and available on or before September 30, 2010). Special thanks tonight to Bo-Kays Florist for our reception table flowers. It is through these and other wonderful relationships in the greater Jackson community that makes an afternoon like this possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during the 2010-2011 Academic Year.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Andrew Sauerwein; student workers –Jocelyn Zhu, door manager; Jensen Kelly & Abby Wiggins, ushers; Chris Carlson, stagehand; Malcom LaTour, stagehand; Ellen Wise, reception hostess; Alicia Kleeves, reception assistant.

UPCOMING EVENTS

Monday, November 22, 7:30pm, Concert Hall	Best of Belhaven I
Tuesday, November 23, 7:30pm, Concert Hall	Jacqueline Bateman/Shellie Brown Jr. Recitals
Friday-Saturday, December 3-4, 7:30pm, Soccer Bowl	Singing Christmas Tree
Sunday, December 5, 2:30pm, Concert Hall	"Mary Had a Baby" – a Choral/Vocal Arts Concert
Monday, December 6, 7:30pm, Concert Hall	Christopher Carlson Junior Voice Recital

There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.

Two Hilarious American Operas

Dr. Christopher Shelt, Artistic Director

PROGRAM

The Telephone by Gian Carlo Menotti

An Opera Buffa in One Act

The Performers

Victoria Swilley, Soprano as Lucy
Christopher Carlson, Baritone as Ben
Nicole Harwell, Pianist

FIFTEEN MINUTE INTERMISSION

The Old Maid and the Thief by Gian Carlo Menotti

A Grotesque Opera in 14 Scenes

The Performers

Abigail Johnston as Laetitia
Victoria Senete as Miss Todd
Hannah Cross as Miss Pinkerton
John Mathieu as Bob
Nicole Harwell, Pianist

PRODUCTION STAFF

Music and Stage Direction – Dr. Christopher Shelt
Vocal Coaching – Dr. Christopher Shelt
Stage Manager - Alyssa Aycock
Lighting - Drew Lamb and Andrew Craig
Sound – Michael Shofner and Andrew Craig
Sound Effects – Drew Lamb, Andrew Craig, Christopher Shelt, Dr. Wynn Kenyon, Valerie Tate
Props - Alyssa Aycock and The Cast
Costumes – The Cast
Make-Up – Christopher Shelt and The Cast
Lance Crumley – Hairstyles

SPECIAL THANKS

BelhavenTheatre for Assistance with Props
Mississippi Opera for Assistance with Publicity

PROGRAM NOTES

The Telephone is an English-language comic opera in one act by Gian Carlo Menotti, both words and music. It was written for production by the Ballet Society and was first presented on a double bill with Menotti's *The Medium* at the Heckscher Theater, New York City, February 18-20, 1947. The Broadway production took place on May 1, 1947, at the Ethel Barrymore Theatre. The Metropolitan Opera presented it on July 31, 1965.

The Old Maid and the Thief was Menotti's first opera written in English. His only previous opera, *Amelia al Ballo* (Amelia goes to the ball), composed while he was still a student at the Curtis Institute of Music was immediately successful which led to subsequent performances at the Metropolitan Opera. When NBC Radio approached the young composer with the idea of writing an opera specifically for performance on the radio, Menotti was happy to embrace the novel project. Menotti would later be the first important composer to write an opera specifically for television – the now cherished Christmas opera *Amahl and the Night Visitors*. For the *Old Maid and the Thief*, Menotti drew upon personal experiences from his student days. As one of the first students at Curtis, he immediately befriended the composer Samuel Barber. Both young men were handsome, elegant, well read, and immensely talented. Menotti often spent weekends and holidays with the Barber family in West Chester, Pennsylvania. The quiet, small-town American life was strangely exotic to Menotti. He became fascinated with the drawing room gossip, the repressed behavior of West Chester's citizens, and what he imagined to be secret intrigues that were taking place over cups of tea and finger sandwiches. His imagination brought to radio an operatic classic.

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ, assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Mark Davis, low brass adjunct; Ken Graves, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihlsler, vocal adjunct; Recca Girtmon, drill team instructor adjunct; Kenneth Graves, clarinet adjunct; Anne Gray, vocal adjunct; Amy Houghton, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Valerie Tate, administrative assistant

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS

Alyssa Aycock, Michael Baker, David Barfield, Bethany Basham, Jacqueline Bateman, Sarah Bravo, Skyler Bready, Jimmy Brown, Shellie Brown, Chris Carlson, Joel Cole, Nicole Colyer, Gina Condly, Andrew Craig, Hannah Cross, Anna Cullnane, Eleana Davis, Hannah Davis, Erin Desmond, Rachel Eason, Brooke Edwards, Hannah Everett, John Farrar, Levi Foreman, Matthew Forester, Rachel Gorman, Cory Gray, Michael Hall, Curtis Harris, Joshua Harton, Eric Hartzog, Blakeney Hatcliff, Amanda Hester, Daniel Hicks, Ellie Honea, Ann Howard, Emmerly Jefferson, Sam Johnson, Abigail Johnston, Daniel Johnston, Temperance Jones, Jensen Kelley, Alicia Kleeves, Malcom LaTour, Joshua Lee, John Mathieu, Maggie McLinden, Roddy Merritt, Lydia Moore, Joey Nelms, Joshua Nichols, Alex Nitzberg, William Anthony Peacock, Lauren Pratt, Libby Roberts, Morgan Robertson, James Robinson, Kaitlin Rowan, Rebekah Saks, Victoria Senete, Michael Shofner, Zachary Stafford, Stefanie Stoll, Victoria Swilley, Hannah Thomas, Marie Tolliver, Keeyonia Tyler, Megan van der Bijl, Abby Wiggins, Ellen Wise, Jocelyn Zhu, Robert Wesley Zickau

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, MAY 2010 GRADUATES!

Sarah Jones, Rachel Reese, Roberta Sachs, Zak Valle, Julia Watkins, James White