

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

*Orchestras
& Strings Concert*

Friday, November 11, 2011 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

Tubby the Tuba George Kleinsinger, Composer • 1914-1982
Paul Tripp, Lyricist • 1911-2002

Jimmy Brown, Tuba; Dr. Donald Hubele, Narrator; Andrew James Craig, Student Conductor

The Sleeping Beauty Suite, Op. 661 Peter Ilitch Tchaikovsky • 1840-1893
The Lilac Fairy
Adagio. Pas d'action
Panorama
Waltz

The Belhaven University and Jackson Community Symphony Orchestra

INTERMISSION

Sonata for Violin and Piano in A Major Cesar Franck • 1822-1890
Allegretto poco mosso

Shellie Brown, Violin; Mr. Tim Dail, Piano

Allegro from "Violin Concerto in A minor, Op.82" Alexander Glazunov • 1865-1936

Jocelyn Zhu, Violin; Mr. Tim Dail, Accompanist

Allegro ma non troppo from "String Quartet No.13, D.804" Franz Schubert • 1797-1828

*Grace MacMaster, Violin I; Thorburn McGee, Violin II
Jackie Bateman, Viola; Laura Raymond, Cello*

Serenade for String Orchestra, Op.6 Josef Suk • 1874-1935

Andante con moto
Allegro ma non troppo e grazioso
Adagio
Allegro giocoso, ma non troppo presto

The Belhaven University String Chamber Orchestra

PROGRAM NOTES

Tubby the Tuba, a delightful children's story written by Paul Tripp, has been translated into more than 30 languages, played by every major orchestra in the world, used as a clue in The New York Times crosswords, made into 2 films, and narrated by a

"galaxy of stars." In 2006, Tubby the Tuba was enshrined in the Library of Congress' National Recording Registry as one of the landmarks in American audio history.

The Sleeping Beauty Suite, Op. 66a is taken from the famous ballet of the same name. Shortly after the ballet's premiere, Tchaikovsky suggested that one or even two suites could be taken from the ballet for performance by orchestra. This vision of orchestral music coming out of the ballet was not realized for the first time until 1899, after Tchaikovsky's death.

The youthful **Serenade for Strings in E flat Major, Op.6** was composed in 1892 by Czech composer and violinist Josef Suk while he was studying under Antonin Dvorak at the Prague Conservatory. It has a character of lightness and cheerfulness with notable influences by Antonin Dvorak and Johannes Brahms. Its first public performance was on 25 February 1895 at the Prague conservatory.

The Belhaven University String Chamber Orchestra

Mr. Song Xie, Conductor

Violin I

Shellie Brown, Concertmistress
Grace MacMaster, Associate
Concertmistress
Anna Cullnane
Julia Kirk
Soma Karemaru
Milena Rusanova

Violin II

Jocelyn Zhu, Principal
Bonnie McCoy, Assistant Principal
Thorburn McGee
Rebecca Franklin
Clay Coward

Cello

Laura Raymond, Principal
John Sinclair, Assistant
Principal
Nancy Bateman
Joseph McCullough

Viola

Jackie Bateman, Principal
Rachel Eason, Assistant
John Farrar

String Bass

Richard Brown, Principal
Rachel Kniseley

The Belhaven University and Jackson Community Symphony Orchestra

Dr. Stephen Sachs, Conductor

Violin I

Shellie Brown, Concertmistress
Anna Cullnane, Associate
Concertmistress
Grace MacMaster
Samuel Sarpong
Thorburn McGee
Hannah Cassinari
Jane Armstrong
Megan Sivcovich
Lan Chen
Kally Xu

Viola

Jacqueline Bateman, Principal
Rachel Eason, Assistant Principal
John Farrar
Debi Ethredge

English Horn

Linda Naef, Principal

Clarinet

Ann Biese, Principal
Eleana Davis

Cello

Laura Raymond, Principal
Zachary Horne, Assistant Principal
Joseph McCullough
David Nowicki
Rachel Kniseley
Roberta Sachs
Bridgett Olugbala

Bassoon

David Freeman
French Horn
Rebekah Bert, Principal
Denise Dering
Kristin Boes
Richard Hudson

Violin II

Jocelyn Zhu, Principal
Bonnie McCoy, Assistant Principal
Andrew Horton
Clay Coward
Thomas Callen
Anna Edge
Sarah Peacock
Alice Pieschel
Cory Sessums
Molly Wood

Bass

Richard Brown, Principal
Joshua Nichols

Trumpet

Dixie Lee Trimm, Co-Principal
Sam Johnson, Co-Principal
Shannon Gragg

Piccolo

Emmberly Jefferson, Principal

Trombone

Andrew James Craig, Principal
Sarah Bravo
Adam Bravo

Flute

Jennifer Leach, Principal
Emmberly Jefferson

Tuba

Jimmy Brown, Principal

Oboe

Bethany Basham, Principal

Timpani

Daniel Bravo, Principal

Percussion

Hannah Davis, Principal
Joshua Nichols

Mallet Percussion

Libby Roberts, Principal

Piano

Shannon Gragg, Principal

Harp

Amanda Mangrum, Principal

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, music ministries, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2011-2012." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during 2011-2012.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Mr. Song Xie; student workers—door manager, Thaddeus Morris; ushers, Katie Rowan & Anne Donnelly; stage manager, Maggie McLinden; stage hands, Tianna Rogers, Rebekah Saks, Ellen Wise; recording/sound & lighting, Joy Kenyon; reception assistants, Rachel Gorman & Scott Foreman.

UPCOMING EVENTS

Saturday, November 12, 5:00pm, Concert Hall

Tuesday, November 15, 7:30pm, Concert Hall

Friday, November 18, 7:30pm, Concert Hall

Saturday, November 19, 7:30pm, Concert Hall

Sunday, November 20, 6pm, Pear Orchard

Presbyterian Church

Monday, November 21, 7:30pm Concert Hall

Thursday, December 1, 7:30pm, Recital Room

Joseph McCullough Junior Cello Recital

Student Composers' Concert IX

B. Basham & S. Bravo Joint Oboe & Voice Junior Recital

Vocal Arts Concert: Moses Hogan Remembered

Vocal Arts Concert: Moses Hogan Remembered

Best of Belhaven I

David Hawkins Guest Guitar Recital

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tim Dail, staff accompanist • Mark Davis, low brass adjunct • Ken Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Kenneth Graves, clarinet adjunct • Anne Gray, vocal adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Paul Heindl, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Alyssa Aycock • Bethany Basham • Jacqueline Bateman • Daniel Bravo • Sarah Bravo • Skyler Bready • Jimmy Brown • Shellie Brown • Chris Carlson • Clay Coward • Andrew Craig • Anna Cullnane • Eleana Davis • Rachel Eason • Brooke Edwards • Stephen Fairchild • John Farrar • Josiah French • Levi Foreman • Matthew Forester • Dorothy Claire Glover • Rachel Gorman • Shannon Gragg • Cory Gray • Chadwick Harman • Curtis Harris • Joshua Harton • Eric Hartzog • Daniel Hicks • Andrew Horton • Emmerly Jefferson • James Johnson • Lydia Jones • Temperance Jones • Joy Kenyon • Rachel Kniseley • Brooke Kressin • Cierra Lee • Grace MacMaster • John Mathieu • Joseph McCullough • Thorburn McGee • Maggie McLinden • Roddy Merritt • Lydia Moore • Thaddeus Morris • Joshua Nichols • William Peacock •

Lauren Pratt • Grace Anna Randall • Libby Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Rebekah Saks • Michael Shofner • Stefanie Stoll • Keeyonia Tyler • Megan van der Bijl • Abby Wiggins • Ellen Wise • Jocelyn Zhu • Jessica Ziegelbauer

DEPARTMENT OF MUSIC, SPRING 2011 GRADUATES!

Michael Baker • Erin Desmond • Blakeney Hatcliff • Eleanor Honea • Abigail Johnston • Daniel Johnston • Alicia Kleeves • Zachary Stafford • Hannah Thomas