

BELHAVEN UNIVERSITY DANCE DEPARTMENT

VIDEO AUDITION REQUIREMENTS (IN LIEU OF IN-PERSON VISIT)

Please send an audition video link (YouTube, Vimeo, Google Drive, etc.) to dance@belhaven.edu. All video audition footage must be current (filmed within the last 4 months). If older performance clips are included, please note the month and year.

Please include the following:

1. Introduction: clearly speak your name, the degree you wish to pursue (Dance Major or Minor), and the preferred start date for enrollment (example: Fall 2026).

2. Ballet Barre Combinations: With one hand on the barre and filmed from the side, demonstrate the whole movement series consecutively on the right and left sides (you may do these exercises with or without music):

- Demi plié combination in 1st, 2nd, and 5th positions with port de bras of choice.
- Battement tendus from 5th- two en croix (front/side/back/side) taking 4 counts for each tendu (2 counts out, 2 counts in) with port de bras of choice.
- Battement tendu jeté from 5th (also referred to as battement dégagé or battement glissé)- two en croix taking 2 counts for each battement tendu jeté (1 count out, 1 count in) with arms held in 2nd position.
- Battement développé en croix- Example: battement développé front (counts 1-2), hold (counts 3-6), lower to pointé (count 7), close 5th (on count 8); repeat to the side/back/side = 32 counts; port de bras of choice
- Grand battement jeté- two en croix; port de bras of choice
- Retiré (Passé) relevé devant balance = 8 counts; arms in Vaganova first position

3. Please also submit two of the three options listed below:

Ballet Center Floor Combination(s) or Classical Ballet Variation:

- Pirouettes en dehors and en dedans
- Adagio
- Petit allegro--include pas assemblé, pas jeté, and batterie of choice (royale, entrechats quatre, entrechats trois, entrechats cinq, or entrechats six)
- Grand allegro
- A phrase en pointe (optional): please include plié relevé in 1st, 2nd, and 5th; échappé in 2nd from 5th, pirouette(s) either en dehors or en dedans, and pas de bourrée suivi (bourrées) across the floor.
- Note: If you prefer, you may submit a classical ballet variation or contemporary ballet performance instead of the ballet center floor combinations.

Modern / Contemporary Dance Phrase(s) or Performance:

- 2-3 minutes of modern/contemporary dance phrases demonstrating torso articulation (movement of the spine), level change, inversion (supported upside-down movement), locomotion (traveling movement), floorwork (rolling or other movement in and out of contact with the floor), or other movement vocabulary that highlights your training and ability. If you have not been trained in modern dance, 2-3 minutes of improvisation which demonstrates your personal movement style and the types of movement listed above may be substituted for this portion of the video.

- If you prefer, you may instead submit an excerpt of a recent modern / contemporary performance. Be sure to clearly indicate which dancer to watch if the video is not a solo performance.

Jazz Phrases or Performance:

- If you have trained in jazz, please include 2-3 minutes of combinations demonstrating basic skills such as isolations, pirouettes, progressions across the floor, or other movement vocabulary that highlights your training and ability.
- If you prefer, you may instead submit a 2–3-minute excerpt of a recent jazz performance. Be sure to clearly indicate which dancer to watch if the video is not a solo performance.