

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair

presents

*Anna Cullnane, violin*  
*Junior Recital*

*assisted by*  
*Mrs. Nicole Harwell, piano*

Tuesday, October 19, 2010  
7:30 PM

Concert Hall, Belhaven University Center for the Arts  
Jackson, Mississippi

## **BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT**

*The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.*

*The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2010-2011” (should be published and available on or before September 30, 2010). Special thanks tonight to Bo-Kays Florist for our reception table flowers. It is through these and other wonderful relationships in the greater Jackson community that makes an afternoon like this possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.*

*If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during the 2010-2011 Academic Year.*

*Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Mr. Song Xie; student workers – John Farrar, door manager; Hannah Cross & Libby Roberts, ushers; Sam Johnson, stage manager; Megan van der Bijl & Rebekah Saks, stagehands; Amanda Hester, recording/sound; Drew Lamb, lighting; Matthew Forester, reception host; Rebekah Larson, reception assistant; Hannah Thomas, page turner.*

### Upcoming Events:

<i>Tuesday, October 26, 3-6pm, Recital Room</i>	<i>String Master Class with Peter Slowik</i>
<i>Thursday-Saturday, November 4-6, 7:30pm, McCravey-Triplett Student Center, Dining Commons</i>	<i>“Show People” – a Musical Theatre Revue</i>
<i>Tuesday, November 9, 7:30pm, Recital Room</i>	<i>Student Composers Concert VIII</i>
<i>Saturday, November 13, 7:30pm, Concert Hall</i>	<i>Orchestras and Strings Concert</i>
<i>Friday, November 19, 7:30pm, Concert Hall</i>	<i>Two Hilarious American Operas – “The Telephone” and</i>
<i>Saturday, November 20, 2:30pm, Concert Hall</i>	<i>“The Old Maid and the Thief”</i>
<i>Monday, November 22, 7:30pm, Concert Hall</i>	<i>Best of Belhaven I</i>
<i>Friday-Saturday, December 3-4, 7:30pm, Soccer Bowl</i>	<i>Singing Christmas Tree</i>
<i>Sunday, December 5, 2:30pm, Concert Hall</i>	<i>“Mary Had a Baby” – a Choral and Vocal Arts Concert</i>

**There will be a reception after the program. Please come and greet the performers.**

**Please refrain from the use of all flash and still photography during the concert.**

**Please turn off all pagers and cell phones.**

## PROGRAM

Sonata in F major  
Andantino cantabile  
Allegro

Wolfgang Amadeus Mozart  
(1756-1791)

Concerto No. 7  
Moderato  
Adagio  
Rondo con spirito

Pierre Rode  
(1774-1830)

*Anna Cullnane, violin; Mrs. Nicole Harwell, pianist*

## PROGRAM NOTES

Pierre Rode was a violinist and composer who for a time had an amazing career playing in Paris, Russia and Germany. Rode was the student of G. B. Viotti who found him so talented he never charged him for lessons. Rode is one of the few composers who wrote French violin concertos.

Rode's Concert No. 7 has been quite a challenge for me. Not only have I never memorized something so long before, but when Mr. Song gave me this piece I thought "There is no way I can do this. No way," just because I had been out of practice for so long. It really surprised me how I was able to progress so much with this piece. After learning this concerto I haven't looked at any music the same. I look at music and think "This will need practice," but I never think I can't play something. This concerto has been a valuable learning tool for me and I hope you enjoy it as much as I do.

Wolfgang Amadeus Mozart was, as we all know, a child prodigy. By the time you and I were learning to say our ABC's, he was already proficient on the piano and violin, and was writing music. Mozart was and is definitely one of a kind and his pieces tend to be light hearted and joke-like which really shows his character.

My reaction first looking at this sonata was much different then when I first looked at the concerto. I hadn't played much Mozart and I looked at it and felt that it would be fairly simple, or at least it looked that way. Was I wrong! It seemed easy but as I really got into I realized how very exposing it is. You can hear every note, right or wrong, but it's fun because this sonata is so playful which is what I love about it. Also, the piano doesn't just accompany the violin in this sonata, so when you listen you'll hear that there is conversation between the two instruments so that one doesn't overpower the other; they are equals.

**BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC FACULTY AND STAFF**

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ, assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Mark Davis, low brass adjunct; Ken Graves, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihlsler, vocal adjunct; Recca Girtmon, drill team instructor adjunct; Kenneth Graves, clarinet adjunct; Anne Gray, vocal adjunct; Amy Houghton, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Valerie Tate, administrative assistant

**BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!**

Alyssa Aycock, Michael Baker, David Barfield, Bethany Basham, Jacqueline Bateman, Sarah Bravo, Skyler Bready, Jimmy Brown, Shellie Brown, Chris Carlson, Joel Cole, Nicole Colyer, Gina Condly, Andrew Craig, Hannah Cross, Anna Cullnane, Eleana Davis, Hannah Davis, Erin Desmond, Rachel Eason, Brooke Edwards, Hannah Everett, John Farrar, Levi Foreman, Matthew Forester, Rachel Gorman, Cory Gray, Michael Hall, Curtis Harris, Joshua Harton, Eric Hartzog, Blakeney Hatcliff, Amanda Hester, Daniel Hicks, Ellie Honea, Ann Howard, Emmerly Jefferson, Sam Johnson, Abigail Johnston, Daniel Johnston, Temperance Jones, Jensen Kelley, Alicia Kleeves, Malcom LaTour, Joshua Lee, John Mathieu, Maggie McLinden, Roddy Merritt, Lydia Moore, Joey Nelms, Joshua Nichols, Alex Nitzberg, William Anthony Peacock, Lauren Pratt, Libby Roberts, Morgan Robertson, James Robinson, Kaitlin Rowan, Rebekah Saks, Victoria Senete, Michael Shofner, Zachary Stafford, Stefanie Stoll, Victoria Swilley, Hannah Thomas, Marie Tolliver, Keeyonia Tyler, Megan van der Bijl, Abby Wiggins, Ellen Wise, Jocelyn Zhu, Robert Wesley Zickau

**BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MAY 2010 GRADUATES!**

Sarah Jones, Rachel Reese, Roberta Sachs, Zak Valle, Julia Watkins, James White