

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

*Roddy Merritt,
Junior
Voice Recital*

Friday, October 19, 2012 • 7:30pm
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the evening program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

Come Again, Sweet Love	John Dowland • 1563 - 1626
Black is the Color of My True Loves Hair	John Jacob Niles • 1892 - 1980
Go Lovely Rose	Roger Quilter • 1877 - 1953
Panis Angelicus (O Lord Most High) <i>Panis Angelicus fit panis hominum Dat panis coelicus figuris terminum O res mirabilis! Manducat Dominum Pauper, pauper, servus et humilis Pauper, pauper, servus et humilis</i>	Ceasar Frank • 1822 - 1890 The angel's bread becomes the bread of men The heavenly bread ends all symbols Oh, miraculous thing! The body of the Lord will nourish The poor, poor, and humble servant The poor, poor, and humble servant
Nobody Knows the Trouble I've Seen	Harry Burleigh • 1866 - 1949
My Lord What A Mornin'	Hall Johnson • 1888 - 1970
Were You There	Moses Hogan • 1957 - 2003
Every Valley	John Ness Beck • 1930 - 1987
Live It Out Shadow Girl Stained Glasses	<i>Roddy Merritt, Tenor; Andrew Craig, Accompanist</i> Roddy Merritt • b.1982

SOMETHING POSITIVE

PROGRAM NOTES

Dowland is an English Renaissance composer, singer and lutenists. He is best known for his melancholy song types.

The song is a light hearted take on the missing of one's lover. The song, in a humorous way, displays a madness that one might feel from being without the love of their life. Isn't it funny what love can do to us?

American singer and composer, **Niles** wrote a collection of ballads. His main influence was on American folk music revival in the 1950's and

1960's. Niles was a noted song writer based on traditional sources.

The song tells you that there is a longing for a lost love whose beauty is like the very wind through the lovers black hair; ever fleeting and unattainable. Yes, this is a dark story of lost love, but one rich with passion, and unforgettable.

Quilter expressed a value for graceful and elegant love for words. Both qualities are evident in songs and idiomatic phrasings for the

voice. The imagery in his songs reflect his boyhood, country side of England.

This is a beautiful song of lyrical and musical ballet. The song allows words and music to dance like a summer wind blowing through a field with and expressions of beautiful love. This is song is the feeling of love at first sight, of love that plucks the heart strings and how simple and unseen that love can be to some, but to one who loves you, that love, is the most beautiful of all things.

Frank uses this prayer written by St. Thomas Aquinas for the Roman Catholic Church. This song, to me, was a reminder of the gospel of John chapter 6, verses 47-51

Truly, truly, I say to you, he who believes has eternal life. "I am the bread of life. "Your fathers ate the manna in the wilderness, and they died. "This is the bread which comes down out of heaven, so that one may eat of it and not die. "I am the living bread that came down out of heaven; if anyone eats of this bread, he will live forever; and the bread also which I will give for the life of the world is My flesh."

Burleigh was one of the first African American composers. He was instrumental in composing black music into a classical format that could be used by classically trained artist.

Scripture tells us that we have a cross to bear, that we will be tried, tempted and face struggles, but the Lord says he will never leave us or forsake us. He has come down to earth and suffered a greater suffering, all for us. His love and promise grant us grace and hope, which trumps all the struggles we face.

Johnson, along with Burleigh, helped usher in the classical form of African American music through classical arrangement. He helped to elevate spirituals by making them more accessible to the world.

I follow the last song with this, because my hope and faith are in the return of my savior and king. The God that came to die for me, because He loves me, is returning to take me to

my true home in heaven. This is a glorious day "when the stars begin to fall."

Moses Hogan was one of the most famous African American, spiritual composers. His international success was short lived as his life was cut short at the young age of 45.

My hope is that as I sing this song and as you listen, that like me you will ask yourself the question of, "were you there?" I think about the death of my savior and as the song reflects on those final moments, we must remember that we were there, and that it was for us, and our sin that our savior came to die. Let us remember that we were there, each one of us, on his mind as He came for us.

Beck is most known for his success in settings of sacred music. He was an internationally acclaimed conductor and composer.

The triumph of God both in our lives and to come is awe inspiring. Just as the song says, imperfections will be perfect, and we, who have accepted Christ, well be made whole. There we will reign on high with our Heavenly Father, and all things will marvel at his splendor.

This is a song to the called out Christians of the world. It is the call to live everyday and in everything by Philippians 4:4, "Rejoice in the Lord always, again I say, rejoice!" Let us not conform to be like the world but to be set apart.

Shadow Girl is the song that speaks of a broken little girl whose life, she has tried to fill and find satisfaction without success. Throughout the scriptures God refers to us, the church, as His bride and how at times, like the shadow girl, we have lived in an unsatisfying life of darkness.

Stained Glasses is a song that speaks right to the heart of tradition. This song is a challenge in what you believe and ask us to define our truth by God's word, not by tradition. It is a challenge to nations and generations to take a stand, but to let that stand be on truth, God's word.

SPECIAL THANKS TO...

I have to say thank you to my awesome friends and family for their gracious, generous, and patient support. I could not have done this without the greatest voice teacher, Gena Everitt. A huge thank you to my magnificent accompanist and friend, Andrew Craig. Thank you so much to my brothers and the closest people in my life. I love these guys. Thank you SOMETHINGPOSITIVE: Roddy Merritt, lead singer; Stephen Fairchild, lead guitar; Michael Matthews, rhythm guitar; Travis White, bass; Justin Nipper, drums. I want to praise God! I can't thank Him for what is not mine, but my voice is yours, Lord, and I want to praise You all of my days. Finally to Mom and Dad, thank you for not giving up on me and giving me this amazing chance to live and an awesome life that it has been. I love you all! -Roddy Merritt

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2012-2013." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during the 2012-2013 Academic Year.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Christopher Shelt; student workers—house manager, Grace Anna Randall; ushers, Julie Wolfe & Daniel Bravo; sound, Frank Dolansky; light tech, Shannon Gragg; videographer, Joshua Nichols; stage manager, Amanda Hester; stage hands, Justin Nipper & Travis White; page turner, Rebekah Saks; reception assistants, Mrs. Susan Merritt, Charlotte Ellzey, Taylor Mangold.

UPCOMING EVENTS

Tuesday, October 30, 7:30pm, Concert Hall
Thursday, November 1, 7:30pm, Concert Hall
Friday, November 2, 7:30pm, Concert Hall
Tuesday, November 6, 7:30pm, Concert Hall
Friday, November 9, 7:30pm, Concert Hall
Saturday, November 10, 4:00pm, Concert Hall

An Evening of Diamonds II: Belhaven Piano Trio
Sarah Bravo Senior Musical Theatre Project
Richard Heard, Tenor with Dr. Theresa Sanchez
An Evening of Diamonds III: The Stardust Duo
Orchestras and Strings Concert
Megan van der Bijl & Kaitlin Rowan
Junior Piano Recitals

Tuesday, November 13, 7:30pm, Recital Room
Thursday, November 15, 7:30pm, Concert Hall

Saturday, November 17, 2:30pm, Concert Hall
Monday, November 19, 7:30pm, Concert Hall
Friday & Saturday, Nov. 30 & Dec. 1, 7:30pm,
Sunday, December 2, 2:30pm, Concert Hall

Student Composers Concert X
Wind Ensemble, Percussion Ensemble, Jazz
Guitar & Jazz Ensemble Concert
Choral & Vocal Arts: Handel's Messiah
Best of Belhaven I
80th Annual Singing Christmas Tree Soccer Bowl
Choral & Vocal Arts: Handel's Messiah

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tyler Kemp, staff accompanist • Mark Davis, low brass adjunct • Ken Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Grace Andrews • Oswald Gray Barnes • Daniel Bravo • Sarah Marie Bravo • Skyler Bready • Jenae' Brown • Jimmy Brown • Alexis Butler • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • John Farrar • Levi Scott Foreman • Rachel Gari • Dorothy Claire Glover • Shannon Gragg • Cory Gray • Curtis Harris • Eric Hartzog • Daniel Hause • Daniel Hicks • Andrew Horton • Emmberly Jefferson • James Johnson • Daniel Johnston • Lydia Jones • Temperance Jones • Joy Kenyon • Taylor Kniseley • Brooke Kressin • Cierra Lee • Robert Austin Marascalco • John Mathieu • Rachael McCartney • Joseph McCullough • Thorburn McGee • Maggie McLinden • Christina Mohrman • Lydia Moore • Joshua Nichols • Justin Nipper • William Anthony Peacock • Ruth Picha • Heather Plyler • Grace Anna Randall • Elisabeth Libby Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Alexandra Sahli • Rebekah Saks • Sadie Sasser • Amy Smith • Alexia Valente • Megan van der Bijl • Anne Wegener • Amanda Williams • Ellen Wise • Ellen Julie Wolfe • Jocelyn Zhu

DEPARTMENT OF MUSIC, May 2012 GRADUATES

Bethany Basham • Jacqueline Bateman • Shellie Brown • Christopher Carlson • Hannah Cross • Anna Cullnane • Sam Johnson • Abigail Crumley Johnston • Lauren Pratt • Michael Shofner • Abigail Wiggins