

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

*Michael Adkins &
Joy Kenyon Junior
Saxophone & Voice
Recital*

*assisted by Mr. Tyler Kemp,
Tianna Rogers, & Jessica Ziegelbauer*

Friday, November 22, 2013 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the performance. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

Picnic On The Marne – Seven Waltzes Ned Rorem • b. 1923
I. Driving from Paris
II. A Bend in the River
III. Bal Musette
IV. Vermouth
V. A Tense Discussion
VI. Making Up
VII. The Ride Back to Town
Michael Adkins, Alto Saxophone; Mr. Tyler Kemp, Accompanist

Fantasia Heitor Villa-Lobos • 1887 - 1959
I. Anime
II. Lentement
Soprano Saxophone, Michael Adkins; Mr. Tyler Kemp, Accompanist

INTERMISSION

The Sound of Music from *The Sound of Music* Richard Rodgers • 1902 - 1979
Oscar Hammerstein II • 1895 - 1960

Falling in Love With Love from *Boys from Syracuse* Lorenz Hart • 1895 - 1943
Richard Rodgers

Some Things Are Meant To Be from *Little Women* Jason Howland • b. 1971
Mindi Dickstein • unknown

Children of the Wind from *Rags* Stephen Schwartz • b. 1948 & Charles Strouse • b. 1928

Green Finch and Linnet Bird from *Sweeny Todd* Stephen Sondheim • b. 1930

Wishing You Were Somehow Here Again Andrew Lloyd Webber • b. 1948
from *Phantom of the Opera*

Before I Gaze At You Again Alan Lerner • 1918 - 1986 & Frederick Loewe • 1901 - 1988
from *Camelot*

If I Were a Bell from *Guys and Dolls*

Frank Loesser • 1910 - 1969

Forget About the Boy from *Thoroughly Modern Millie*

Jeanine Tesori • b. 1961

Joy Kenyon, Soprano; Tianna Rogers, Accompanist

What is This Feeling from *Wicked*

Stephen Schwartz

Joy Kenyon, Soprano; Jessica Ziegelbauer, Mezzo-Soprano; Tianna Rogers, Accompanist

PROGRAM NOTES

Ned Rorem's **Picnic On the Marne** vividly describes through seven delightful waltzes, an afternoon spent in the south-eastern suburbs of Paris. The music is highly engaging, modern, and set specifically for Alto Saxophone and Piano.

When one thinks of soprano saxophone, the first classical piece that comes to mind is the *Fantasia* for soprano saxophone and chamber orchestra by the Brazilian composer Heitor Villa-Lobos (1887-1959). This concerto, written in 1948 for the French virtuoso Marcel Mule, stands as the cornerstone of the rather limited repertoire for soprano. It is without a doubt the most popular piece for this member of the saxophone family.

Villa-Lobos wrote the **Fantasia** for soprano saxophone, 3 horns and string orchestra in 1948, so it must have been around that time that Mule received his copy. (The full score indicates that the work was written in "New York, 1948," while the piano reduction lists "Rio, 1948. It is unsure whether this is an error, or if the orchestral version was written in New York, and the piano reduction in Rio.)

Fantasia received its premiere on November 17, 1951, with Waldemar Szilman as soloist and Villa-Lobos conducting a chamber orchestra. The concert was held in Rio de Janeiro at the Auditório do Ministério da Educação e Cultura. Peer International (now a part of Southern Music) published the piece in 1963. (A miniature orchestral score is available for sale and the parts are available on rental.) The piano reduction was titled *Fantasia* for soprano or tenor saxophone and chamber orchestra.

The Sound of Music is the iconic opening to the wonderful musical *The Sound of Music*. Maria is out in one of her favorite places, the beautiful hills of Austria, where she can't help but sing because of the beauty around her. The hills are alive with music and her very soul thrills with the joy of singing with them.

Falling in Love With Love - The Boys From Syracuse is a musical by Rodgers and Hart based on the Shakespeare play *A Comedy of Errors*. Identical twin boys are separated at a young age along with their identical twin servants. Years later one twin, Antipholus of Syracuse, sails to Ephesus with his servant Dromio in search of his father and is mistaken as his long lost brother Sir Antipholus of Ephesus. The wife Adriana is unhappy in her marriage and determines to woo her husband back. Hilarity ensues as she unwittingly attempts to woo the wrong twin! *Falling in Love with Love* is her lament over the trouble with the reality of falling in love.

Some Thing Are Meant to Be - After a deadly bout of scarlet fever has left Beth weak and dying, her sister Jo takes her to the seashore in an attempt to improve her health. Beth has already accepted that she will never get better and knows that they are spending some of their last, precious moments together by the sea. Jo, always the strong sister, must come to terms with losing her beloved sister whom she has cared for ever since they were young. Beth encourages her to live their last days together to the fullest and to remember the beautiful memories they shared after she is gone.

Children of the Wind - is sung by Rebecca, a Russian immigrant, fleeing the country with her young son David in search of her husband in America. She sings of the terror of their escape from Russia and reflects on the hope that they will find a safe place in America to call home, a place to belong to without fear where she can build a new life and raise her family.

Green Finch and Linnet Bird - Young Johanna is the ward of the town's Judge Turpin. She is essentially a prisoner in his house and likens her own situation to that of a bird in a cage. She wonders how birds can sing so happily and sweetly despite their captivity. If she can never fly free she longs to sing in spite of her circumstances.

Wishing You Were Somehow Here Again - We all struggle at some point with the overwhelming feeling of being alone with no one to turn to for help. Usually there are parents or friends available. Christine's world is falling down around her as the Phantom is exerting his power over the opera house and her love Raoul fights back. She seeks out her father's grave in an attempt to make sense of what is happening. She misses him intensely especially as she needs and desires that strong, protective figure of a father.

Before I Gaze at You Again - is the song Guenevere sings to Arthur the last time she sees him before she leaves with Lancelot. The simple melody is her goodbye and apology as she tries to work through the shame and guilt of her affair.

If I Were a Bell - Sarah is a quite tipsy after unwittingly drinking a few "Cuban Milkshakes" with Skye. For the first time in her life she is able to let loose and enjoy herself and realizes that she likes Skye despite the fact that he is not the type of man she always thought she would marry.

Forget About the Boy - Oh to be young and in love! Millie has just experienced her first disappointment in love and in typical, angsty, female fashion tells herself to put the whole thing behind her and move on because she doesn't care about him anymore. If only it were that easy...

What is This Feeling? - Ever had a horrible roommate? This is the ultimate bad roommate song. Shy, plain Elpheba and popular, girly Galinda are put together in their first year at school and find that they can't stand each other. What do you do in a situation like that? Sing angrily at each other of course! Love you Jess!

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2013-2014." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Christopher Shelt; student workers –house manager, Libby Roberts; ushers, Wil Murphy & Julie Wolfe; stage manager, Dorothy Claire Glover; stage hands, Andrew Horton & Jenae' Brown; recording/sound, Stephen Craig; lighting, Daniel Bravo; page turner, Lydia Jones; videographer/photographer, Rachael McCartney; reception assistants, Rebecca Franklin & Brooke Edwards.

UPCOMING EVENTS

Saturday, November 23, 3pm, Concert Hall	Levi Scott Foreman Junior Guitar Recital
Saturday, November 23, 7:30pm, Concert Hall	Grace Anna Randall & Cierra Lee Junior Voice Recital
Monday, November 25, 7:30pm, Concert Hall	Best of Belhaven I
Friday-Saturday, December 6-7, 7:30pm, Soccer Bowl	81 st Annual Singing Christmas Tree

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, Guest Artist-in-Residence • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Tracy Bedgood, low brass adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Dr. Dennis Cranford, music theory adjunct • Sarah Elias, piano adjunct and music theory adjunct • Tyler Kemp, staff accompanist • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihslar, vocal adjunct • Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Grace Andrews • Alcinia Armstrong • Oswald Gray Barnes • Daniel Bravo • Skyler Bready • Jenae' Brown • Jimmy Brown • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • John Farrar • Levi Scott Foreman • Rebecca Franklin • Rachel Gari • Dorothy Claire Glover • Byron Hammond • Joshua Harton • Eric Hartzog • Daniel Hicks • Anne Hilleke • Andrew Horton • Emmerly Jefferson • Lydia Jones • Rachel Jones • Temperance Jones • Joy Kenyon • Brooke Kressin • Miranda Kunk • Cierra Lee • Rachael McCartney • Joseph McCullough • Thorburn McGee • Maggie McLinden • Lydia Moore • William Murphy • Daniel Nasif • Justin Nipper • Victor Piantanida • Grace Anna Randall • Elisabeth Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Alexandra Sahli • James Michael Shofner • Brandon Smith • Alesia Sterling • Alexia Valente • Megan van der Bijl • Elizabeth Walczak • Rachel Walczak • Anna Watson • Ellen Wise • Julie Wolfe • Jocelyn Zhu

DEPARTMENT OF MUSIC, MAY 2013 GRADUATES

John Mathieu • Rodderick Merritt • Joshua Nichols • Rebekah Saks