

**Creative Writing:  
A Faith and Learning Bibliography**

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While compiling the bibliography, the editors attempted to balance general and focused research. On the one hand, we included books related to the broad field of creative writing, from pedagogy to practice. On the other hand, we included many books related specifically to the intersection of a biblical, or Christian, worldview and creativity, composition, and aesthetics. Overall, the bibliography should prove useful to teachers, students, and writers regardless of worldview perspective. If you have suggestions for other works to include, please contact Dr. Randall Smith (Creative Writing Department Chair, Belhaven University, Jackson, MS) at [rsmith@belhaven.edu](mailto:rsmith@belhaven.edu).

Parenthetical material at the end of individual bibliographical entries indicates call numbers or holdings for the Belhaven University Warren A. Hood Library.

**Online Resources for Writers**

92<sup>nd</sup> Street Y. <http://www.92y.org/> (Internationally recognized nonprofit community and cultural center for the arts, education, health and Jewish life. Offers the 92<sup>nd</sup> Street Y Virtual Poetry Center).

American Library Association. <http://www.ala.org/> (The oldest and largest library association worldwide. Also a resource for literary awards and contests).

Arts and Entertainment Ministries. <http://www.a-e-m.org/> (Ministry that educates, supports, and inspires artists to integrate their faith into the creative process).

Arts and Faith. <http://artsandfaith.com/index.php> (Discussion forum regarding intersections of faith with various other fields including: film, music, literature, art, design, theater, dance, television, religion, politics, science, health, humor, travel, and sports).

The Association of Writers and Writing Programs. <http://awpwriter.org/> (National organization serving the writers, teachers, students, and readers of contemporary literature).

Bartleby. <http://www.bartleby.com/> (Preeminent internet publisher of free, full-text editions of literature, reference, and verse).

Baylor Institute for Faith and Learning. <http://www.baylor.edu/ifl/> (Founder of the Baylor Symposium on Faith and Culture conference).

Books and Culture. <http://www.christianitytoday.com/books> (Christian review of issues related to the arts, current events, history, literature, philosophy, theology, etc.).

Buechner Institute. <http://buechnerinstitute.org/> (Site associated with Buechner Institute at King College. Institute provides a forum for scholars to explore the intersection of faith and culture and the ways in which faith informs academic disciplines).

Burnside Writers Collective. <http://burnsidewriters.com/> (Online resource for Christians seeking a connection with the world outside of franchise Christianity. Includes articles on issues related to social justice, literature, music, and theology. Donald Miller, author of *Blue Like Jazz*, a contributor).

byFaith. <http://byfaithonline.com/> (Webzine of the Presbyterian Church in America.

Articles address: art, culture, literature, theology, current events, and news from the PCA).

Christian Classics Ethereal Library. <http://www.ccel.org/> (Digital library of classic Christian books).

Classic Bible Commentaries. <http://www.ewordtoday.com/comments/> (Digital library of history's most renowned Bible commentary writers).

Classics Archive. <http://www.classicsarchive.com/> (Digital versions of 1,600 of the greatest works of literature).

Conference on Christianity and Literature. <http://www.pepperdine.edu/sponsored/ccl/> (Interdisciplinary society dedicated to exploring the relationships between Christianity and literature).

Electronic Poetry Center. <http://epc.buffalo.edu/> (Information and links for various contemporary poets).

Encyclopedia Mythica. <http://www.pantheon.org/> (Award-winning online encyclopedia of mythology, folklore, and religion. Mythology section divided into six geographical regions: Africa, the Americas, Asia, Europe, the Middle East, and Oceania).

Institute for Theology, Imagination, and the Arts. <http://www.st-andrews.ac.uk/itia/> (Research institute based at the University of St. Andrews, Scotland, seeking to advance and enrich an active conversation between Christian theology and the arts).

International Arts Movement. <http://www.internationalartsmovement.org/>

(Organization that seeks to “inspire artists...to engage the culture that is, and create the world that ought to be”).

Internet Classics Archive. <http://classics.mit.edu/> (Digital texts of hundreds of works of classical literature, primarily Greco-Roman).

Lemuria. <http://www.lemuriabooks.com/> (Nationally acclaimed independent bookstore featuring rare, signed, or first edition books. Also frequents author signings and readings).

Library of Congress. <http://www.loc.gov/> (Contains digital collections, library catalogs, and help database).

Mississippi Institute for Arts and Letters. <http://www.ms-arts-letters.org/> (Celebrates Mississippi’s most talented artists through awards in fiction, non-fiction, visual art, concert and popular musical composition, photography, and poetry).

MoTvation Ministry. <http://www.motivationministry.org/> (Ministry offering scholarship and mentorship opportunities to young Christian artists and athletes).

National Book Critics Circle. <http://bookcritics.org/> (Nonprofit organization honoring outstanding writing through the literary blog Critical Mass, an online resource center, and the annual National Book Critics Circle Award).

National Book Foundation. <http://www.nationalbook.org/> (Resource for literary programs, education, and home of the National Book Award).

NewPages.com. <http://www.newpages.com/> (Online guide to independent bookstores, publishers, literary journals, alternative periodicals, record labels, writing contests, and writing programs).

*New York Review of Books*. <http://www.nybooks.com/> (Magazine and online resource for discussion of current books and issues relevant to the literary world).

*New York Times Book Review*. <http://www.nytimes.com/pages/books/> (Home of the acclaimed New York Times Best Seller List and Sunday Book Reviews).

*The Other Journal*. <http://www.theotherjournal.com/> (Online quarterly journal that promotes discourse at the intersections of theology and culture. Addresses social issues, political events, cultural trends, and pop phenomena).

*The Paris Review*. <http://www.theparisreview.org/> (Website for influential literary journal, *The Paris Review*. Site includes list of over 300 author interviews *The Paris Review* has conducted since its first publication in 1953. Many interviews available full text, or downloadable PDF format).

PEN-Faulkner Foundation. <http://www.penfaulkner.org/> (Supports the art of writing through the PEN-Faulkner Fiction Award, the PEN-Malamud Award for short fiction, the Writers in Schools program and other nonprofit events).

Poetry Foundation. <http://www.poetryfoundation.org/> (Resource site and network for poets to discover and celebrate poetry. Also home of Poetry Magazine, the oldest poetry monthly).

The Poetry Society of America. <http://www.poetrysociety.org/> (Home site for the Poetry Society of America, resource for information about poetry events, podcasts, and news from around the country—notice the link to Belhaven University’s writing program under “Resources”).

Poets. <http://www.poets.org/> (Award-winning web site for the Academy of American Poets; outstanding resource for information on American poetry).

Poets and Writers, Inc. <http://www.pw.org/> (Provides information, support, and guidance to creative writers).

Project Gutenberg. <http://www.gutenberg.org/> (First producer of free electronic books with approximately 20,000 books in the online catalog).

Reformation of the Arts and Music. <http://www.artsreformation.com/> (Webliography of sites related to the arts, music, and the Christian worldview).

Shaw Books. <http://www.shawsbooks.net/> (Reputable independent bookstore specializing in collectible books and ephemera).

*StorySouth*. <http://www.storysouth.com/> (Online journal dedicated to the new southern life).

Voice of the Shuttle. <http://vos.ucsb.edu> (Online resource for humanities research, featuring links to discipline-specific resources and web sites).

Word Farm. <http://www.wordfarm.net/> (Small, independent literary press. Publishes general fiction, poetry, and literary nonfiction).

Zoecarnate. <http://zoecarnate.com/> (Webliography of sites related to the arts, religion, culture, church history, the emerging church, philosophy, literature, music, etc.).