

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

*Wind Ensemble,
Percussion Ensemble,
Jazz Guitar, Classical
Guitar & Jazz
Ensemble Concert*

Thursday, November 14, 2013 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

Reverberations	Brian Balmages • b. 1975
Flying Colors	Chris Sharp • b. 1959
Dances Americanesque	William Owens • b. 1963
I. Promenade	
II. Waltz	
III. Gallop	
Fantasy on an Australian Song (Waltzing Matilda)	Andrew "Banjo" Paterson • 1864 - 1941 arr. Barry Kopetz • b. 1951
Declaration and Dance	Timothy Loest • b. 1974

*Belhaven University & Jackson Community Symphonic Band
Dr. Paxton Girtmon, Conductor*

INTERMISSION

Summer Song Hartman	Clifford Alexis • b. 1937 & arr. Kimberly
Cross	Eugene D. Novoteny • b. 1960
Samba	Jason Koontz • b. 1973
Everything's All Right	Eugene D. Novoteny • b. 1960 arr. Owen Rockwell

The Belhaven University Percussion Ensemble: Mr. Owen Rockwell, Conductor

INTERMISSION

Frankenstein	Edgar Winter • b. 1946 & arr. Dennis Bonds • b. 1964 <i>Scott Foreman, Wil Murphy & Stephen Craig, Jazz Guitars; Byron Hammond, Bass</i>
<i>Quatre ponteios bresiliennes</i>	Celso Machado • b. 1953
Ponteio I	
Ponteio II	
Ponteio III	

Wil Murphy, Ms. Amy Houghton, Classical Guitars

Choros No. 1

Heitor Villa-Lobos • 1887 - 1959

Wil Murphy, Classical Guitar

*Jazz Band will perform for the reception in the foyer.
Selection chosen from the following*

Satin Doll

Duke Ellington • 1899 - 1974
Billy Strayhorn • 1915 - 1967

It Don't Mean A Thing

Duke Ellington & Irving Mills • 1894 - 1985

Mood Indigo

Duke Ellington & Irving Mills

I Let A Song Go Out of My Heart

Duke Ellington & Irving Mills

Norwegian Wood

John Lennon • 1940 - 1980
Sir Paul McCartney • b. 1942

All the Things You Are

Oscar Hammerstein • 1895 - 1960
Jerome Kern • 1885 - 1945

Smoke Gets in Your Eyes

Otto Hauerbach • 1873 - 1963
Jerome Kern

The Girl from Ipanema

Antônio Carlos Jobim • 1927 - 1994
Venicius de Moraes • 1913 - 1980

*Belhaven University Jazz Combo
Conductor, Dr. Paxton Girtmon*

PROGRAM NOTES

Reverberations - This explosive short concert fanfare explores various sounds as they echo throughout the ensemble. Based entirely on a two-note motif, the music makes use of minimalist techniques while adding fanfare themes and an extensive percussion backdrop. The end of the work reverses the direction of the motif as the woodwinds echo each other while the brass present the final powerful statements.

Flying Colors - Marches have long been a staple of the concert band repertoire, and Flying

Colors is no exception. Bright and spirited throughout, this piece utilizes the rhythmic contrast between duple and triple meters in the tradition of the "March King" himself.

Dances Americanesque - Dances Americanesque is a collage of three short, fanciful pieces set in various forms of traditional dance. The lively *Promenade* opens with a fanfare like statement that goes back and forth between trumpets and low instruments. Woodwinds then join in making the idea complete as the music presses on to an abrupt end. The leisurely *Waltz* opens with flute solo

and features rich harmonies and interesting textures throughout. The carefree melody grows by way of mysterious harmonies from muted trumpet and woodwinds. The music then blossoms back into the original mood, ending slowly and quietly. The hard-driving *Galop* is characterized by a brisk tempo and whimsical technical passages. This exciting quickstep is a rousing surge of musical energy from beginning to end. This is a wonderful collection of styles that ends in a rousing surge of musical energy.

Fantasy on an Australian Song (Waltzing Matilda) - The familiar Australian song, *Waltzing Matilda*, is the basis for this beautiful musical setting, which is a tribute to our friends from the other side of the globe. *Waltzing Matilda* is Australia's most widely known bush ballad. This folk song has been referred to as "the unofficial national anthem of Australia. The original lyrics were written in 1895 by poet and nationalist Andrew Barton "Banjo" Paterson (1864 – 1941), an Australian bush poet, journalist and author.) Lush scorings throughout the ensemble has been added which provides interesting melodic transformations of this simple melody.

Declaration and Dance - An exuberant fanfare opens this work before a lively allegro dance ensues, showcasing the energy and technical facility of all sections. The music then moves into an expressive slow passage, revealing rich harmonies and tone colors before reassuming the original allegro tempo and driving to a rousing finale.

With something for all sections, this work promises to deliver all the power and excitement that great band music should. This evening the Belhaven University Percussion Ensemble will perform the music of three distinct Caribbean cultures. The first (**Summer Song**) and last piece (**Everything's All Right**) on the program are music inspired by the yearly Carnival festival in Trinidad. Both feature a strong "Soulful Calypso," or "Soca" rhythm which is usually faster than the traditional

"Calypso." The melodic parts are highly syncopated which is contrasted by a straight "dance beat" in the drums. Clifford "Cliff" Alexis, the composer of first piece on tonight's program, is credited along with Ellie Mannette with being among the first to create, play, compose and arrange for steel-drums (also known as steel-pans). A protégée of Mr. Alexis, Eugene D. Novoteny, was among the first Americans to travel to Trinidad and Tobago to participate in the annual "Panorama" competition. Like the colorful Carnival parades found in Brazil, or "Marti Gras" in the US, Panorama begins with each steel band parading through the streets on semi-trailers. At the end of the parade, each band perform a piece specifically written for that year's competition which typically feature ground shaking rhythms and dazzling passages of running notes on the part of the steel-pan players.

In addition to his interest in the music and instruments of Trinidad, Mr. Novoteny is widely known as a composer who blends contemporary classical techniques together with rhythms found in West African, Cuban, Mexican, as well as other musical traditions. In **Cross**, he borrows from the Afro-Cuban "Guaguanco," which employs call-and-response between a drum soloist and a larger group of performers. The characteristic "bell pattern," found in the opening solo passage and throughout, along with "clave" rhythm (not the instrument resembling two short drumsticks) ground the piece, providing a framework for which to explore various layers of rhythms which go beyond those usually found in traditional Afro-Cuban music. Likewise, In **Samba**, composer Jason Koontz evokes the rhythms of Brazil's most ubiquitous musical genre (of the same name), combining it with harmonies found in American jazz. He manages to orchestrate surprisingly dense sonorities for using just six performers, and the resulting music sets a mood that all at once encourages the hearer to be active and relaxed.

Quatre ponteiros bresiliennes - Celso Machado grew up in Brazil, where he was exposed to both classical music and Brazilian popular music. His musical inspiration is mixed with African and Portuguese blends of the Brazilian style. Machado brings joy to his audiences with the combination of fun rhythms and dance melodies. Quatre ponteiros bresiliennes is slightly atonal in character, containing both lively and slow movements.

Choros No. 1 - Brazilian composer Heitor Villa-Lobos wrote several works specifically for guitar including five Preludes, twelve Etudes, and several Choros. Choro is derived from the Portuguese chorar (to “weep”, or “cry”), and

refers to a type of popular music, primarily instrumental, that first appeared in Rio de Janeiro in the latter part of the nineteenth century. This music was performed by chorões, which were serenading ensembles that always included guitars. The chorões bands would perform at night in the streets, cafes, theatres, and at social events. Villa-Lobos played in these groups at a very early age. He composed *Choros No. 1* in 1920 for solo guitar. This work would become the inspiration for the Choros series. In the Choros series he sought to amplify the idea of providing a panoramic view of the improvisatory techniques of street musicians. The Choros are composed for a variety of instruments.

Belhaven University & Jackson Community Symphonic Band
Dr. Paxton Girtmon, Conductor

Flute:
Alexandra Sahli
Emmberly Jefferson
Carolyn McFaul

Oboe:
Tommy Hoffman

Bassoon:
Sally Cohen

Clarinet:
Raphiell Ashford
Joy Hawkins
C. D. Hagan
Kenneth Tisdale

Bass Clarinet:
David Gibbons

Alto Saxophone:
Rachel Gari
Maurice Hillman

Tenor Saxophone:
Michael Adkins
Kristin Boes

Trumpet:
Kyle Carter
Stephen Craig
Jonathan Nelson

French Horn:
Rachel Terrell
David Miller
Rebekah Bert

Trombone:
John Retherford
Lorenzo Gayden
Andrew McKay

Euphonium:
Tracy Bedgood

Tuba:
Bryton Hixson

Percussion:
Daniel Bravo
Alyssa Massengale
Justin Nipper
Victor Piantanida
Corbin Shields
Brittany Flemming
Micah Lynch

Jazz Combo:
Kyle Carter – Trumpet
Michael Adkins – Tenor Sax
Daniel Bravo – Drum Set
Dr. Paxton Girtmon - Piano

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in

performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2013-2014." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Paxton Girtmon; student workers –house manager, Rachel Jones; ushers, Jessica Charitos & Anne Hilleke; stage manager, Alexia Valente; stagehands, Andrew Horton & Cierra Lee; recording/sound, Grace Anna; lighting, Miranda Kunk; videographer/photographer, Miranda Kunk; reception assistants, Anna Watson & Brandon Smith.

UPCOMING EVENTS

Monday, November 18, 7:30pm, Concert Hall	An Evening of Diamonds II: Piano Trio
Friday, November 22, 7:30pm, Concert Hall	Michael Adkins & Joy Kenyon JR Saxophone & Voice Recital
Saturday, November 23, 3:00pm, Concert Hall	Scott Foreman JR Guitar Recital
Saturday, November 23, 7:30pm, Concert Hall	Grace Anna Randall & Cierra Lee JR Voice Recital
Monday, November 25, 7:30pm, Concert Hall	Best of Belhaven I
Friday-Saturday, December 6-7, 7:30pm, Soccer Bowl	81 st Annual Singing Christmas Tree

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, Guest Artist-in-Residence • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Tracy Bedgood, low brass adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Dr. Dennis Cranford, music theory adjunct • Sarah Elias, piano adjunct and music theory adjunct • Tyler Kemp, staff accompanist • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Grace Andrews • Alcinia Armstrong • Oswald Gray Barnes • Daniel Bravo • Skyler Bready • Jenaë' Brown • Jimmy Brown • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • John Farrar • Levi Scott Foreman • Rebecca Franklin • Rachel Gari • Dorothy Claire Glover • Byron Hammond • Joshua Harton • Eric Hartzog • Daniel Hicks • Anne Hilleke • Andrew Horton • Emmberly Jefferson • Lydia Jones • Rachel Jones • Temperance Jones • Joy Kenyon • Brooke Kressin • Miranda Kunk • Cierra Lee • Rachael McCartney • Joseph McCullough • Thorburn McGee • Maggie McLinden • Lydia Moore • William Murphy • Daniel Nasif • Justin Nipper • Victor Piantanida • Grace Anna Randall • Elisabeth Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Alexandra Sahli • James Michael Shofner • Brandon Smith • Alesia Sterling • Alexia Valente • Megan van der Bijl • Elizabeth Walczak • Rachel Walczak • Anna Watson • Ellen Wise • Julie Wolfe • Jocelyn Zhu

DEPARTMENT OF MUSIC, MAY 2013 GRADUATES

John Mathieu • Rodderick Merritt • Joshua Nichols • Rebekah Saks

