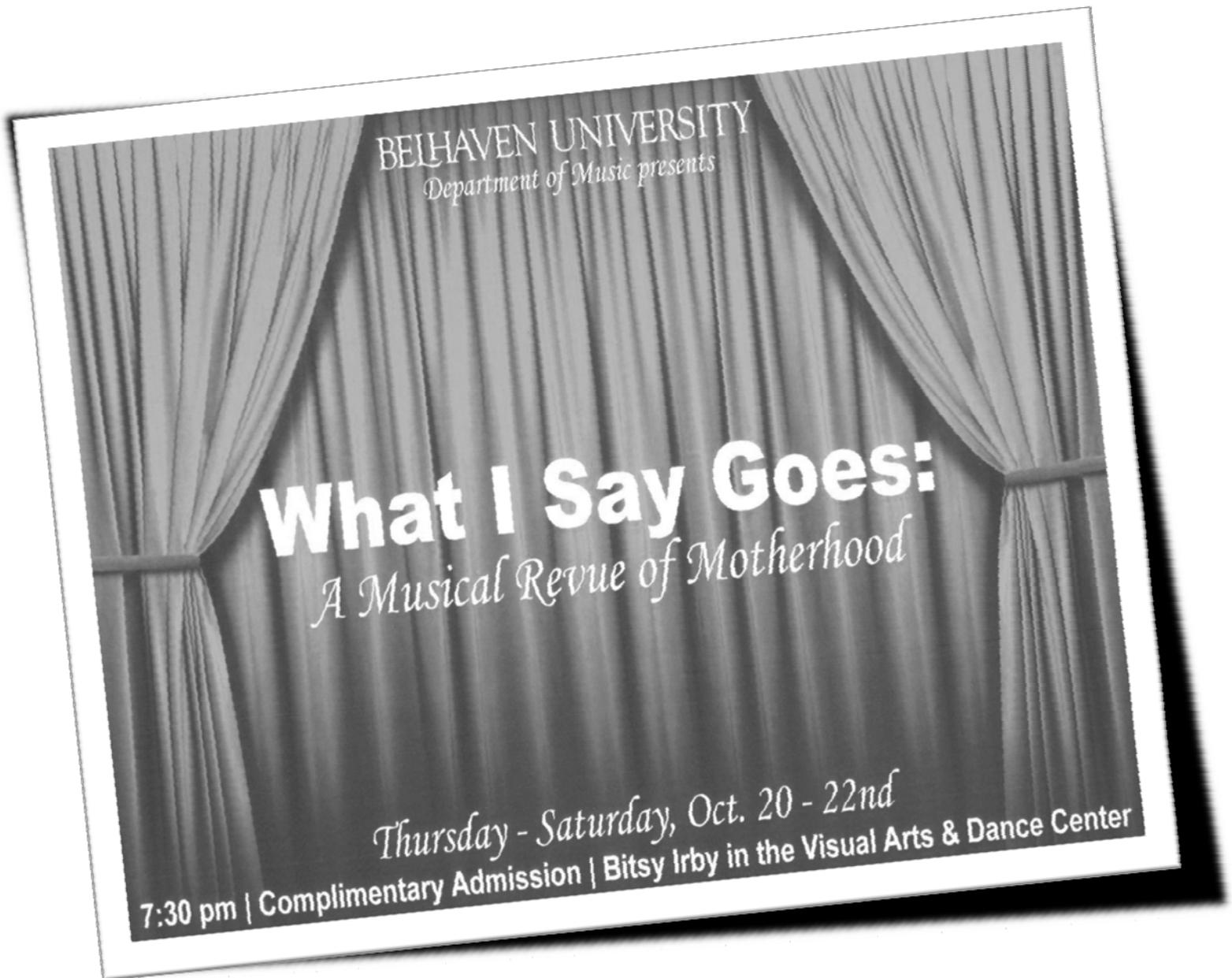


THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents



Directed and Choreographed by Rachel Gorman & Ellen Wise
Music Directed by Andrew James Craig
Produced by Dr. Stephen Sachs

*As a courtesy, please turn off all cell phones and pagers.
All recording and photography is prohibited.*

WHAT I SAY GOES: A MUSICAL REVUE OF MOTHERHOOD

Montage from *A Chorus Line*

Morgan Robertson-Soloist
Ensemble

Mama Who Bore Me from *Spring Awakening*

Alyssa Aycock, Brooke Edwards, Rachel Gorman, Lashunda Thomas, Ellen Wise

If Momma was Married from *Gypsy*

Morgan Robertson-June; Jessica Ziegelbauer-Louise

Stay with Me from *Into the Woods*

Alyssa Aycock-Witch

Superboy and the Invisible Girl from *Next to Normal*

Temperance Jones-Daughter; Lashunda Thomas-Mother

Hear My Song from *Songs for a New World*

Joy Kenyon-Mother; Anna Rebmann-Mother

Mama Says from *Footloose*

Ensemble

~15 MINUTE INTERMISSION~

Mama, I'm a Big Girl Now from *Hairspray*

Ensemble

Mama, Look Sharp from *1776*

Thaddeus Morris-Soldier; Ellen Wise-Mother

Enough from *In the Heights*

Alyssa Aycock-Daughter; Chadwick Harmon-Father; Temperance Jones-Mother

Your Daddy's Son from *Ragtime*

Rachel Gorman-Sarah

The Glamorous Life from *A Little Night Music*

Brooke Edwards-Fredrika

The I Love You Song from *The 25th Annual Putnam County Spelling Bee*

Andrew James Craig-Father; Rachel Gorman-Mother; Ellen Wise-Daughter

Mamma Mia from *Mamma Mia!*

Ensemble

PROGRAM NOTES

Montage from *A Chorus Line*

Various characters from the show express their experiences with motherhood.

Written by Marvin Hamlisch and Edward Kleban

Mama Who Bore Me from *Spring Awakening*

The adolescent girls of *Spring Awakening* lament the lack of knowledge their mothers passed onto them, which left them ignorant about coming of age matters.

Written by Duncan Sheik and Steven Sater

If Momma Was Married from *Gypsy*

Louise and June are the daughters of stage mom Rose, who fantasize about life would be like out from under the thumb of their controlling mother.

Written by Jule Styne and Stephen Sondheim

Stay With Me from *Into the Woods*

Rapunzel's mother, the Witch, finds out that the Prince has been visiting Rapunzel.

This causes her to beg Rapunzel to not leave her for a life with the Prince.

Written by Stephen Sondheim

Superboy and the Invisible Girl from *Next to Normal*

Natalie is the daughter of anything-but-normal Diana. Diana suffers from severe depression, bipolar disorder, and hallucinations of her dead son. Natalie is over-shadowed by the living memory of her brother and finally expresses her heavily-guarded emotions.

Written by Brian Yorkey and Tom Kitt

Hear My Song from *Songs For A New World*

Two mothers comfort their children and promise a brighter future in a dark world.

Written by Jason Robert Brown

Mamma Says from *Footloose*

Originally a comedic number by cowboy Willard, the *What I Say Goes* cast gives the piece a new twist.

Written by Tom Snow, Dean Pitchford, and Kenny Loggins

Mamma I'm A Big Girl Now from *Hairspray*

Daughters express their desire to grow up, while their mothers hold onto control.

Written by Marc Shaiman and Scott Wittman

Momma Look Sharp from *1776*

A soldier in the American Revolution recounts his last battle.

Written by Sherman Edwards

Enough from *In The Heights*

Latina mother Camila steps into an argument between her husband and daughter.

Her daughter Nina has dropped out of college and dated non-hispanic Benny, neither of which her husband approved.

Written by Lin-Manuel Miranda

Your Daddy's Son from *Ragtime*

Mother Sarah unearths the truth about her child.

Written by Stephen Flaherty and Lynn Ahrens

Glamorous Life from *A Little Night Music*

Fredrika is the daughter of prominent actress Desiree Armfeld, who misses the mother who left her for a more "glamorous" life.

Written by Stephen Sondheim

Mamma Mia from *Mamma Mia!*

A fun-filled number that relives past loves.

Written by Catherine Johnson and ABBA

Rachel Gorman (Director/Choreographer) - is a 19-year-old sophomore Musical Theatre Major from Manhattan, Kansas. Her favorite role to play was Penny in Hairspray and she has loved seeing all of the numbers in What I Say Goes come together. First and foremost she would like to thank God for blessing this show in every way, from bringing this amazing cast together to keeping her sane. She would also like to thank her fantastic music Andrew Craig for all of the time and talent he has poured into this process, her incredible co-director and roommate for being everything that she is, and BGQ for giving her a reason to wake up with a smile.

Ellen Wise (Director/Choreographer) - is a 20-year-old sophomore Musical Theatre major from Seattle, Washington. Her favorite role to play was Spritza in Fiddler on the Roof. She, unfortunately, can't choose a favorite line... They are all just so excellent. She would like to thank first and foremost Jesus for all His love and brilliance in blessing us with such an excellent cast. She would also to thank her co-director, roommate, and best friend for making this experience worth it all; Andrew Craig for his music ability and his countless hours of dedication, and the BGQ for the many nights of hilarious Community. "Cool. Cool cool cool."

Andrew James Craig (Music Director) - is a Junior Music Education Major from the Chicago area. He made his professional debut this summer with New Stage Theatre as Joseph in Joseph and the Amazing Technicolor Dreamcoat. At Belhaven he has most recently appeared as Fabrizio Naccarelli in the Mississippi premier of The Light In The Piazza and was also the music director for "Show People". He has served on the faculty of both the Instrumental and Vocal divisions of the Lyman C. Kimball Conservatory of Music and is the Choir Director at Westminster Presbyterian Church. He would like to thank his Savior for his unconditional love, Rachel and Ellie for their bravery and leadership, and his SS for their steady support.

Sarah Marie Bravo (Stage Manager) - is a 21-year-old Senior Music Major with an emphasis in Musical Theatre. Sarah Marie comes from the small mountain community of Lake Arrowhead in Southern California. Her favorite role ever played was playing a male barman in the Gaston scene from Beauty and the Beast. I would like to thank the wonderful directors for their time, effort, and energy put into this production. I would also like to thank the cast, crew, friends, family, and Jesus Christ my Lord and Savior.

John Alford - is an 18-year-old Theatre Major at Belhaven University, and is excited to be in his first production here. Over the years one of his favorite parts he has played is Captain Keller in "The Miracle Worker". John wishes the best for the cast and the production.

Alyssa Aycock - is a sophomore musical Theatre Major. She is the 19-year-old daughter of Kenneth and Dianne from Brandon, MS. She is so excited to be participating in her second musical revue at Belhaven. She was privileged to play Fanny Brice in her rendition of Don't Rain on My Parade in last year's revue-- a great opportunity for a girl who grew up loving the songs of Funny Girl. She would like to thank Rachel, Ellie, and Andrew for their great support and direction as well as her supportive professors, wonderful friends, and loving parents. She would especially like to thank her Mom and Dad for telling her "Don't drink hot coffee while lying down in bed. Don't even give it a thought... It's a mess!" Break a leg, revuers!

Brooke Gabrielle Edwards - is a 19-year-old sophomore vocal performance major. Brooke comes from here and there and everywhere. She is originally BC Canada but right now she lives between 2 places in Pelahatchie and Monroe. Her favorite character that she has played is Franca Naccarelli "Light in the Piazza". Her favorite scene from the musical revue is If momma was married. Morgan and Jessica are so amazing and funny in this piece. She would love to thank her mum and dad for their supporting her in her musical goals and always willing to listen to her sing, her wonderful voice teacher Mrs. Everitt for showing her how to embrace and develop her talent, her good boss/mentor Shelia Meguiz for helping her be more comfortable in her own skin and giving her advice on everything! And last but not least to God, He gave her my talents in the first place.

Chadwick Harman - is a 19-year-old sophomore from Belhaven University. He is the son of Anthony and Melissa Harman and is from Meridian, Mississippi. He has been involved in Musical Theatre since his senior year in High School. His favorite roles include: Sky Masterson (Guys & Dolls), Grandpa Joe (Charlie and the Chocolate Factory), and Giuseppe Naccarelli (Light in the Piazza). His favorite song from the Revue is Superboy and the Invisible Girl. He would like to thank his family for all the support they have given him.

Temperance Jones - is a 20-year-old Musical Theatre Major and native of Birmingham, Alabama. She is a junior at Belhaven University and loving every minute of it! "Favorite role I've ever had is a 'Who' from Whoville." A favorite quote from this show would be John's speaking part in "Mama Says". I'd like to thank Ms. Gray for helping and challenging me in my music. I also would like to thank my friends and family for their support. "Yay!"

Joy Kenyon - is an 18-year-old Musical Theater major from Miami, Florida. Her favorite role ever played was Gertrude from the Fifteen Minute Hamlet and her favorite line from that play was "AAAAAAAAAAAAAAAAAAH!" She would like to thank her family and friends for all their love and support and encouragement.

Cierra Lee - is an 18-year-old freshman from Grove City, Ohio. Cierra's favorite role thus far is Mrs. Meers in Thoroughly Modern Millie. For this production here at Belhaven, her favorite song is Mama Who Bore Me. Cierra would like to take a moment to thank her Mom and Mammy for traveling down to Mississippi to see her perform, as well as her family back home, her friends, and the entire cast. She loves you all!

Spencer Lee - is 19 years old and a sophomore/junior Arts Administration Major. He was born and raised in New York, but spent many summers in Mississippi. His favorite role he has played is the role of Conrad Birdie in Bye Bye Birdie. His favorite scene in the show is Mama I'm A Big Girl Now. He would like to thank his family and especially his mother for all she has done for him, and also all his friends for being so supportive

Thaddeus Morris - an 18-year-old from San Antonio, Texas is currently a freshman majoring in Musical Theater at Belhaven University. Harold Clurman states, "The stage is life" and it is upon the stage where Thaddeus loves to be. Prior to attending Belhaven, Thaddeus studied theater, dance and voice under talented and dedicated instructors including Barbara Philips/RPM Youth Tap Ensemble, Karin and Susan Connally/San Antonio Metropolitan Ballet and Paul Tinder and Vaughn Taylor-Performing Arts San Antonio. Ranking as one of his favorite roles is the Jester, a quirky character fully of mischief in the ballet version of Cinderella. Thaddeus would like to thank his mother Kim Morris for all her love and support. "Without you Mother I would and could not be."

Anna Rebmann - is a junior Theatre Major from Gettysburg, Pennsylvania. If you ask about her age, she will swear you to secrecy. Anna's favorite role, thus far, is Pippa in The Spider's Web. Her favorite life-lesson from this show: "Don't use a toaster while you're standing in the shower," from "Mama Says." Anna would like to thank Rachel, Ellie, and Andrew for their kind direction, as well as her parents for their wisdom and support.

Morgan Robertson - is a nineteen-year-old local of Brandon, MS and through the years, her performance training has always kept her close to the Belhaven community. In the fall of 2010, Morgan made her Belhaven debut in the fall revue, *Show People*, which earned her a spot in Best of Belhaven for her appearance as Annie Oakley in *Anything You Can Do*. In 2009, she appeared at Jackson's New Stage Theatre as Treva Peacock in *The Ponder Heart* and as a Londoner/Party Guest in *A Christmas Carol*. The Black Rose Theatre of Brandon, MS presented her, in 2010, as Annelle in *Steel Magnolias* and, most recently, as Ellen in the 2011 production of *Oklahoma*. Morgan would like to thank her family for their invaluable support; Rachel Gorman and Ellie Wise, for their artistic vision that birthed this revue over a year ago and brought it to fruition; Brooke Edwards, her longtime friend and roommate, for her constant encouragement – break a leg, girls. She would also like to thank the dance department, show crew, supporting faculty, and YOU, the audience, for giving this revue all the elements of a successful show!

Lashunda Thomas - is a transfer senior majoring in Theatre Performance. She is 28 years old and the mother of one brilliant nine year old son, Isaiah. She is from Jackson, MS. Her favorite role in a musical was the role of Cheryl in MISS NELSON IS MISSING, based on the children's book. Her favorite quote from this show is, "Once you drive up a mountain, you can't back down." She would like to thank God through whom all things are possible and her family for their support.

Faculty

Dr. Stephen W. Sachs – Producer
Ms. Anne Gray – Faculty Supervisor
Mr. Doc Davis – Technical Director

Musicians

Mr. Tim Dail – Piano
Daniel Bravo – Percussion
Scott Foreman - Bass

Crew

Stage Manager – Sarah Bravo
Lighting Designer – Amile Wilson
Sound & Lighting – Justin Patchett, David Jacobs
House Manager – Amanda Hester
Ushers – Evelyn Bennett, Skyler Bready, Elizabeth Borst, Dorothy Claire Glover,
Lydia Moore, Grace Anna Randall, Emily Roy
Page Turner – Shannon Gragg

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2011-2012." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

UPCOMING EVENTS

Tuesday, November 8, 7:30pm, Concert Hall	An Evening of Diamonds: Univ. of MS Strings
Friday, November 11, 7:30pm, Concert Hall	Orchestras & Strings Concert
Tuesday, November 15, 7:30pm, Concert Hall	Student Composers' Concert IX
Saturday, November 19, 7:30pm, Concert Hall	Vocal Arts Concert: Moses Hogan Remembered
Sunday, November 20, 6pm, Pear Orchard Presbyterian Church	Vocal Arts Concert: Moses Hogan Remembered
Monday, November 21, 7:30pm Concert Hall	Best of Belhaven I

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tim Dail, staff accompanist • Mark Davis, low brass adjunct • Doug Eltzroth, worship team director • Ken Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Kenneth Graves, clarinet adjunct • Anne Gray, vocal adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Paul Heindl, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, admin. assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Alyssa Aycock • Bethany Basham • Jacqueline Bateman • Daniel Bravo • Sarah Bravo • Skyler Bready • Jimmy Brown • Shellie Brown • Chris Carlson • Clay Coward • Andrew Craig • Anna Cullnane • Eleana Davis • Brooke Edwards • Stephen Fairchild • John Farrar • Josiah French • Levi Foreman • Matthew Forester • Dorothy Claire Glover • Rachel Gorman • Shannon Gragg • Cory Gray • Chadwick Harman • Curtis Harris • Joshua Harton • Eric Hartzog • Daniel Hicks • Andrew Horton • Emmerly Jefferson • James Johnson • Sam Johnson • Lydia Jones • Temperance Jones • Joy Kenyon • Rachel Kniseley • Brooke Kressin • Cierra Lee • Grace MacMaster • John Mathieu • Joseph McCullough • Thorburn McGee • Maggie McLinden • Roddy Merritt • Lydia Moore • Thaddeus Morris • Joshua Nichols • Alex Nitzberg • William Anthony Peacock • Lauren Pratt • Grace Anna Randall • Libby Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Rebekah Saks • Michael Shofner • Stefanie Stoll • Keeyonia Tyler • Megan van der Bijl • Abby Wiggins • Ellen Wise • Jocelyn Zhu • Jessica Ziegelbauer

DEPARTMENT OF MUSIC, SPRING 2011 GRADUATES!

Michael Baker • Erin Desmond • Blakeney Hatcliff • Eleanor Honea • Abigail Johnston • Daniel Johnston • Alicia Kleeves • Zachary Stafford • Hannah Thomas