

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Ann Howard,

Senior

Clarinet Recital

Saturday, October 30, 2010

7:30 p.m.

Belhaven University Center for the Arts
Concert Hall

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2010-2011” (should be published and available on or before September 30, 2010). Special thanks tonight to Bo-Kays Florist for our reception table flowers. It is through these and other wonderful relationships in the greater Jackson community that makes an afternoon like this possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during the 2010-2011 Academic Year.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Stephen Sachs; student workers – John Farrar, door manager; Alicia Kleeves and Eleanor Honea, ushers; Victoria Senete, stage manager; Sam Johnson, stagehand; Wes Zickau, recording/sound; Anna Shay Brown, lighting; Gina Condly, reception hostess; Lydia Moore, reception assistant; Joshua Nichols, page turner.

Upcoming Events:

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| <i>Thursday-Saturday, November 4-6, 7:30pm,
McCravey-Triplett Student Center, Dining Commons</i> | <i>“Show People”, a Musical Theatre Revue</i> |
| <i>Tuesday, November 9, 7:30pm, Recital Room</i> | <i>Student Composers Concert VIII</i> |
| <i>Saturday, November 13, 7:30pm, Concert Hall</i> | <i>Orchestras and Strings Concert</i> |
| <i>Friday, November 19, 7:30pm, Concert Hall</i> | <i>Two Hilarious American Operas – “The Telephone” and “The Old Maid and the Thief”</i> |
| <i>Saturday, November 20, 2:30pm, Concert Hall</i> | |
| <i>Monday, November 22, 7:30pm, Concert Hall</i> | <i>Best of Belhaven I</i> |
| <i>Friday-Saturday, December 3-4, 7:30pm,
Soccer Bowl</i> | <i>Singing Christmas Tree</i> |
| <i>Sunday, December 5, 2:30pm, Concert Hall</i> | <i>“Mary Had a Baby” – a Choral/Vocal Arts Concert</i> |

There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.

PROGRAM

Clarinet Concerto in A Major, K. 622

I. Allegro

II. Adagio

III. Rondo, Allegro

Wolfgang Amadeus Mozart

(1756-1791)

Ann Howard, clarinet

Mrs. Nicole Harwell, accompanist

The Shepherd on the Rock

Franz Peter Schubert

(1797-1828)

Ann Howard, clarinet

Abigail Johnston, soprano; Stacy Nott, accompanist

Premiere Rhapsody for Clarinet and Piano

Claude Debussy

(1862-1918)

Ann Howard, clarinet

Mrs. Nicole Harwell, accompanist

Three Pieces for Clarinet

Igor Stravinsky

(1882-1971)

Ann Howard, clarinet

PROGRAM NOTES

Mozart composed his Clarinet Concerto just before his death in 1791 for the clarinetist Anton Stadler. Originally, the work was written for the basset clarinet which has a much lower range than the clarinet in A or B flat. It contains three movements. The first is written in common time and has regular accents on beats one and three. The Adagio movement is set sweetly to a slower tempo. The third movement sounds more playful in its triple meter. Unlike the works of Stravinsky and Debussy in this program, this work will go where the ear expects it to. This concerto has become one of Mozart's most popular works and a standard in clarinet repertoire.

Schubert composed The Shepherd on the Rock not long before his death in 1828 for the soprano Anna Milder-Hauptmann to express a wide range of emotion. It can be divided into three sections, each containing two stanzas. In the first section a lonely shepherd stands on the highest peak of a mountain and sings of his longing for his sweetheart. He moves to despair and hopelessness in the second section. Yet, hope is restored and his spirits are lifted by the coming of spring in the final section.

Claude Debussy has been labeled an impressionistic composer. Impressionism is a style of music that does not seek to tell a story or express a feeling. Instead, its aim is to create an atmosphere and evoke a mood. Color is achieved not only by timbre but also through harmony, melody, and rhythm. The rhythms are vague, syncopated, and irregular. His Premiere Rhapsody was composed as a test piece for clarinet students in 1910.

Stravinsky's Three Pieces is an atonal work for unaccompanied clarinet. Stravinsky believed that art is

actually freed through control and limits. This work was written with a great amount of direction and specific notation. He goes as far as writing in the exact placement of breaths. There is no clear tonal center and a regular rhythmic pattern is not maintained. The first piece features the clarinet's low chalumeau register and ends in an abrupt change in volume and force. In the second piece, Stravinsky liberates rhythm from the "tyranny of the barline" through his use of irregular patterns. You will hear large leaps, a quicker tempo, louder dynamics, and ornamented notes. The third has a quick tempo, just as the second, yet communicates a different feel entirely. This work should be approached without expectations and open ears.

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist;
Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ, assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Mark Davis, low brass adjunct; Ken Graves, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihlsler, vocal adjunct; Recca Girtmon, drill team instructor adjunct; Kenneth Graves, clarinet adjunct; Anne Gray, vocal adjunct; Amy Houghton, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Valerie Tate, administrative assistant

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!

Alyssa Aycok, Michael Baker, David Barfield, Bethany Basham, Jacqueline Bateman, Sarah Bravo, Skyler Bready, Jimmy Brown, Shellie Brown, Chris Carlson, Joel Cole, Nicole Colyer, Gina Condly, Andrew Craig, Hannah Cross, Anna Cullnane, Eleana Davis, Hannah Davis, Erin Desmond, Rachel Eason, Brooke Edwards, Hannah Everett, John Farrar, Levi Foreman, Matthew Forester, Rachel Gorman, Cory Gray, Michael Hall, Curtis Harris, Joshua Harton, Eric Hartzog, Blakeney Hatcliff, Amanda Hester, Daniel Hicks, Ellie Honea, Ann Howard, Emmberly Jefferson, Sam Johnson, Abigail Johnston, Daniel Johnston, Temperance Jones, Jensen Kelley, Alicia Kleeves, Malcom LaTour, Joshua Lee, John Mathieu, Maggie McLinden, Roddy Merritt, Lydia Moore, Joey Nelms, Joshua Nichols, Alex Nitzberg, William Anthony Peacock, Lauren Pratt, Libby Roberts, Morgan Robertson, James Robinson, Kaitlin Rowan, Rebekah Saks, Victoria Senete, Michael Shofner, Zachary Stafford, Stefanie Stoll, Victoria Swilley, Hannah Thomas, Marie Tolliver, Keyonia Tyler, Megan van der Bijl, Abby Wiggins, Ellen Wise, Jocelyn Zhu, Robert Wesley Zickau

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MAY 2010 GRADUATES!

Sarah Jones, Rachel Reese, Roberta Sachs, Zak Valle, Julia Watkins, James White