

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair

presents

*The Belhaven Composers Forum:*  
*Student Composers*  
*Concert XI*

Tuesday, November 12, 2013 • 7:30 p.m.  
Belhaven University Center for the Arts • Recital Room

*There will be a reception after the program: please come and converse with the composers and performers. Please refrain from the use of all flash and still photography during the concert. Please turn off all pagers and cell phones.*

## PROGRAM

Mustard Yellow

Ellie Wise • b. 1991

*Brooke Kressin, Piano*

This piece came out of my great love for a particular color. It evokes warmth and a feeling of joy within it. This piece seeks to express all the different shades and feelings within such a splendid color.

Contemplate

Trailand Eltzroth • b. 1995

*Trailand Eltzroth, Guitar*

As I consider what to chase after in the music world, I have started with something I feel comfortable writing for: my instrument.

Last of the Giants

Ellie Wise

Lyrics by G.R.R Martin • b. 1948

*Temperance Jones, Soprano; Ellie Wise, Alto;  
Eric Henderson, Baritone; Gray Barnes, Bass*

This piece uses lyrics from G.R.R Martin's book series *A Song of Ice and Fire*. The singers are telling the story of giants who have long died out from the land that is now civilized by kings and their people. I was taken by the poetic expression of the feeling of loneliness, and this piece is a musical echo of the history and culture of the giants, beyond what the words themselves communicate.

Mirrors I

Joshua Harton • b. 1988

Mirrors II

*Brooke Kressin, Piano*

I wrote Mirrors I and II as the result of my interest in John Tavener's setting of William Blake's poem, "The Lamb". In his piece the voices revolve around a single note, moving in cyclical and mirror-like patterns. In my piece, the vertical symmetry involves notes stacked in fourths and fifths, and the horizontal design creates distinct groups of notes which interact in different ways with each other.

String Quartet No. 1: "Peculiar Revelations"

Libby Roberts • b. 1992

*Alexia Valente, Violin I; Andrew Horton, Violin II;  
John Farrar, Viola; Rachel Kniseley, Cello*

Despite the vast differences between the traditions of jazz and counterpoint, the fundamental similarity between them is that they both create ways for musical melodies to interact. "Peculiar Revelations" is a meditation on the reconciliation of these differences, continuing my search for the crossroads between traditional counterpoint and jazz harmonies. It is also a reflection on time: how the future is imagined by the past, the past is understood in the future, and the present is the interplay between the two.

Three Piano Pieces (*for you to name*)

Belhaven Composers Forum

*Elizabeth Walczak, Rachel Walczak, and Libby Roberts, piano*

These works are the result of a collaborative process: each composer began writing for piano and passed their work off to another composer (without explanation), who continued the draft before passing it to the next composer, and so forth, until each piece was finished. The results reflect each composer's responses to one another's musical ideas.

Reflections in a Greenwood

Wil Murphy • b. 1992

Libby Roberts

*Wil Murphy, Guitar; Libby Roberts, Piano*

This first collaborative effort between us began as an experiment with extended techniques for guitar and piano. Imagine taking a walk through a forest: At first there seems to be little reason for the way things are arranged—foliage nestled randomly, a river winding its way wherever it chooses—but then, as you continue walking, you realize that everything is in just the right place.

Mom

Ellie Wise

*Ellie Wise, Soprano; Jessica Ziegelbauer, Alto; Rachel Walczak, Piano*

The words to this piece come from a sticky note that my mom wrote me over the summer. At the top of the note she began, "Dearest Ellen." For some reason, that phrase stuck with me, giving me what I can only describe as a word hug. This song emerged from those sticky-note words—a sweet, simple lullaby of reminders and hugs.

Effervescence

Michael Shofner • b. 1985

*Thorburn McGee, Violin*

This is a study containing three short sections based on folk music from around the world. "Effervescence" is defined as "high-spirited; vivacious; quality of producing bubbles: *These glasses are specially designed to enhance the effervescence of champagne.*"

Celestial Blue

Michael Adkins • b. 1969

*Mr. Tyler Kemp, Piano*

*Celestial Blue* is a direct expression that highlights my musical diet during the last several semesters. It is structured around a natural flow that encompasses the influences and tonal designs inherent in late 19<sup>th</sup>-century and early 20<sup>th</sup>-century musical works.

Petite Minor Rhapsody

Libby Roberts

*Andrew Horton, Violin; Wil Murphy, Guitar;  
Libby Roberts, Piano*

Youth, vivacity, celebration, and a touch of impish mischief.

## DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-

bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2013-2014." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

*Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Andrew Sauerwein; student workers –house manager, Stephen Craig; usher, Grace Andrews; stage manager, Libby Roberts; stagehands, Anna Watson & Kyle Carter; sound/recording, Grace Anna Randall; Stephen Craig, lighting; photographer, ?; videographer, Morgan Robertson; reception assistants, Jessica Charitos & Alesia Sterling.*

### UPCOMING EVENTS

Thursday, November 14, 7:30pm, Concert Hall	Instrumental Arts Concert
Monday, November 18, 7:30pm, Concert Hall	An Evening of Diamonds II: Piano Trio
Friday, November 22, 7:30pm, Concert Hall	Michael Adkins & Joy Kenyon JR Saxophone & Voice Recital
Saturday, November 23, 3:00pm, Concert Hall	Scott Foreman JR Guitar Recital
Saturday, November 23, 7:30pm, Concert Hall	Grace Anna Randall & Cierra Lee JR Voice Recital
Monday, November 25, 7:30pm, Concert Hall	Best of Belhaven I
Friday-Saturday, December 6-7, 7:30pm, Soccer Bowl	81 <sup>st</sup> Annual Singing Christmas Tree

### DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, Guest Artist-in-Residence • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Tracy Bedgood, low brass adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Dr. Dennis Cranford, music theory adjunct • Sarah Elias, piano adjunct and music theory adjunct • Tyler Kemp, staff accompanist • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

### DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Grace Andrews • Alcinia Armstrong • Oswald Gray Barnes • Daniel Bravo • Skyler Bready • Jenaë' Brown • Jimmy Brown • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • John Farrar • Levi Scott Foreman • Rebecca Franklin • Rachel Gari • Dorothy Claire Glover • Byron Hammond • Joshua Harton • Eric Hartzog • Daniel Hicks • Anne Hilleke • Andrew Horton • Emmerly Jefferson • Lydia Jones • Rachel Jones • Temperance Jones • Joy Kenyon • Brooke Kressin • Miranda Kunk • Cierra Lee • Rachael McCartney • Joseph McCullough • Thorburn McGee • Maggie McLinden • Lydia Moore • William Murphy • Daniel Nasif • Justin Nipper • Victor Piantanida • Grace Anna Randall • Elisabeth Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Alexandra Sahli • James Michael Shofner • Brandon Smith • Alesia Sterling • Alexia Valente • Megan van der Bijl • Elizabeth Walczak • Rachel Walczak • Anna Watson • Ellen Wise • Julie Wolfe • Jocelyn Zhu

### DEPARTMENT OF MUSIC, MAY 2013 GRADUATES

John Mathieu • Rodderick Merritt • Joshua Nichols • Rebekah Saks

## WHAT DO YOU MAKE OF ALL THIS MUSIC?

*We would love to hear from you, talk with you, and consider your thoughts and ideas!  
Please record your responses below, and place them in the comment box after the concert.*

Mustard Yellow (piano)

Contemplate (guitar)

Last of the Giants (vocal ensemble)

Mirrors I, II (piano)

String Quartet No. 1: "Peculiar Revelations"

Three Piano Pieces (*for you to name*)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

Reflections in a Greenwood (piano and guitar)

Mom (vocal duet)

Effervescence (solo violin)

Celestial Blue (piano)

Petite Minor Rhapsody (gypsy jazz piece)