

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair

presents

*Levi Scott Foreman*  
*Junior Guitar*  
*Recital*

*assisted by Mr. Dennis Bonds*

Saturday, November 23, 2013 • 3:00 p.m.  
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the performance. Please come and greet the performers.  
Please refrain from the use of all flash and still photography during the concert.  
Please turn off all pagers and cell phones.*

## **PROGRAM**

Equinox Levi Scott Foreman • b. 1992 & Lee Foreman • b. 1984

Latin Lover's Lament Dennis Bonds • b. 1964

Pure Imagination L. Bricusse • b. 1931 & A. Newley • b. 1931 - 1999  
from *Charlie and the Chocolate Factory*

My Favorite Things R. Rodgers • b. 1902 - 1979 & O. Hammerstein • b. 1895 - 1960

Alpha Levi Scott Foreman & Lee Foreman

The Lord's Prayer Albert Hay Malotte • b. 1895 - 1964  
*Levi Scott Foreman, Guitar*

Human Nature Steve Porcaro • b. 1957 & John Bettis • b. 1946

Summertime G. Gershwin • b. 1898 - 1937 & D. Heyward • b. 1885 - 1940  
from *Porgy and Bess*

Dressed in White Levi Scott Foreman

Seems so long ago, felt yesterday that we meet  
You'd hear two lovers vows, if only they could speak  
Like glories gates were wide, our love it lit up the skies  
That fateful day my dear, you were all dressed in white

And I said dry your eyes, say I do , and I love  
Dry your eyes, say I do, and I love you, 'cause you're coming with me

Two score or maybe more, we've held each other now  
It's getting cold this night, not much more we have here  
See glories gates are wide, the son He lit up your eyes  
That final day my dear, you will be dressed in white

So close your eyes, say goodnight, but not goodbye  
Close your eyes, say goodnight, but not goodbye. 'Cause I'm coming with you

I love you, I need you, I'll be with you, I'll be with you  
I love you, my baby, my darling, here with me... Goodnight

*Levi Scott Foreman, Guitar; Mr. Dennis Bonds, Guitar*

## PROGRAM NOTES

**Equinox** - This song paints the picture of the first day of spring in my mind. It's one that I helped my older to finish and it's always been dear to me. I thank him for being my inspiration to pick up a guitar. He helped me to discover my first love: making music.

**Latin Lover's Lament** - This is a simple song that Mr. Bonds wrote for me after he heard me playing some scales in a certain way. This song is certainly meant to be emotional. It is the lament of a man who has lost his love. I like to think that this man has moved on and found joy in things that truly matter.

**Pure Imagination** - This song is from the 1971 movie Willy Wonka & the Chocolate Factory. It was written specifically for the movie. This is my favorite from this movie's soundtrack. It tells the listener to use their imagination which is something many people do not do anymore.

**My Favorite Things** - This song was first introduced in the original Broadway production and sung by Julie Andrews in the 1965 film. The lyrics to the song are a reference to things Maria loves. She puts these things in her mind when times are bad. This piece reminds me to think positively when things get tough.

**Alpha** - This song marked the beginning of music writing with my brother Lee. It's our first or our "alpha". This is a simple melody that is looped using guitar effects that I control in real time. I chose this piece in order to show a more modern side guitar as well as my enjoyment of this technology.

**The Lord's Prayer** - This is a jazz guitar version of the Lord's Prayer I enjoy its direct emotion and power. I have found myself praising God a little more than usual when I play this song. It fills my heart with joy to feel his presence in my music.

**Human Nature** - is a song performed by American recording artist Michael Jackson. It was written and composed by Steve Porcaro and John Bettis and produced by Quincy Jones. It is the fifth single from the singer's sixth solo album, Thriller.

**Summertime** - is an aria composed by George Gershwin for the 1935 opera Porgy and Bess. The lyrics are by Dubose Heyward, the author of the novel "Porgy" on which the opera was based. This piece has always been dear to me as it often reminds me of old gospel spirituals that I've always enjoyed. I've decided to sing this piece as it is much more powerful with the lyrics and a singing voice.

**Dressed in White** - tells the story of an old couple remembering their wedding day as they spend their last day together. It's also the story of how we are the brides of Christ and He will take us home with Him in the end. This song was written about my parents. My father is a cancer survivor and doing very well but things didn't always look good. My mother told of the many nights where she would sit next to him and wonder if he would be there the next day. Then one night the Lord was there with her and gave her peace in that whatever happened, it would be in God's hands. My Dad is in remission and doing so much better. I thank the Lord every day.

## DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and

life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2013-2014." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

*Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Christopher Shelt; student workers—house manager, Lydia Jones; ushers, Lydia Moore & Kyle Carter; stage manager, Andrew Horton; recording/sound/lighting, Stephen Craig; reception assistants, Mrs. Edie Foreman & Ms. Shelly Foreman.*

## UPCOMING EVENTS

Saturday, November 23, 7:30pm, Concert Hall	Grace Anna Randall & Cierra Lee Junior Voice Recitals
Monday, November 25, 7:30pm, Concert Hall	Best of Belhaven I
Friday & Saturday, December 6-7, 7:30pm, Soccer Bowl	81 <sup>st</sup> Annual Singing Christmas Tree

## DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, Guest Artist-in-Residence • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Tracy Bedgood, low brass adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Dr. Dennis Cranford, music theory adjunct • Sarah Elias, piano adjunct and music theory adjunct • Tyler Kemp, staff accompanist • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

## DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Grace Andrews • Alcinia Armstrong • Oswald Gray Barnes • Daniel Bravo • Skyler Bready • Jenaé' Brown • Jimmy Brown • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • John Farrar • Levi Scott Foreman • Rebecca Franklin • Rachel Gari • Dorothy Claire Glover • Byron Hammond • Joshua Harton • Eric Hartzog • Daniel Hicks • Anne Hilleke • Andrew Horton • Emmerly Jefferson • Lydia Jones • Rachel Jones • Temperance Jones • Joy Kenyon • Brooke Kressin • Miranda Kunk • Cierra Lee • Rachael McCartney • Joseph McCullough • Thorburn McGee • Maggie McLinden • Lydia Moore • William Murphy • Daniel Nasif • Justin Nipper • Victor Piantanida • Grace Anna Randall • Elisabeth Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Alexandra Sahli • James Michael Shofner • Brandon Smith • Alesia Sterling • Alexia Valente • Megan van der Bijl • Elizabeth Walczak • Rachel Walczak • Anna Watson • Ellen Wise • Julie Wolfe • Jocelyn Zhu

## DEPARTMENT OF MUSIC, MAY 2013 GRADUATES

John Mathieu • Rodderick Merritt • Joshua Nichols • Rebekah Saks