

**Creative Writing:  
A Faith and Learning Bibliography**

**Prepared by  
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While compiling the bibliography, the editors attempted to balance general and focused research. On the one hand, we included books related to the broad field of creative writing, from pedagogy to practice. On the other hand, we included many books related specifically to the intersection of a biblical, or Christian, worldview and creativity, composition, and aesthetics. Overall, the bibliography should prove useful to teachers, students, and writers regardless of worldview perspective. If you have suggestions for other works to include, please contact Dr. Randall Smith (Creative Writing Department Chair, Belhaven University, Jackson, MS) at [rsmith@belhaven.edu](mailto:rsmith@belhaven.edu).

Parenthetical material at the end of individual bibliographical entries indicates call numbers or holdings for the Belhaven University Warren A. Hood Library.

**Guides to Schools, Conferences, Workshops, and Careers**

Ballard, Chris. *The Butterfly Hunter: Adventures of People Who Found Their True*

*Calling Way Off the Beaten Path*. Broadway, 2006.

Bolles, Richard Nelson. *How to Find Your Mission in Life*. Ten Speed, 2005.

---. *What Color Is Your Parachute?: A Practical Manual for Job-Hunters and Career*

*Changers*. Ten Speed, 2000. (650.14 B638w)

---. *What Color Is Your Parachute Workbook: How to Create a Picture of Your Ideal*

*Job or Next Career*. Ten Speed, 2005.

Bronson, Po. *What Should I Do With My Life?: The True Story of People Who*

*Answered the Ultimate Question*. Ballantine, 2005.

- Eikleberry, Carol. *The Career Guide for Creative and Unconventional People*. Ten Speed, 2007.
- Elsheimer, Janice. *The Creative Call: An Artist's Response to the Way of the Spirit*. Shaw, 2001. (248.4/EL76c)
- Fabio, William F., James M. Plagianos, and Jerome Madramootoo, eds. Comp. Literary Fountain. *The Complete Guide to Literary Contests 2001*. Prometheus, 2000.
- Fenza, D. W., et al, eds. *The AWP Official Guide to Writing Programs*. 11<sup>th</sup> ed. Dustbooks, 2004. (808.042/As78)
- Hensley, Dennis E. *How to Write What You Love and Make A Living At It*. Shaw, 2000.
- Holman, Amy. *An Insider's Guide to Creative Writing Programs: Choosing the Right MFA or MA Program, Colony, Residency, Grant, or Fellowship*. Prentice, 2006. (808/H731i)
- Kealey, Tom. *The Creative Writing MFA Handbook: A Guide for Prospective Graduate Students*. Continuum, 2005.
- Lloyd, Carol. *Creating a Life Worth Living*. Harper, 1997.
- Malone, Eileen. *The Complete Guide to Writer's Groups, Conferences, and Workshops*. Wiley, 1996. (808.02/M297c)
- May, Lori A. *The Low-Residency MFA Handbook*. Continuum, 2011.
- Poets & Writers. *Poets & Writers Guide to MFA Programs: Revised and Updated for 2012*. Poet & Writers, 2011. Web.
- Princeton Review. *What To Do With Your English or Communications Degree*. Princeton Review, 2007.

Tieger, Paul D., and Barbara Barron. *Do What You Are: Discover the Perfect Career for You Through the Secrets of Personality Type*. Little, 2007.

Ward, Ruth McRoberts. *Self-Esteem: Gift From God*. Smyth, 2001.

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