

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

The Belhaven Composers Forum:
Student Composers
Concert X

Tuesday, November 13, 2012 • 7:30 p.m.
Belhaven University Center for the Arts • Recital Room

There will be a reception after the program: please come and converse with the composers and performers. Please refrain from the use of all flash and still photography during the concert. Please turn off all pagers and cell phones.

PROGRAM

Let the Wild Rumpus!

Ellie Wise • b. 1991

Brooke Kressin, Piano

This piece started as an exercise with an artist friend of mine, Julie Anna Hettinger. The challenge was to create in our own mediums (visual art and music) under the title of "trees in a wild rumpus". This was the result. Let your mind take you to Narnia and beyond.

Meditation

Libby Roberts • b. 1992

Daniel Hause, Guitar; Libby Roberts, Guzheng

Church music is especially notorious for being the subject of division amongst many believers, which is tragic since one of the biggest and most beautiful things about the church is its universal and diverse nature. I was interested in writing music that drew meditative qualities from the sacred song traditions of the Far East as well as Western Music harmonies. The result is a prayerful atmosphere that is not specific to one group of people, but rather a space for common humanity to recognize its relationship with the Creator.

Morphic Resonance

Michael Shofner • b. 1985

(Prerecorded Electronics)

This is a presentation of electronic music with samples of film assembled to represent the music visually. Multiple melodies and rhythms are juxtaposed to express the phenomena of forms resonating with similar forms across space, time, and culture.

Tentative Elegy

Skyler Bready • b. 1990

Libby Roberts, Piano

"...Jesus saw a commotion, with people crying and wailing loudly. He went in and said to them, "Why all this commotion and wailing? The child is not dead but asleep." But they laughed at him. After he put them all out, he took the child's father and mother and the disciples who were with him, and went in where the child was. He took her by the hand and said to her, "Talitha koum!" (which means "Little girl, I say to you, get up!"). Immediately the girl stood up and began to walk around (she was twelve years old). At this they were completely astonished." (Mark 5: 38-42)

Grief

Ellie Wise

Women's Ensemble:

*Brooke Edwards, Temperance Jones, Joy Kenyon, Lydia Moore, Grace Anna Randall,
Morgan Robertson, Julie Wolfe, Jessica Ziegelbauer*

What started as a simple summer melody has grown into its own person. With the help of Fyodor

Dostoevsky's poetry, this piece explores the 5 stages of grief (denial, anger, bargaining, depression, and acceptance) as the topic of departure to "the city" is being contemplated. We all have a bit of ourselves in this piece because we all know what it's like to say goodbye. We, as members of the body of Christ, know what it is like to mourn. Find yourself, and dig a little deeper.

Circles

Michael Adkins • b. 1969

Brooke Kressin, Piano

Circles, a solo work for piano, is a musically introspective look at the way in which parallel events occur and interconnect. Here the listener experiences, to varying degrees, changing movement, sometimes coming together and sometimes moving in multiple directions at the same time.

Broken Bones

Skyler Bready

*Skyler Bready, Guitar; Anna Cullnane, Violin;
Daniel Hause, Bass Guitar; Kenneth Callahan, Drums*

I wrote this song with Anna Cullnane last summer, as a part of a series of sessions in which we generated material for our band, Poly Cannon. It draws on jazz, classical and folk styles, and features several surprising metric and tonal shifts.

Cathartic

Tony Peacock • b. 1987

Libby Roberts, Piano

Cathartic is a meditative piece. It is meant as a stress relief, a place to focus.

Ashes to Ashes

Libby Roberts

Joy Kenyon, Soprano; Libby Roberts, Piano

Since childhood I have been captured by the art of the blues. This song was written when I was 15. The words are symbolic as well as literal--even if a bit ambiguous. We can all relate to mourning the loss of someone or something, confronted with the unknown. Blues, Spirituals, Jazz--it's all music that comes up from the dust of the earth. Stopping to dwell on our limitations and finite nature points to Him who is eternal. We do not have answers, but even in the night, there is always a way to illuminate the houses of our spirits.

Now and Not Then (Improvisation)

The Belhaven Composers Forum • b. 2006

*Michael Adkins, Soprano Sax; Skyler Bready, Percussion;
Michael Shofner, Toy Piano & Glockenspiel; Libby Roberts, Piano;
Ellie Wise, Voice; Dr. Andrew Mark Sauerwein, Prompter*

The Forum continues its exploration of structured improvisation, not only for the adventure of collective compositional thinking but also for the sheer pleasure of musical conversation, invention, and discovery. No sounds are written down or chosen beforehand: Throughout the session, players cue changes of texture, which the "prompter" then transmits to the ensemble *via* cue cards.

WHAT DO YOU MAKE OF ALL THIS MUSIC?

*We would love to hear from you, talk with you, and consider your thoughts and ideas!
Please record your responses below, and place them in the comment box after the concert.*

Let the Wild Rumpus! (piano)

Meditation (*guzheng*, guitar)

Morphic Resonance (electronics)

Tentative Elegy (piano)

Grief (women's choir)

Circles (piano)

Broken Bones (band)

Cathartic (piano)

Ashes to Ashes (voice, piano)

Now and Not Then (improvisation)

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2012-2013." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Andrew Sauerwein; student workers – ushers, Amanda Williams & Anne Wegener; stage manager, Rachel Gari; stagehands, Amy Smith & Gray Barnes; recording/sound, Roddy Merritt; Justin Nipper, lighting; reception assistants, Dorothy Claire Glover & Rachael McCartney.

UPCOMING EVENTS

Thursday, November 15, 7:30pm, Concert Hall	Wind Ensemble, Percussion Ensemble, Jazz Guitar, Classical Guitar & Jazz Ensemble Concert
Saturday, November 17, 2:30pm, Concert Hall	Handel's Messiah Choral Concert
Monday, November 19, 7:30pm, Concert Hall	Best of Belhaven I
Tuesday, November 20, 7:30pm, Concert Hall	Eric Hartzog Senior Guitar Recital
Fri. & Sat., Nov. 31 & Dec. 1, 7:30pm, Soccer Bowl	80 th Singing Christmas Tree
Sunday, December 2, 2:30pm, Concert Hall	Choral & Vocal Arts: Handel's Messiah

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tim Dail, staff accompanist • Mark Davis, low brass adjunct • Ken Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihslar, vocal adjunct • Kenneth Graves, clarinet adjunct • Anne Gray, vocal adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Paul Heindl,

percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Grace Andrews • Oswald Gray Barnes • Daniel Bravo • Sarah Marie Bravo • Skyler Bready • Jenaë' Brown • Jimmy Brown • Alexis Butler • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • John Farrar • Levi Scott Foreman • Rachel Gari • Dorothy Claire Glover • Shannon Gragg • Cory Gray • Curtis Harris • Eric Hartzog • Daniel Hause • Daniel Hicks • Andrew Horton • Emmerly Jefferson • James Johnson • Daniel Johnston • Lydia Jones • Temperance Jones • Joy Kenyon • Taylor Kniseley • Brooke Kressin • Cierra Lee • Robert Austin Marascalco • John Mathieu • Rachael McCartney • Joseph McCullough • Thorburn McGee • Maggie McLinden • Rodderick Merritt • Christina Mohrman • Lydia Moore • Joshua Nichols • Justin Nipper • William Anthony Peacock • Ruth Picha • Heather Plyler • Grace Anna Randall • Elisabeth Libby Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Alexandra Sahli • Rebekah Saks • Sadie Sasser • Amy Smith • Alexia Valente • Megan van der Bijl • Anne Wegener • Amanda Williams • Ellen Wise • Ellen Julie Wolfe • Jocelyn Zhu

DEPARTMENT OF MUSIC, MAY 2012 GRADUATES

Bethany Basham • Jacqueline Bateman • Shellie Brown • Christopher Carlson • Hannah Cross • Anna Cullnane • Sam Johnson • Abigail Crumley Johnston • Lauren Pratt • Michael Shofner • Abigail Wiggins