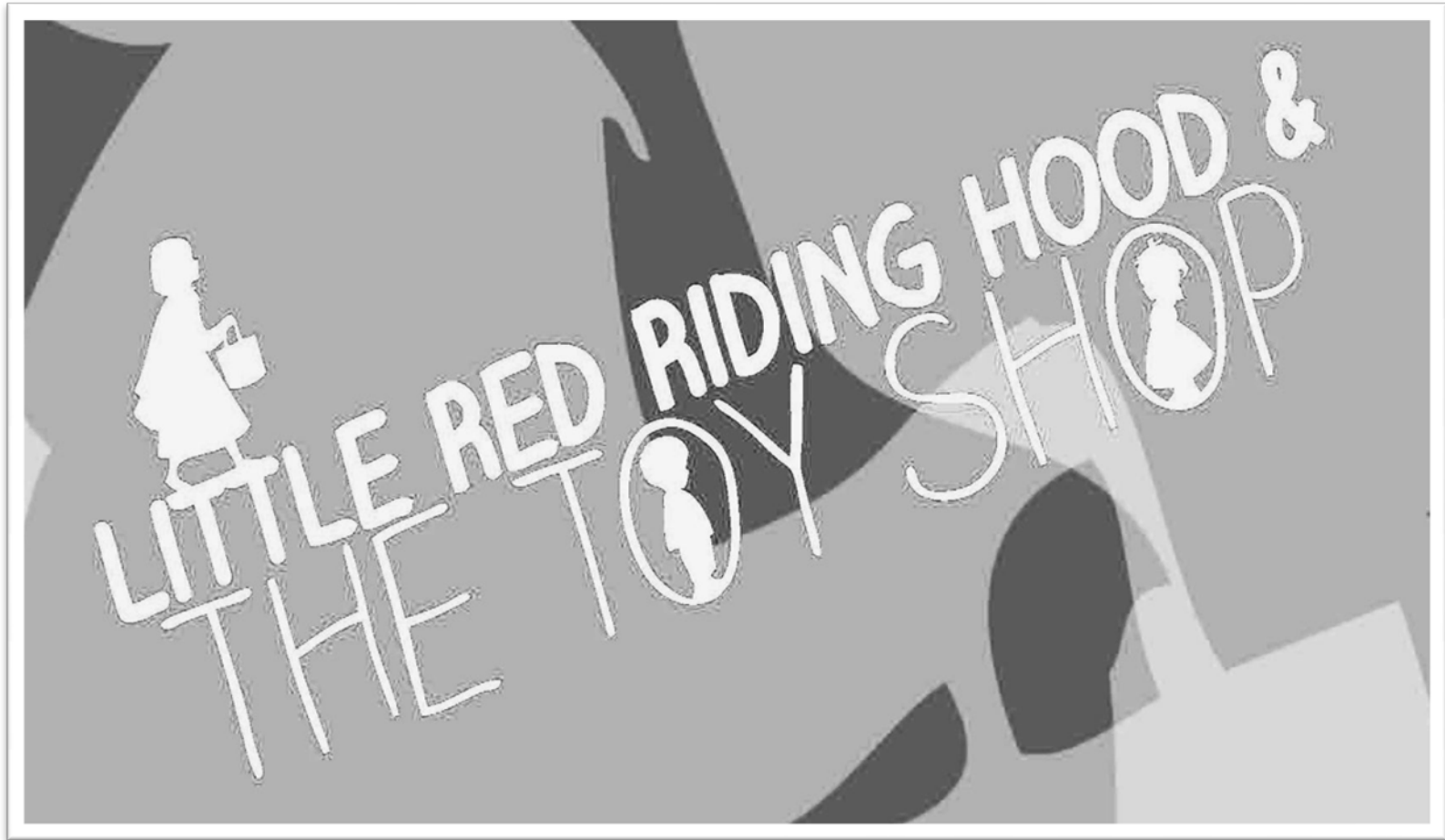


THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents



January 20-21, 2012
Friday • 7:30 p.m.
Saturday • 9:30 a.m. • 11:00 a.m. • 7:30p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the evening programs. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

Friday, January 20

7:30 p.m.

The Toy Shop

Saturday, January 21

MS Opera Matinees

9:30 a.m.

Little Red Riding Hood

11:00 a.m.

The Toy Shop

7:30 p.m.

Little Red Riding Hood

The Toy Shop performed by arrangement with G. Schirmer, Inc. publisher and copyright owner.
Little Red Riding Hood performed by arrangement with Boosey and Hawkes, publisher and copyright owner.

PROGRAM NOTES

Seymour Barab was born in Chicago, Illinois, on January 9, 1921, and currently resides in New York City. He began his musical career on the piano and became the regular organist for a local church by the age of thirteen. Barab took up the cello and eventually played professionally in several major symphony orchestras touring the United States. Barab's comic one-act operas and those for young audiences include *Little Red Riding Hood*, which was the first American opera ever performed in China and *The Toy Shop*, first performed by the New York City Opera at the Kennedy Center in Washington, D.C. Over the years *Little Red Riding Hood* has gained distinction as “one of the most performed contemporary children’s operas.” In 1988, Mr. Barab wrote *Snow White and the Seven Dwarfs*, an opera for Cimarron Circuit Opera that included school children in the production. His experience with interactive opera led to the request by Virginia Opera for two brand new interactive operas for children, *The Pied Piper of Hamelin* and *Cinderella*. *Cinderella* had its world premiere at the Harrison Opera House (Virginia Opera’s residency) in Norfolk, Virginia on February 14, 2000. Seymour Barab was awarded a Lifetime Achievement Award by the National Opera Association.

OPERA CASTS

The Toy Shop

The Toy Maker - John Mathieu

Pauline – Lydia Moore

The Great Blunder – Spencer Lee

Paul – Andrew Craig

Paulette – Rebeka Larson

Little Red Riding Hood

Wolf – John Mathieu

Little Red Riding Hood – Brooke Edwards

Mother – Rebeka Larson

Grandmother – Lauren Pratt

OPERA PRODUCTION STAFF

Artistic Director – Dr. Christopher Shelt	Production Manager – Amanda Hester
Stage Manager – Chadwick Harman	Stagehands – Scott Foreman & Joey Nelms
Light/Sound Tech – Thaddeus Morris	Light Designer – Spencer Lee
Makeup Artist – Jill Cromwell	Makeup Assistant – Allison Horton
Costume Designer – Jennifer Jones	House Manager – Kaitlin Mosher
Ushers – Grace Anna Randall	Vocal Coaches –
Josiah French	Dr. Christopher Shelt
Lydia Jones	Mrs. Eugenia Everitt
Brooke Kressin	Ms. Anne Gray
Tianna Rogers	Accompanist – Mr. Tim Dail
Leyna Woods	Page Turners –
Reception –	Dorothy Claire Glover
Dorothy Claire Glover	Shannon Gragg
Shannon Gragg	Maggie McLinden
Rachel Kniseley	Rebekah Saks
Katie Rowan	

BIOGRAPHIES

Andrew James Craig is a Junior Music Education Major from the Chicagoland area. He has performed professionally with New Stage Theatre as Joseph in *Joseph and the Amazing Technicolor Dreamcoat* and most recently as George Bailey in *It's a Wonderful Life*. At Belhaven he has played Fabrizio in *The Light in the Piazza* and Schroeder in *You're a Good Man, Charlie Brown!* Andrew has been the Music Director for *Show People* and *What I Say Goes: A Musical Revue of Motherhood*, and has served on the faculty of The Lyman C. Kimball Conservatory of Music. He studies Voice with Mrs. Eugenia K. Everett and Piano with Mrs. Carolyn R. Sachs.

Brooke Edwards is a 19 year old sophomore Vocal Performance Major. She is a native of Canada, born on Vancouver Island. She currently resides with her sister in Brandon, MS. She has performed as Franca Nacarelli in the production *The Light in the Piazza*. She performed the "O Holy Night" solo at the top of the Belhaven Singing Christmas Tree this past Christmas, and has performed solos with the Belhaven Chorale. She has also been in *What I Say Goes: A Musical Revue of Motherhood* and *The Best of Belhaven*. Special thanks to her parents and friends for their love and support, and to her instructors for their patience and guidance in her performance.

Amanda Hester is an Arts Administration Major from Meridian, MS. She has enjoyed many backstage jobs such as House Managing, Assistant Technical Director, and now Production Manager for the Children's Operas, and she will be an Assistant Stage Manager for the Belhaven Theatre Department's production *The Mayfair Affair* this semester. She has been seen on stage singing, performing piano solos, and acting. She extends a sincere thanks to all those involved with the operas; they have all been wonderful to work with. Thanks guys!

Jennifer Jones is a senior Arts Administration Major from upstate NY and will graduate in the spring of 2013. Jennifer's focus is dance, but she enjoys experiencing all of the arts and feels very blessed to be a part of the production of these two operas. Jennifer has experience in various aspects of performance and production including various recitals and musicals through her high school years. She has also been choreographer in a high school production of the *Fiddler on the Roof* as well as choreographer and

teacher at her home dance studio. Currently she works in the Belhaven Dance Department costume shop as work study and is an intern at the Mississippi Craft Center. Jennifer is so thankful for the opportunity to receive an education here at Belhaven as well as work and build friendships with people from all around the world.

Rebeka Ruth Larson is a senior Elementary Education Major with a Music Minor. She started her musical career during her senior year of High school. She starred as Snoopy in *You're a Good Man Charlie Brown*. She then started her freshman year here at Belhaven participating in the Musical Review *All you need is Love*. Belhaven decided to put on *You're a Good Man Charlie Brown* and she got Snoopy, again. During the summer of 2010, she had the honor of going on Belhaven Connections music ministries missions trip to Tokyo, Japan.

Spencer Lee performs his operatic premiere in this show, having done musical theater, dance, and theater productions before. He is excited for this new opportunity. This is Spencer's second year at Belhaven University. Already he has performed in *The Three Sisters*, *DOXA*, *The 24 hour Theater festival*, and *What I Say Goes: A Musical Revue of Motherhood*. Spencer would like to thank all his friends and family for all of their support.

John Mathieu is a bass-baritone from Brewton, AL in his third year at Belhaven. He is majoring in Vocal Performance and has been previously seen as "Bob," the thief, in Menotti's opera *The Old Maid and the Thief*, as well as Signor Naccarelli in *The Light in the Piazza*. John would like to thank Dr. Christopher Shelt for his direction while learning this challenging music and for the amazing prowess displayed by Miss Jill Cromwell. Her make-up design is simply impressive.

Lydia Renae Moore hails from Bay Minette, AL where she resides with her wonderful parents and three incredibly entertaining brothers. She is a sophomore Music Ministries major here at Belhaven University. Though the list of musicals she has performed in is small, she hopes to change that with the remainder of her time here at Belhaven. She has performed numerous times with the Belhaven Chorale, and along with her role as Pauline in *The Toy Shop*, she has also been cast as Florinda in the upcoming spring musical, *Into the Woods*.

Thaddeus Morris is an 18 year old from San Antonio TX. He is currently a freshman Musical Theater major at Belhaven University. Thaddeus has been honored to have worked with many talented and dedicated performers and directors, for both musical theater and dance. Out of all the characters he has portrayed, his favorite is the quirky Jester from the Ballet version of *Cinderella*. Jasmina Wellinghoss from the San Antonio Express News commented on his performance: "The stars get some competition from Thaddeus Morris as the Jester. His athletic and humorous bouncing, leaping, and twirling inject not only comic relief but also a good dose of welcomed vigor."

Kaitlin Mosher is an Arts Administration Major from Dublin, NH. She enjoys taking part in all sorts of different productions, whether it is behind the scenes or on center stage - from big stage choir performances to rough dialogues thrown together in ten minutes for French class (O, la la!). She is honored to have been offered the position of House Manager for this unique presentation and hopes you enjoy the show!

Dr. Christopher Shelt, Artistic Director, is Coordinator of Vocal Arts at Belhaven University. During Dr. Shelt's 13 years at Belhaven he has served as Musical Director for *The Fantasticks*, *Kiss Me Kate*, *Once Upon a Mattress*, *The Pirates of Penzance*, *Seven Brides for Seven Brothers*, *Oklahoma!*, *Geraniums and Wrens*, *Fiddler on the Roof*, and *The Gondoliers*. He was also the Artistic Director for the 2011 Belhaven opera productions of Menotti's *The Old Maid and the Thief* and *The Telephone*. Shelt serves on the

Mississippi Opera Committee on Education promoting opera education in our state. Shelt's vocal students have distinguished themselves in vocal competitions, teaching roles, church music, vocal recordings, and in graduate studies. Dr. Shelt served as Belhaven's Chair of Music from 1999-2004, a time of renewal, growth, and relocation to the present facilities. Shelt has been married to his wife, Jackie, for 33 years and has two grown children, Katie and Stephen.

THANK YOU

Special thanks to the Belhaven Music Department – Dr. Stephen Sachs (Chair), Valerie Tate (Administrative Assistance), Work Study Students; the Belhaven Theatre Department - Joe Frost (Chair), Rebekah Bert (Props Assistance), and Nadine Grant (Costume Assistance); Frank Dolansky (CFTA House Manager) for training and equipment; Lauren Tobin for costume assistance; Gena Everitt-Loan of Red Riding Hood. Randy Robertson for provision of pelt (AKA Wolf Skin); Jackie Shelt for post-production hospitality for cast and crew. MS Children's Museum for loaning the King Puppet. David Sprayberry – Belhaven Web Writer/Public Relations Associate for great work. Also, a special thanks to MS Opera - Dr. Jay Dean (Artistic Director) and Sherry Boyer (Executive Director) and the MS Opera Committee on Education for publicity support.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2011-2012." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during the 2011-2012 Academic Year.

UPCOMING EVENTS

Saturday, February 4, 7:30pm, Concert Hall

Collaborative Arts Concert

Tuesday, February 7, 7:30pm, Concert Hall

Evening of Diamonds:

Belhaven Piano Trio Concert

Saturday, February 11, 2:00pm, Concert Hall

Ms. Sylvia Hong with Michael Rector

Faculty Duo-Piano Recital

Thursday, February 9, 7:30pm, Recital Room

Friday, February 10, 7:30pm, Concert Hall

Thursday, February 16, 7pm, Concert Hall

Thursday-Saturday, March 1-3, 7:30pm,
Saturday Matinee, Concert Hall

Tuesday, March 20, 7:30pm, Concert Hall

Friday, March 23, 7:30pm, Concert Hall

Saturday, March 24, 3:00pm, Concert Hall

Saturday, March 31, 7:30pm, Concert Hall

Monday, April 9, 7:30pm, Concert Hall

Saturday, April 14, 7:30pm, Concert Hall

Monday, April 16, 7:30pm, Concert Hall

Mississippi Guitar Festival Faculty Recital

Evening of Diamonds:

Pablo Garibay, Guest Artist Guitar Recital

JPS All-City Honors Band Concert

Musical Theatre: *Into the Woods*

Dr. Stephen Sachs Faculty Piano Recital

Orchestra & Strings Concert

Mississippi All-State Strings Concert

BU & Jackson Community Symphonic Band,
Jazz Ensemble & Percussion Ensemble Concert

Ms. Sylvia Hong Faculty Piano Recital

Choral Concert: The Beauty of Bernstein

Best of Belhaven II

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tim Dail, staff accompanist • Mark Davis, low brass adjunct • Ken Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Kenneth Graves, clarinet adjunct • Anne Gray, vocal adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Paul Heindl, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Bethany Basham • Jacqueline Bateman • Daniel Bravo • Sarah Bravo • Skyler Bready • Jimmy Brown • Shellie Brown • Chris Carlson • Clay Coward • Andrew Craig • Anna Cullnane • Eleana Davis • Brooke Edwards • John Farrar • Levi Scott Foreman • Josiah French • Rachel Gari • Dorothy Claire Glover • Shannon Gragg • Cory Gray • Curtis Harris • Joshua Harton • Eric Hartzog • Daniel Hicks • Andrew Horton • Hanna Huse • Emmerly Jefferson • James Johnson • Abigail Johnston • Daniel Johnston • Lydia Jones • Temperance Jones • Joy Kenyon • Rachel Kniseley • Brooke Kressin • Cierra Lee • John Mathieu • Joseph McCullough • Thorburn McGee • Maggie McLinden • Roddy Merritt • Lydia Moore • Thaddeus Morris • Joshua Nichols • Justin Nipper • Alex Nitzberg • William Anthony Peacock • Lauren Pratt • Grace Anna Randall • Libby Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Rebekah Saks • Michael Shofner • Stefanie Stoll • Megan van der Bijl • Allison Walker • Abby Wiggins • Ellen Wise • Jocelyn Zhu

DEPARTMENT OF MUSIC, DECEMBER 2011 GRADUATES

Matthew Forester